

# Juggler's Suite

Lee Maddeford

## Instrumentation

1st C flute .....	3	1st C-Bb trombone $\text{♩}/\text{♩}$ .....	1
2nd C flute .....	2	2nd C-Bb trombone $\text{♩}/\text{♩}$ .....	1
C oboe (opt.) .....	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$ .....	1
C bassoon (opt.) .....	1	1st/ 2nd C-Bb euphonium $\text{♩}/\text{♩}$ .....	2
Eb clarinet (opt.) .....	1	C-Bb-Eb tuba $\text{♩}/\text{♩}$ .....	2
1st Bb clarinet .....	4	<b>Percussion 1</b> .....	1
2nd Bb clarinet .....	3	<i>Timpani, xylophone</i>	
3rd Bb clarinet .....	3	<b>Percussion 2</b> .....	2
Eb alto clarinet (opt.) .....	1	<i>Cowbell, woodblock, cymbal, cabassa,</i>	
Bb bass clarinet (opt.) .....	1	Drum set .....	1
1st Eb alto sax. ....	1		
2nd Eb alto sax. ....	1	<b>Full score</b> .....	1
Bb tenor sax. ....	2		
Eb baritone sax (opt.) .....	1		
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3		
1st F-Eb horn .....	2		
2nd F-Eb horn .....	2		

## Specifications

Instrumentation	_____	C
Grade	_____	3
Duration	_____	9:42
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	_____	Couleur Chorus

# JUGGLER'S SUITE

Lee MADDEFORD

## I. Bam

$\text{♩} = 100$

1st C Flute

2nd C Flute

C Oboe

C Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphonium

C Tubas

Tuned Percussion

Drum set

Percussion

The musical score is written for a large ensemble. It begins with a tempo marking of  $\text{♩} = 100$  and a dynamic marking of *p* (piano). The score is divided into systems, each corresponding to a specific instrument or group of instruments. The instruments listed on the left are: 1st C Flute, 2nd C Flute, C Oboe, C Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, C Euphonium, C Tubas, Tuned Percussion, Drum set, and Percussion. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with slurs and ties. A large, semi-transparent watermark for 'difem Music Publishers' is overlaid on the score, along with contact information: 'Fig du Lac 43, 2000 Neuchâtel, Switzerland'.



7

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

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13  $\text{♩} = 175$

A  $\%$

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbn

2nd C Tbn

3rd C Tbn

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 3/4 time with a tempo of 175. It features a section marked 'A' with a repeat sign. The music is written for various instruments including flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, euphonium, tubas, xylophone, and a drum set. Dynamics are marked with 'f' (forte).

19

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

24

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

1.

23.

28

B

1st C Fl. *mp* *f*

2nd C Fl. *mp* *f*

C Ob. *mp* *f*

C Bsn *mp* *f*

E♭ Clar. *mp* *f*

1st B♭ Clar. *mp* *f*

2nd B♭ Clar. *mp* *f*

3rd B♭ Clar. *mp* *f*

E♭ A. Clar. *mp* *f*

B♭ B. Clar. *mp* *f*

1st E♭ A. Sax. *mp* *f*

2nd E♭ A. Sax. *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ Bar. Sax. *mp* *f*

1st B♭ Trpt *mp* *f*

2nd B♭ Trpt *mp* *f*

3rd B♭ Trpt *mp* *f*

1st F Hrn *mp* *f*

2nd F Hrn *mp* *f*

1st C Tbn *mp* *f*

2nd C Tbn *mp* *f*

3rd C Tbn *mp* *f*

C Euph. *mp* *f*

C Tubas *mp* *f*

Tun. Perc. *mp* *f*

Drum set *mp* *f*

Perc. *mp* *f*





40

1st C Fl. *mf*

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar. *mf*

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax. *p* *mp* *mf* *f*

2nd E♭ A. Sax. *mp* *mf* *f*

B♭ T. Sax. *mp* *mf* *f*

E♭ Bar. Sax.

