

HOOROOSH!

RALPH FORD (ASCAP)

INSTRUMENTATION

- I Conductor
- 10 C Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B Bass Clarinet
- 6 E Alto Saxophone
- 4 Bb Tenor Saxophone
- 2 E Baritone Saxophone
- 8 B Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/ Bassoon

- Baritone Treble Clef (World Part Trombone in Bb Treble Clef)
- 4 Tuba
- I Mallet Percussion (Bells)
- I Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Suspended Cymbal, Shakers, Triangle)
- I Percussion III (Optional Congas)

WORLD PARTS

Available for download from www.alfred.com/worldparts

Horn in E

Trombone/Baritone in

B Bass Clef

Tuba in E Bass Clef

Tuba in E♭ Treble Clef

Tuba in B Bass Clef

Tuba in Bb Treble Clef

PROGRAM NOTES

HOOROOSH! Is defined as a wild, hurried, or excited state or situation: confusion. This word first appeared on the national scene during the 2005 National Spelling Bee on a major network. Perhaps it is a good description of a middle school or high school band room (even the university band hall), particularly on performance days.

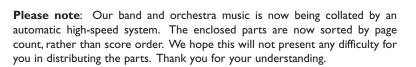
NOTES TO THE CONDUCTOR

HOOROOSH! begins with a quite, yet mysterious clarinet melody then quickly accelerates into the main statement. Be sure to make these two segments contrast one another as much as possible. After the bold statement establishing the fast tempo, this piece should *lilt* along. Be sure that the players interpret the shape of the melodic line to assist with dynamics (rise and fall with the shape of the line).

The tritone interval is utilized extensively throughout the piece, so you may wish to discussion and isolate that musical element when learning the piece. The tempi during the fast sections may be adjusted to suite the abilities of your musicians. During the slow sections, however, work to play as legato as possible. You may also take liberties with regard to pulling and stretching the phrases to your musical liking.

It is my hope that you, your students and your audiences enjoy HOOROOSH!







HOOROOSH!

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