

The Dwarves March

Lee Maddeford

Instrumentations

C flute	5	2nd C-Bb trombone $\frac{3}{4}$	1
C oboe (opt.)	2	3rd C-Bb trombone (opt.) $\frac{3}{4}$	1
C bassoon (opt.)	1	C-Bb euphonium $\frac{3}{4}$	2
Eb clarinet (opt.)	1	C-Bb-Eb tuba $\frac{3}{4}$	2
1st Bb clarinet	4	Percussion 1	1
2nd Bb clarinet	3	<i>timpani (opt.)</i>	
3rd Bb clarinet	3	Percussion 2	1
Eb alto clarinet (opt.)	1	<i>cymbales (opt.)</i>	
Bb bass clarinet (opt.)	1	Drum set	1
1st Eb alto sax.	1	Full score	1
2nd Eb alto sax.	1		
Bb tenor sax.	2		
Eb baritone sax (opt.)	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2		
1st C-Bb trombone $\frac{3}{4}$	1		

Specifications

Instrumentation	C
Grade	2½
Duration	3:49
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Hope

THE DWARVES MARCH

Lee Maddeford

(♩ = c. 126)

1st C Flute

2nd C Flute

C Oboe

C Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphonium

C Tubas

Timpani

Cymbals

Side Drum

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds (flutes, oboe, bassoon, clarinets), saxophones, and trumpets. The bottom section includes brass (trombones, euphonium, tubas) and percussion (timpani, cymbals, side drum). The score is in 2/4 time with a tempo of approximately 126 beats per minute. It features dynamic markings such as *f*, *mf*, and *decresc.*, and includes performance instructions like '(Euph. Solo)' and 'Solo'. A large red watermark for 'Difem Music Publishers' is overlaid on the score.



7 **A**

1st C Fl.
2nd C Fl.
C Ob.
C Bsn

E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ A. Clar.
B♭ B. Clar.

1st E♭ A. Sax.
2nd E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.

1st B♭ Trpt
2nd B♭ Trpt
3rd B♭ Trpt

1st F Hrn
2nd F Hrn

1st C Tbne
2nd C Tbne
3rd C Tbne

C Euph.
C Tubas
Timp.
Cymb.
S.D.

B

13

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Cymb.

S.D.

19

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Cymb.

S.D.

C

mf

mf

sostenuto

mf

mf

mf

sostenuto

mf

sostenuto

mf

mf

mf

Def. 3rd Tbne

mf

mf

25

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Cymb.

S.D.

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Cymb.

S.D.

1st C Fl. *f*

2nd C Fl. *f*

C Ob.

C Bsn

Eb Clar.

1st Bb Clar. *mp*

2nd Bb Clar. *mp*

3rd Bb Clar. *mp*

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt *f*

2nd Bb Trpt *f*

3rd Bb Trpt

1st F Hrn

2nd F Hrn

3rd C Trombone (H.O.B.) *mp*

1st C Tbne *mp* Cup mute

2nd C Tbne *mp* Cup mute

3rd C Tbne *mp* Cup mute

C Euph.

C Tubas *mp*

Timp.

