

# LAND OF THE RISING SUN

A Japanese Folk Trilogy

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

|  |   |                                      | INSTRUCTION   |   |  |
|--|---|--------------------------------------|---|---|--|
| 1<br>8<br>2<br>2<br>4<br>4<br>2<br>5<br>2<br>2 | Conductor C Flute Oboe Bassoon Ist Bb Clarinet 2nd Bb Clarinet Bb Bass Clarinet Eb Alto Saxophone Bb Tenor Saxophone Ist Bb Trumpet | 4<br>4<br>2<br>2<br>4<br>2<br>1<br>3 | Horn in F Trombone Baritone Baritone Treble Clef Tuba Mallet Percussion (Bells) Timpani (Tune: G, F) Percussion I (Floor Tom and/ or Snare Drum, Bass Drum) Percussion II (Gong, Wind | WORLD PARTS  Available for download from www.alfred.com/worldparts  Horn in E  Trombone in B  Bass Clef Trombone in B  Bass Clef Baritone in B  Bass Clef Tuba in E  Treble Clef Tuba in E  Treble Clef Tuba in B  Bass Clef Tuba in B  Bass Clef |  |
| 4  | Ist B♭ Trumpet<br>2nd B♭ Trumpet  |                                      | Chimes, Suspended<br>Cymbal, Sleigh Bells)  | Tuba in Bb Bass Clef Tuba in Bb Treble Clef   |  |
| I  |   |                                      |   |   |  |

### **PROGRAM NOTES**

LAND OF THE RISING SUN explores the folk music of Japan through a trio of contrasting traditional Japanese songs: Sakura (Cherry Blossom), Night Star, and Hana-Ichi Momme, a popular children's game.

### **NOTES TO THE CONDUCTOR**

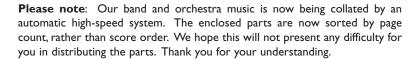
The Percussion I part calls for a floor tom and/or snare drum. Although one player is sufficient, it will make for a more effective performance if a number of percussionists play this part on various toms. You may even wish to bring your snare and tom players to the front as a feature of their Taiko-style performance.

Either a soloist or a couple flutists may play the flute part beginning at measure 5. In either case, add the rest of the section at measure 15.

The return of Sakura in the low winds, beginning at measure 62, must be heard above the upper winds and percussion.

I hope you and your students find LAND OF THE RISING SUN to be a fun and worthwhile musical experience.

Michael Story





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