

PARADOX

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
 8 C Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 Horn in F
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion (Bells, Xylophone)
 1 Timpani (Tune: B \flat , F)
 2 Percussion I (Snare Drum, Bass Drum)
 3 Percussion II (Wind Chimes, Gong, Suspended Cymbal, Shaker, Tambourine, Triangle)

WORLD PARTS
 Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

PARADOX derives its name primarily as a reference to the *Tritone Paradox*, which was first described by Diana Deutsch at the University of California-San Diego in 1986. Deutsch discovered that when pairs of electronically synthesized pitches a half-octave, or tritone apart were played consecutively, some listeners heard an ascending pattern while others heard a descending one. This was quite amazing to many musicians - many of which who were absolutely confident in their listening abilities - yet totally disagreed whether the pair of pitches were going up or down. PARADOX explores the interval of the tritone, both melodically and harmonically.

Another lesser application of the word *paradox*, which the dictionary defines as “a situation that appears to be absurd or contradictory,” is demonstrated in the apparent contradictory nature of the music itself, moving from unusual and exotic modal qualities to more traditional settings.

I hope that you and your ensemble find PARADOX to be a worthwhile musical experience. As always, I welcome your comments or questions.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PARADOX

MICHAEL STORY (ASCAP)

Mysteriously $\text{♩} = 72$

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo

mf

Mysteriously $\text{♩} = 72$

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Tune: B♭, F

Percussion I (Snare Drum, Bass Drum)

Percussion II (Wind Chimes, Gong, Suspended Cymbal, Shaker, Tambourine, Triangle)

Wind Chimes

Susp. Cym.

mp

pp

1 2 3 4 5 6

7 Slightly faster $\text{♩} = 78$

Conductor - 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

mp

mp

tutti

mp

mp

mp

7 Slightly faster $\text{♩} = 78$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Bells *mf* *f*

Timp. *f* (Change Bb to C)

Perc. I S.D. *mf* *f*

Perc. II Shaker *mf*