Cymb. *p*

S.D. *p*

Music Publishers
 Pflg du Lac 43
 2009 Neuchâtel, Switzerland

SAMPLE
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53

1st C Fl. *p cresc. mf*

2nd C Fl. *p cresc.*

C Ob. *p cresc.*

C Bsn *p cresc.*

Eb Clar. *f p cresc.*

1st Bb Clar. *f p cresc.*

2nd Bb Clar. *f p cresc.*

3rd Bb Clar. *f p cresc.*

Eb A. Clar. *f p cresc.*

Bb B. Clar. *p cresc.*

1st Eb A. Sax. *p cresc.*

2nd Eb A. Sax. *p cresc.*

Bb T. Sax. *f p cresc.*

Eb Bar. Sax. *p cresc.*

1st Bb Trpt *f p cresc.*

2nd Bb Trpt *f p cresc.*

3rd Bb Trpt *f p cresc.*

1st F Hrn *f Play (open) p cresc.*

2nd F Hrn *f Open p cresc.*

1st C Tbne *f Open p cresc.*

2nd C Tbne *f Open p cresc.*

3rd C Tbne *f Open p cresc.*

C Euph. *f p cresc.*

C Tubas *f p cresc.*

Timp. *f p*

Cymb. *f p cresc.*

S.D. *p cresc.*



59 G

1st C Fl.
2nd C Fl.
C Ob.
C Bsn

Eb Clar.
1st Bb Clar. *mf*
2nd Bb Clar. *mf*
3rd Bb Clar.
Eb A. Clar.
Bb B. Clar.

1st Eb A. Sax. *mf*
2nd Eb A. Sax. *mf*
Bb T. Sax. *mf sostenuto*
Eb Bar. Sax. *mf*

1st Bb Trpt *mf*
2nd Bb Trpt *mf*
3rd Bb Trpt *mf*

1st F Hrn *mf*
2nd F Hrn *mf*

1st C Tbne *mf sostenuto*
2nd C Tbne *mf sostenuto*
3rd C Tbne *mf*
mf 3rd C Trombone

C Euph.
C Tubas *mf*

Timp. *mf*
Cymb. *mf*
S.D. *mf*

64

H

1st C Fl. *f*

2nd C Fl. *f*

C Ob. *f*

C Bsn *f*

E♭ Clar. *f*

1st B♭ Clar. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

E♭ A. Clar. *f*

B♭ B. Clar. *f*

1st E♭ A. Sax. *f*

2nd E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f* *sostenuto*

1st B♭ Trpt *f*

2nd B♭ Trpt *f*

3rd B♭ Trpt *f*

1st F Hrn *f*

2nd F Hrn *f*

1st C Tbne *f* *sostenuto*

2nd C Tbne *f* *sostenuto*

3rd C Tbne *f*

C Euph. *f* *sostenuto*

C Tubas *f*

Timp. *f*

Cymb. *f*

S.D. *f*

69

1st C Fl.
2nd C Fl.
C Ob.
C Bsn
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb A. Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
3rd Bb Trpt
1st F Hrn
2nd F Hrn
1st C Tbne
2nd C Tbne
3rd C Tbne
C Euph.
C Tubas
Timp.
Cymb.
S.D.

74 [I]

1st C Fl.
2nd C Fl.
C Ob.
C Bsn
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb A. Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
3rd Bb Trpt
1st F Hrn
2nd F Hrn
1st C Tbne
2nd C Tbne
3rd C Tbne
C Euph.
C Tubas
Timp.
Cymb.
S.D.

*(Euph.)
mf sub*
p sub
p sub
p sub
p sub
p sub
mf sub
p sub

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81

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Cymb.

S.D.

[J]

f *p*

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2000 Neuchâtel, Switzerland

86

1st C Fl.

2nd C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Timp.

Cymb.

S.D.

96

1st C Fl. *decesc.*

2nd C Fl. *decesc.*

C Ob. *decesc.*

C Bsn *decesc.*

Eb Clar. *decesc.*

1st Bb Clar. *decesc.* *mp*

2nd Bb Clar. *decesc.* *mp*

3rd Bb Clar. *decesc.* *mp*

Eb A. Clar. *decesc.* *mp*

Bb B. Clar. *decesc.* *mp*

1st Eb A. Sax. *decesc.* *mp*

2nd Eb A. Sax. *decesc.*

Bb T. Sax. *decesc.*

Eb Bar. Sax. *decesc.*

1st Bb Trpt *decesc.*

2nd Bb Trpt *decesc.*

3rd Bb Trpt *decesc.*

1st F Hrn *decesc.* *mp*

2nd F Hrn *decesc.* *mp*

1st C Tbne *decesc.* *mp*

2nd C Tbne *decesc.* *mp*

3rd C Tbne *decesc.* *div. (1st)*

C Euph. *decesc.* *mp*

C Tubas *decesc.* *mp*

Timp. *decesc.*

Cymb. *decesc.*

S.D. *decesc.* *mp*

Molto Rit.

