

DOWN HOME CHRISTMAS

Featuring **JINGLE BELLS, SILENT NIGHT**
and **JOLLY OLD ST. NICHOLAS**

TRADITIONAL

Arranged by **RALPH FORD (ASCAP)**

INSTRUMENTATION

1	Conductor	4	Trombone
8	C Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	1st B \flat Clarinet	2	Mallet Percussion (Bells, Xylophone)
4	2nd B \flat Clarinet	3	Percussion I (Snare Drum, Bass Drum, Ride Cymbal or Optional Drumset)
2	B \flat Bass Clarinet	3	Percussion II (Jingle Bells, Crash Cymbals, Suspended Cymbal)
5	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		
4	Horn in F		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Here is a “country-fied” twist on three traditional Christmas favorites: *Jingle Bells*, *Silent Night*, and *Jolly Old St. Nicholas*.

NOTES TO THE CONDUCTOR

While the beginning should be “tempo di hoedown,” be sure not to take it too quickly. The transition from *Jingle Bells* should be played rubato and very legato. *Silent Night* is scored as a country waltz in the spirit of early female country singers (a la Patsy Cline), and should be performed with a seriousness, rather than “tongue in cheek.” *Jolly Old St. Nicholas* is in a country swing style and should be performed with the appropriate jazz articulations. While the recap is marked Tempo I, you may choose to take it slightly faster than the beginning for a brisk conclusion! Ho, Ho, Ho, Ya’ll!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

DOWN HOME CHRISTMAS

Featuring JINGLE BELLS, SILENT NIGHT and JOLLY OLD ST. NICHOLAS

TRADITIONAL

Arranged by RALPH FORD (ASCAP)

Brightly ♩ = 144

The musical score is arranged in systems for various instruments. The top system includes C Flute, Oboe, and Bassoon. The second system includes B♭ Clarinets (1 and 2) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The fifth system includes Mallet Percussion (Bells, Xylophone), Percussion I (Snare Drum, Bass Drum, Ride Cymbal, or Optional Drum Set), and Percussion II (Jingle Bells, Crash Cymbals, Suspended Cymbal). The score is in 2/4 time and features a tempo of 144 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked 'Brightly' and includes various articulations such as accents and slurs.

© MMVI BELWIN-MILLS PUBLISHING CORP. (ASCAP), a division of ALFRED PUBLISHING CO., INC.

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 "Jingle Bells"

This musical score is for the piece "Jingle Bells" and is marked with a dynamic of *mf* (mezzo-forte). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Enters in measure 17 with a melodic line.
- Ob. (Oboe):** Enters in measure 17 with a melodic line.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment throughout.
- Clars. (Clarinets):** Includes parts for Clarinet 1 and Clarinet 2, both playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Enters in measure 17 with a melodic line.
- T. Sax. (Tenor Saxophone):** Provides a rhythmic accompaniment.
- Bar. Sax. (Baritone Saxophone):** Provides a rhythmic accompaniment.
- Tpts. (Trumpets):** Includes parts for Trumpet 1 and Trumpet 2, both entering in measure 17 with a melodic line.
- Hn. (Horn):** Provides a rhythmic accompaniment.
- Tbn. (Trombone):** Provides a rhythmic accompaniment.
- Bar. (Baritone):** Provides a rhythmic accompaniment.
- Tuba:** Provides a rhythmic accompaniment.
- Mlt. Perc. (Multiple Percussion):** Provides a rhythmic accompaniment.
- Perc. I (Percussion I):** Provides a rhythmic accompaniment.
- Perc. II (Percussion II):** Provides a rhythmic accompaniment.