

UDALA'M

NIGERIAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

Gently $\text{♩} = 76$

The score is for a 4/4 piece in B-flat major, marked 'Gently' with a tempo of quarter note = 76. The instruments and their parts are:

- C Flute:** Melodic line with slurs, starting on G4 and moving up to Bb4, then down to G4. Dynamics: *mp*.
- Oboe:** Rests throughout.
- Bb Clarinet:** Rests throughout.
- Bb Bass Clarinet:** Rests in measures 1 and 2, then plays a half note G3 in measure 3. Dynamics: *mp*.
- Eb Alto Saxophone:** Rests throughout.
- Bb Tenor Saxophone:** Rests in measures 1 and 2, then plays a half note G3 in measure 3. Dynamics: *mp*.
- Eb Baritone Saxophone:** Rests in measures 1 and 2, then plays a half note G3 in measure 3. Dynamics: *mp*.
- Bb Trumpet:** Rests throughout.
- Horn in F:** Rests throughout.
- Trombone/Baritone/Bassoon:** Rests in measures 1 and 2, then plays a half note G3 in measure 3. Dynamics: *mp*.
- Tuba:** Rests in measures 1 and 2, then plays a half note G3 in measure 3. Dynamics: *mp*.
- Mallet Percussion (Bells):** Plays a half note G3 in measures 1, 2, and 3. Dynamics: *mp*. (Tune: F, Bb)
- Optional Timpani:** Rests throughout.
- Percussion I (Tom-Tom/Snare Drum, Bass Drum):** Rests throughout.
- Percussion II (Wind Chimes, Suspended Cymbal, Shaker):** Plays a half note G3 in measures 1, 2, and 3. Dynamics: *p*.

Conductor - 2

Musical score for Conductor - 2, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line starting in the second measure with a *mp* dynamic marking. The Trombone and Tuba parts have a similar melodic line. The Percussion parts are mostly silent, with some dynamics markings for Perc. II.

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This musical score is for a conductor, covering measures 7, 8, and 9. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Plays a melodic line in the upper register, starting in measure 7 and continuing through measure 9.
- Oboe (Ob.):** Remains silent in measures 7 and 8, then enters in measure 9 with a melodic line.
- Clarinet (Cl.):** Plays a rhythmic accompaniment in the middle register.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment in the lower register.
- Alto Saxophone (A. Sax.):** Enters in measure 7 with a melodic line.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic accompaniment.
- Baritone Saxophone (Bar. Sax.):** Plays a rhythmic accompaniment.
- Trumpet (Tpt.):** Remains silent in measures 7 and 8, then enters in measure 9 with a melodic line.
- Horn (Hn.):** Plays a rhythmic accompaniment.
- Trombone/Baritone (Tbn./Bar./Bsn.):** Plays a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Military Percussion (Mlt. Perc.):** Plays a steady rhythmic pattern.
- Tom-tom (Timp.):** Remains silent.
- Percussion I (Perc. I):** Remains silent.
- Percussion II (Perc. II):** Plays a steady rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) for the Flute, Oboe, Alto Saxophone, Horn, and Trumpet. A box with the number '9' is placed above the Oboe staff in measure 9.