1st B♭ Trpt *p* *mp* *mf* *f*

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn *f*

2nd F Hrn

1st C Tbn *p* *mp* *mf* *f*

2nd C Tbn *p* *mp* *mf* *f*

3rd C Tbn *p* *mp* *mf* *f*

C Euph. *mf* *f*

C Tubas *mf* *f*

Tun. Perc. *p* *mp* *mf* *f*

Drum set *p* *mp* *mf* *f*

Perc. *p* *mp* *mf* *f*

1st C Fl. *mf* *f* *mp* *mp* *mp*

2nd C Fl. *mf* *f* *mp* *mp* *mp*

C Ob. *mf* *f* *mp* *mp* *mp*

C Bsn *p* *cresc.* *f* *mp* *mp* *mp*

Eb Clar. *mf* *f* *mp* *mp* *mp*

1st Bb Clar. *mf* *f* *mp* *mp* *mp*

2nd Bb Clar. *p* *cresc.* *f* *mp* *mp* *mp*

3rd Bb Clar. *p* *cresc.* *f* *mp* *mp* *mp*

Eb A. Clar. *mf* *f* *mp* *mp* *mp*

Bb B. Clar. *p* *cresc.* *f* *mp* *mp* *mp*

1st Eb A. Sax. *p* *cresc.* *f* *mp* *mp* *mp*

2nd Eb A. Sax. *p* *cresc.* *f* *mp* *mp* *mp*

Bb T. Sax. *mf* *f* *mp* *mp* *mp*

Eb Bar. Sax. *p* *cresc.* *f* *mp* *mp* *mp*

1st Bb Trpt *mf* *f* *mp* *mp* *mp*

2nd Bb Trpt *mf* *f* *mp* *mp* *mp*

3rd Bb Trpt *mf* *f* *mp* *mp* *mp*

1st F Hrn *mf* *f* *mp* *mp* *mp*

2nd F Hrn *mf* *f* *mp* *mp* *mp*

1st C Tbone *p* *cresc.* *f* *mp* *mp* *mp*

2nd C Tbone *p* *cresc.* *f* *mp* *mp* *mp*

3rd C Tbone *p* *cresc.* *f* *mp* *mp* *mp*

C Euph. *mf* *f* *mp* *mp* *mp*

C Tubas *p* *cresc.* *f* *mp* *mp* *mp*

Tun. Perc. *p* *cresc.* *f* *mp* *mp* *mp*

Drum set *p* *cresc.* *f* *mp* *mp* *mp*

Perc. *p* *cresc.* *f* *mp* *mp* *mp*

1st C Fl. *mp* *f*

2nd C Fl. *mp* *f*

C Ob. *mp* *f*

C Bsn *mp* *f*

E♭ Clar. *mp* *f*

1st B♭ Clar. *mp* *f*

2nd B♭ Clar. *mp* *f*

3rd B♭ Clar. *mp* *f*

E♭ A. Clar. *mp* *f*

B♭ B. Clar. *mp* *f*

1st E♭ A. Sax. *mp* *f*

2nd E♭ A. Sax. *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ Bar. Sax. *mp* *f*

1st B♭ Trpt *mp* *f*

2nd B♭ Trpt *mp* *f*

3rd B♭ Trpt *mp* *f*

1st F Hrn *mp* *f*

2nd F Hrn *mp* *f*

1st C Tbn *mp* *f*

2nd C Tbn *mp* *f*

3rd C Tbn *mp* *f*

C Euph. *mp* *f*

C Tubas *mp* *f*

Tun. Perc. *mp* *f*

Drum set *mp* *f*

Perc. *mp* *f*

## 2. Back to Bulgaria

*♩* = 50

**A**

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

*Solo*

*pp legato*

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

*Solo à def. bassoon*

*pp legato*

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

*Solo à def. cl. basse*

*pp legato*

C Tubas

*pp*  
Timpani

Tun. Perc.

*pp*  
Timpani

Drum set

*pp*

Perc.



9

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.



24 **B**

1st C Fl. *mp*

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar. *mp legato*

2nd B♭ Clar. *mp legato*

3rd B♭ Clar.

E♭ A. Clar. *mp legato*

B♭ B. Clar. *mp legato*

1st E♭ A. Sax. *mp*

2nd E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbone *mp legato*

2nd C Tbone *mp legato*

3rd C Tbone

C Euph.

C Tubas *mp legato*

Tun. Perc. *mp*

Drum set *mp*

Perc.