102

1st C Fl.
2nd C Fl.
C Ob.
C Bsn.
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb A. Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
3rd Bb Trpt
1st F Hrn
2nd F Hrn
1st C Tbne
2nd C Tbne
3rd C Tbne
C Euph.
C Tubas
Timp.
Cymb.
S.D.

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

Alphabetical index of titles / Classement alphabétique par titres / Reihenfolge nach Titeln

Compositeur	Titre	Réf.	CD/MC
Alberti	Fidélité, Gîmel et Pontereuse	10236	
Anklin	Feu et flamme (Feuer und Flamme)	9458h	B151
Anklin	Lausanne 81	7936h	A153
Anklin	Oh Là-là-ei-ei, Rumba-boléro	6341h	B150
Ansermet	1ère marche militaire	7926h	B150
Ansermet	2ème marche militaire	7961f	
Arban/Jeanbourquin	Fantaisie brillante	9542h	
arr. Wilson	Corsica	12429	A453
Bachstein	Glückliche Musikanten	9169h	A453
Balissat	Incantation et sacrifice	9764h	
Balissat	Ouverture pour orchestre d'harmonie	11231	
Balissat	Preludio alfetto	8705h	
Balissat	Songes d'automne	8538h	A049
Balissat	Universal Mail	6326h	
Barman	Joyeux cinquantenaire	9649h	
Barras	Bat Fus Mont 9	7296	
Beethoven/Wilson	Allegretto de la 7ème Symphonie	12050	A401
Benz	Masques	9729h	
Benz	Suite vaudoise	6376h	
Berger/Cattin	Le monde est Stone	11549	A349
Bernard	A notre syndic	9654h	
Bernard	Conseiller fédéral J.-P. Delamuraz	5881h	
Bernard	Dézaley	9674h	
Bernard	Joyeux anniversaire, c'est à boire	9751h	
Bernard	La Bodzerane	9637h	
Bernard	Libertas patria	9616h	
Bernard	Lumika	10685	
Bernard	Military Swing	8468h	
Bernard	Rhodania	9609h	

Compositeur	Titre	Réf.	CD/MC
Bernard	Rocking Parade	5975h	
Bernard	Urba	9756h	A349
Besançon	La 10ème cloche	10232a	
Besançon	La 10ème cloche	10232b	
Besançon	La Fanfare des dix clochers	6112	
Besançon	Le bal des champignons	11597	A349
Besançon	Le ranz des vaches	7873h	
Besançon/Hurni	Le petit cortège	5813	
Beuchat	Capriccio op 25	10606h	
Bidaud	Marche Michela	8750h	B151
Bovet	Le carabin	5880h	
Buxtehude/Jeanbourquin	Fanfare & Chorus	6894h	B154
Cattin	And So the Story Goes	12269h	
Cattin	Go Tell it on the Mountain	12316h	
Cattin	Hakuna Matata	12037	A401
Cattin	J'ai rêvé	11908	A401
Cattin	Le Lion est mort ce soir	11832h	A401
Cattin	L'Homme qui prend	12499	
Cattin	Patchouli	12317h	A453
Cattin	Sometimes I Feel Like a Motherless Child	11724	A532
Daetwyler	Diane valaisanne	5761h	
Daetwyler	Le pays du soleil	9635h	
Daetwyler	Les musiciens ont soif	9604h	
Daetwyler	Libertas	9656h	A532
Daetwyler	Marignan	5574h	A042
Danks/Nauber/Gaudin	Fil d'argent	9667h	
Dassin/Wilson	Les Dalton	12729	A532
de Ceuninck	Blue Night	11011h	
de Ceuninck	Jaquet-Droz	11001	

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

Alphabetical index of titles / Classement alphabétique par titres / Reihenfolge nach Titel

