

LAND OF THE RISING SUN

A Japanese Folk Trilogy

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet

4 2nd B \flat Clarinet

2 B \flat Bass Clarinet

5 E \flat Alto Saxophone

2 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

4 1st B \flat Trumpet

4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

2 Mallet Percussion (Bells)

1 Timpani (Tune: G, F)

3 Percussion I (Floor Tom and/
or Snare Drum, Bass Drum)

4 Percussion II (Gong, Wind
Chimes, Suspended
Cymbal, Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone in B \flat Bass Clef

Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

LAND OF THE RISING SUN explores the folk music of Japan through a trio of contrasting traditional Japanese songs: *Sakura* (Cherry Blossom), *Night Star*, and *Hana-Ichi Momme*, a popular children's game.

NOTES TO THE CONDUCTOR

The Percussion I part calls for a floor tom and/or snare drum. Although one player is sufficient, it will make for a more effective performance if a number of percussionists play this part on various toms. You may even wish to bring your snare and tom players to the front as a feature of their Taiko-style performance.

Either a soloist or a couple flutists may play the flute part beginning at measure 5. In either case, add the rest of the section at measure 15.

The return of *Sakura* in the low winds, beginning at measure 62, must be heard above the upper winds and percussion.

I hope you and your students find LAND OF THE RISING SUN to be a fun and worthwhile musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

LAND OF THE RISING SUN

A Japanese Folk Trilogy

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Slowly ♩ = 78

5 "Sakura"

Opt. Solo

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Floor Tom and/or Snare Drum, Bass Drum)

Percussion II (Gong, Wind Chimes, Suspended Cymbal, Sleigh Bells)

Tune: G, F

f

Toms/S.D. (snare off)

B.D.

f

Gong mf

W.C.

p

1 2 3 4 5 6

Conductor - 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7

8

9

10

11

12

Conductor - 3

15

tutti

mp

rit.

rit.

rit.

mp

rit.

rit.

rit.

rit.

rit.

rit.

15

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Susp. Cym.

p

rit.

"Night Star"

19 Moderately bright ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* *sim.*

2 Cls. *mf* *sim.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Night Star"

19 Moderately bright ♩ = 120

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *sim.*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Sleigh Bells