1st C Fl. *fff*

2nd C Fl. *fff*

C Ob. *fff*

C Bsn *fff*

E♭ Clar. *fff*

1st B♭ Clar. *mp* *p* *fff*

2nd B♭ Clar. *mp* *fff*

3rd B♭ Clar. *fff*

E♭ A. Clar. *fff*

B♭ B. Clar. *fff*

1st E♭ A. Sax. *mp* *p* *fff*

2nd E♭ A. Sax. *mp* *p* *fff*

B♭ T. Sax. *fff*

E♭ Bar. Sax. *fff*

1st B♭ Trpt *fff*

2nd B♭ Trpt *fff*

3rd B♭ Trpt *fff*

1st F Hrn *mp* *p* *fff*

2nd F Hrn *mp* *fff*

1st C Tbn *mp* *p* *fff*

2nd C Tbn *fff*

3rd C Tbn *fff*

C Euph. *fff*

C Tubas *mp* *p* *fff*

Tun. Perc. *mp* *p* *ff*

Drum set *mp* *p* *ff*

Perc. *ff* Cymbal

43 **D**

1st C Fl. *mf*

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar. *mf* *f*

2nd B♭ Clar. *mf* *mf*

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax. *mf*

2nd E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

1st B♭ Trpt *mf* *mf*

2nd B♭ Trpt *mf*

3rd B♭ Trpt *mf*

1st F Hrn *mf*

2nd F Hrn

1st C Tbne *mf*

2nd C Tbne *mf*

3rd C Tbne

C Euph. *solo* *mf*

C Tubas *mf* *mf* *mf* *mf*

Tun. Perc. *mf*

Drum set *mf* Snare drum

Perc. *mf*



1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

63

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar. *mp* *p*

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax. *mp* *p*

2nd E♭ A. Sax. *mp* *p*

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt *mp* *p*

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn *mp*

1st C Tbone

2nd C Tbone *mp* *p*

3rd C Tbone

C Euph. *mp* *p* solo

C Tubas *mp* *p*

Tun. Perc. *mp* *p*

Drum set *mp* *p*

Perc.

molto rall.

70

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar. *a 2* *pp* *Div. (a 2)*

2nd Bb Clar. *one* *pp*

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax. *pp*

2nd Eb A. Sax. *pp*

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn *pp*

2nd F Hrn

1st C Tbne *pp*

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas *one* *pp*

Tun. Perc. *pp*

Drum set *pp*

Perc. *pp*

### 3. Boum

♩ = 168

A

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

The musical score is for a piece titled "3. Boum" on page 23. It features a tempo of 168 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes 1st and 2nd Clarinet in C, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, and Saxophones in E-flat Alto, B-flat Tenor, and E-flat Baritone. The brass section includes 1st, 2nd, and 3rd Trumpets in B-flat, 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trombones in C, Euphonium, and Tubas. The percussion section includes Tuning Percussion, Drum Set, and other Percussion instruments, with a specific part for Cabassa. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark for "Ditoni Music Publishers" is visible across the page, along with contact information: "P.O. Box 100, 2000 Neu-Chatel, Switzerland".



9 **B**

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

**C**

14

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbnc

2nd C Tbnc

3rd C Tbnc

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

Musical score for a symphony orchestra, page 25, rehearsal mark C. The score includes parts for woodwinds (Flutes, Oboe, Bassoons, Clarinets), saxophones, trumpets, trombones, horns, tubas, euphonium, and percussion (Xylophone, Drum set, Tuning Percussion). Dynamics include *mf* and *f*.

19

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tim. Perc.

Drum set

Perc.

*f*

*f*

*f*

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24

D

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

Musical score for a symphony orchestra, page 27. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets), saxophones, trumpets, trombones, euphonium, tubas, and percussion. The music is in a key with two flats and a 3/4 time signature. A 'D' time signature change is indicated at the top. The score features various dynamics such as 'mf' and 'f'. A large watermark 'Musik Publishers' is visible across the page.