Compositeur	Titre	Réf.	CD/MC
Delalande/Krüttli	Fanfare royale	8053h	B151
Dubail	Carpe Diem	8080h	B151
Dubail	Graffiti	6893h	
Duc	Un air de fête	8789	
Favre	1291, mythes et réalité	8772h	
Favre	Dancing	5597h	
Favre	Deux Portraits	6616h	
Favre	Diphema	9754h	
Favre	Jambo, An African Safari	10571h	
Favre	Jeux de quarts	7904h	
Ferrer/Wilson	Le Téléfon	12730	A532
Ferrer/Wilson	Mirza	12664	A532
Fleury	Simplicity	11682	
Forlani	Les fumas	7480	
Fucik/Monard	Triglav	7710	B159
Germanier	Ensemble	8451h	
Germanier	Remula	8047h	
Germanier	Un siècle de musique	9639h	
Gianni	Nigra Aqua	6891h	
Gilles/Urfer/Volet	Le bonheur	6381h	
Gobbo	Re 460 Chaumont	10377	A349
Golay	Marie-Louise	8179h	B150
Golay	Pré-sous-ville	9723h	
Goldman/Cattin	Deux Chansons	11871	A401
Goldman/Romanelli/Wilson	Astérix et Obélix	12430	A453
Groba	La Galicienne	6608h	
Groba	Lemania	8467h	A401
Groba	Lugo City	9644h	
Groba	Martignyka	8465h	

Compositeur	Titre	Réf.	CD/MC
Groba	Mexicaine	11228	A349
Groba	Montagny en fête	9672h	
Groba	Plagnes	9755h	
Groba	Tirage	9643h	
Groba	Toro rouge	9605h	
Groba	Vent du sud	7674h	
Groba	Yverdon	9615h	
Haas	Le Torero et la Tzigane	9119h	B166
Haendel/Bourquin	Largo from Xeres	12034	
Hartmann	Alternative Suite	11999h	A401
Hartmann	Festivity	10417h	A349
Hartmann	Fêtatous	9138h	
Hartmann	For Broyarde	12000h	A401
Hartmann	Fun for Young People	10420h	A349
Hartmann	Golden Key	10662h	A349
Hartmann	Helengeli	9168h	
Hartmann	Illusion	10146h	
Hartmann	Nice Spring	10684h	
Hartmann	Opening Concert	9922h	B150
Hartmann	Pictogrammes	12374	A453
Hartmann	Resolution	11036	A349
Hartmann	Suite de ballet	11596	
Hartmann	Tandem	12063h	
Hartmann/Rime	Brainstorming	11729	A349
Hartmann/Rime	What's Up Doc ?	6043h	
Jeanbourquin	Suite de la Renaissance anglaise	9541h	B150
Kaelin	Le pays des suisses	9645h	
Kaelin	Noir et blanc	5839h	
Kaempfert/Frei	Walkin and Shoutin	8426h	B149

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

Alphabetical index of titles / Classement alphabétique par titres / Reihenfolge nach Titeln

Compositeur	Titre	Réf.	CD/MC
Kolly	Anna Goeldin	11595	A401
Kolly	Un soupyçon de Paganini	10609h	A378
Krüttli	Training with Bach	11883	
Künzli	La Banda	9461h	
Künzli	Vivat Vibiscum	9460h	
Laine/Stone/Krüttli	Barbie	8153h	B150
Lugin	Ouverture pastorale	10599	B166
Martin	L'Ecusson vaudois	8433h	
Mikes	Sensual-blues	7712	
Monard	Caprice sur un air de A. Corelli	7711	B155
Morard	Jomidel	8695	
Moren	Abricot time	9638h	
Morisod/Perret	Concerto pour un été	9670h	
Mortimer	Tantallon	11028f	
Nicoud	Assiette valaisanne	8425h	B151
Nijs	In a Dixie Mood	8427h	B150
Pachelbel/Cattin	Canon	12572	A532
Paige/Stone/Surdez	Continental Flash	5817	
Paige/Stone/Surdez	Windmill Waltz	5819	
Penella	El gato montés	5812h	
Pernet	Les Diablerets	9622h	
Pernet	Mon village	5979h	
Ronget	Pays d'Enhaut 1987	7322	
Schmidt/Volet	Petite suite pour fanfare	6543f	
Schnewly	Métal	10600h	
Schubert/Boudry	Deutsche Messe	10802	A349
Schulé	Bonjour Genève	5821	
Schulé	Concerto pour flûte de pan	8762h	B153
Schulé	Fête au soleil	8778h	B152