E

29

1st C Fl. *f*

2nd C Fl. *f*

C Ob. *f*

C Bsn *f*

Eb Clar. *f*

1st Bb Clar. *f*

2nd Bb Clar. *f*

3rd Bb Clar. *f*

Eb A. Clar. *f*

Bb B. Clar. *f*

1st Eb A. Sax. *f*

2nd Eb A. Sax. *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

1st Bb Trpt *f*

2nd Bb Trpt *f*

3rd Bb Trpt *f*

1st F Hrn *f*

2nd F Hrn *f*

1st C Tbne *f*

2nd C Tbne *f*

3rd C Tbne *f*

C Euph. *f*

C Tubas *f*

Tun. Perc. *f*

Drum set *f*

Perc. *f*

*mf*

*mf*

*mf*

*mf*

Cowbell *mf*

1st C Fl. *mf*

2nd C Fl. *mf*

C Ob.

C Bsn

Eb Clar.

1st Bb Clar. *mf*

2nd Bb Clar. *mf*

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn *mf*

2nd F Hrn *mf*

1st C Tbne *mf*

2nd C Tbne *mf*

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set *mf*

Perc.

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

The musical score for page 39 includes the following instruments and parts:

- 1st C Fl.
- 2nd C Fl.
- C Ob.
- C Bsn
- E♭ Clar.
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- E♭ A. Clar.
- B♭ B. Clar.
- 1st E♭ A. Sax.
- 2nd E♭ A. Sax.
- B♭ T. Sax.
- E♭ Bar. Sax.
- 1st B♭ Trpt
- 2nd B♭ Trpt
- 3rd B♭ Trpt
- 1st F Hrn
- 2nd F Hrn
- 1st C Tbne
- 2nd C Tbne
- 3rd C Tbne
- C Euph.
- C Tubas
- Tun. Perc.
- Drum set
- Perc.

Dynamic markings include *mf* and *cresc.* throughout the score.

44

F

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

1st C Fl. *f*

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar. *f*

2nd Bb Clar. *f*

3rd Bb Clar. *f*

Eb A. Clar. *f*

Bb B. Clar.

1st Eb A. Sax. *f* *mf*

2nd Eb A. Sax. *f* *mf*

Bb T. Sax. *f* *mf*

Eb Bar. Sax. *f*

1st Bb Trpt *mf*

2nd Bb Trpt *f* *mf*

3rd Bb Trpt *f* *mf*

1st F Hrn *f* *mf*

2nd F Hrn *f* *mf*

1st C Tbne *mf*

2nd C Tbne

3rd C Tbne

C Euph. *f* *mf*

C Tubas *f* *mf*

Tun. Perc. *f*

Drum set *f* *mf*

Perc. *f* *mf*



49

1st C Fl. *mf*

2nd C Fl.

C Ob. *mf*

C Bsn

E♭ Clar.

1st B♭ Clar. *mf* *cresc.*

2nd B♭ Clar. *mf* *cresc.*

3rd B♭ Clar. *mf* *cresc.*

E♭ A. Clar. *mf* *cresc.*

B♭ B. Clar. *mf* *cresc.*

1st E♭ A. Sax. *cresc.*

2nd E♭ A. Sax. *cresc.*

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt *cresc.*

2nd B♭ Trpt *cresc.*

3rd B♭ Trpt *cresc.*

1st F Hrn

2nd F Hrn

1st C Tbn *mf*

2nd C Tbn *mf*

3rd C Tbn

C Euph. *cresc.*

C Tubas *cresc.*

Tun. Perc. *mf* *cresc.*

Drum set *cresc.*

Perc. *cresc.*

1st C Fl. *cresc.* *f* *mp* *f*

2nd C Fl. *mp* *f*

C Ob. *mp* *f*

C Bsn *f*

E♭ Clar. *mp* *f*

1st B♭ Clar. *f* *mp* *f*

2nd B♭ Clar. *f* *mp* *f*

3rd B♭ Clar. *f* *mp* *f*

E♭ A. Clar. *f* *mp*

B♭ B. Clar. *f*

1st E♭ A. Sax. *f* *f*

2nd E♭ A. Sax. *f* *f*

B♭ T. Sax. *f* *f*

E♭ Bar. Sax. *f*

1st B♭ Trpt *f* *mp*

2nd B♭ Trpt *f* *mp*

3rd B♭ Trpt *f* *mp*

1st F Hrn *f* *mp* *mf*

2nd F Hrn *f* *mp* *mf*

1st C Tbone *f*

2nd C Tbone *f*

3rd C Tbone

C Euph. *f* *f*

C Tubas *f* *mp*

Tun. Perc. *f* *mp*

Drum set *f* *mp*

Perc. *f* *mp*

59

G

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

64

1st C Fl. *mp*

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar. *mp*

2nd B♭ Clar. *mp*

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax. *mp*

2nd E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt *mp*

2nd B♭ Trpt *mp*

3rd B♭ Trpt

1st F Hrn *mp*

2nd F Hrn

1st C Tbne *mp*

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas *mp*

Tun. Perc. *mp*

Drum set *mp*

Perc. *mp*

69 **H**

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

75

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

Musical score for page 75, featuring various instruments and dynamics. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets), saxophones (Alto, Tenor, Baritone), trumpets, horns, trombones, euphonium, tubas, and percussion (Tuned Percussion, Drum set, Percussion). Dynamics include *mf*, *cresc.*, and *mf cresc.*. A large watermark is overlaid on the page.

79

1st C Fl. *mp*

2nd C Fl. *mp*

C Ob. *mp*

C Bsn

Eb Clar.

1st Bb Clar. *mp*

2nd Bb Clar. *f*

3rd Bb Clar. *f*

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax. *f* *mp*

2nd Eb A. Sax. *f* *mp*

Bb T. Sax. *mp*

Eb Bar. Sax. *mp*

1st Bb Trpt *f*

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn *f* *mp*

2nd F Hrn *mp*

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph. *mp*

C Tubas

Tun. Perc. *f* *mp*

Drum set *f* *mp*

Perc. *f* *mp*

83

I

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

Musical score for a large ensemble, page 39. The score includes parts for woodwinds (flutes, oboe, bassoon, clarinets), saxophones (alto, tenor, baritone), trumpets, horns, trombones, euphonium, tubas, and percussion (tuned, drum set, and other). The music is in 4/4 time with a key signature of two flats. A first ending bracket labeled 'I' spans measures 83-86. Dynamics include forte (f).



1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbone

2nd C Tbone

3rd C Tbone

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

93

J

K

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

Musical score for a symphony orchestra, page 41. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets), saxophones, trumpets, horns, trombones, euphonium, tubas, and percussion (Tuned Percussion, Drum set, Cabassa). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *mp*. A large watermark "DILEMMA MUSIC PUBLISHERS" is overlaid on the score.

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section (flutes, oboe, bassoon, clarinets, saxophones) and brass section (trumpets, horns, tubas, euphonium) are in the upper half, while the percussion section (tuned percussion, drum set, unpitched percussion) is in the lower half. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a melodic line for the saxophones and trumpets starting in the third measure, with a dynamic marking of *mf*. The percussion section provides a steady rhythmic accompaniment.

L

104

1st C Fl. *f*

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar. *f*

2nd Bb Clar. *f*

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar. *f*

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax. *f*

Eb Bar. Sax. *f*

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn *f*

2nd F Hrn *f*

1st C Tbn *f*

2nd C Tbn *mf*

3rd C Tbn *mf*

C Euph. *mf*

C Tubas *f*

Tun. Perc.

Drum set *f*

Perc. *f*

109

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbnc

2nd C Tbnc

3rd C Tbnc

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

113 M

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Tun. Perc.

Drum set

Perc.

117

1st C Fl. *f*

2nd C Fl. *f*

C Ob. *f*

C Bsn *f*

Eb Clar. *f*

1st Bb Clar. *f*

2nd Bb Clar. *f*

3rd Bb Clar. *f*

Eb A. Clar. *f*

Bb B. Clar. *f*

1st Eb A. Sax. *f*

2nd Eb A. Sax. *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

1st Bb Trpt *f*

2nd Bb Trpt *f*

3rd Bb Trpt *f*

1st F Hrn *f*

2nd F Hrn *f*

1st C Tbnc *f*

2nd C Tbnc *f*

3rd C Tbnc *f*

C Euph. *f*

C Tubas *f*

Tun. Perc. *f*

Drum set *f*

Perc. *f*