Compositeur	Titre	Réf.	CD/MC
Schulé	Trombone Lumineux	11847h	
Scotti/Bourquin	Tat taratata	5815	B151
Souchon/Cattin	Poulailler-song	12315h	
Sturzenegger	Intrada	9142h	B151
Sturzenegger	Suite Baroque	11037	
Tchaikovski/Hartmann	Suite romantique	11027	
Trad./Cattin	Swing Low, Sweet Chariot	12365	A453
Urfer	Amicitia Triumphalis	11031h	A349
Urfer	Fête nordique	9438h	B150
Urfer	Grand-maman Taillefine	8079h	B163
Urfer	I Come back from the Market	11728	A349
Urfer	I Go to the Market	11727	A349
Urfer	Le Clown déchu	6892h	B150
Urfer	No 1, au revoir aux amis	8429h	
Urfer	No 2, Marche avant	8430h	
Urfer	No 3, Barcarolle	8431h	
Urfer	No 4, Plein sud	8432h	
Urfer	Suite No 2, la Slave	11085	
Urfer	Vents volants	11655	
Viette/Gobbo	High Society	10818	A349
Volet	Dent blanche	8270h	
Wilson	Cador	12373	A453
Wilson	Oh Happy Day	11993	A401

MUSIC

EVOLUTION

**A: Beginner Band
B & C: Young Band**

**D: Concert Band -
Cameleon: Marching Band**

INSTRUMENTATION	A	B	C	D standard	cameleon
1st C flute	●	●	●	●	●
2nd C flute			○	○	
1st C oboe	■	■	■	●	■
2nd C oboe				○	
C bassoon		■	■	○	■
Eb clarinet			■	○	
1st Bb clarinet	●	●	●	●	●
2nd Bb clarinet	●	●	●	●	●
3rd Bb clarinet		●	●	●	
Eb alto clarinet			■	○	
Bb bass clarinet		■	■	○	■
1st Eb alto sax.	●	●	●	●	●
2nd Eb alto sax.		●	●	●	
Bb tenor sax.	■	■	●	●	●
Eb baritone sax.		■	■	●	■
1st Bb trumpet	●	●	●	●	●
2nd Bb trumpet	●	●	●	●	●
3rd Bb trumpet			●	●	
1st F/Eb horn	●	●	●	●	●
2nd F/Eb horn			●	●	
3rd F/Eb horn				●	
1st C/Bb trombone		●	●	●	■
2nd C/Bb trombone		■	●	●	■
3rd C/Bb trombone		■	■	●	■
C/Bb euphonium		●	●	●	●
C/Bb/Eb tuba		●	●	●	●
Bass line trb.-euph.-bassoon-tuba	■				
Percussion 1	○	●	●	●	●
Percussion 2		○	○	○	■
Percussion 3		○	○	○	■

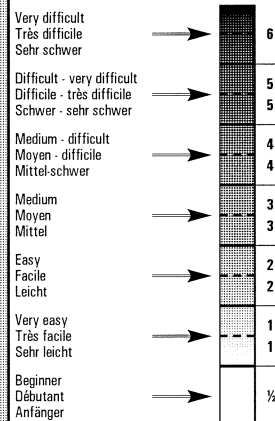
Instruments :

Necessary - indispensable - benötigt ●

Necessary only for certains pieces
Obligatoire seulement pour certaines oeuvres
Obligatorisch für bestimmte Werke } ○

Ad libitum ■

**DEGRE DE DIFFICULTE
SCHWIERIGKEITSGRAD**



**A: Beginner Brass Band
B & C: Young Brass Band**

**D: Standard Brass Band
Cameleon: Marching Band**

INSTRUMENTATION	A	B	C	D standard	cameleon
Eb soprano cornet		■	■	●	■
Bb solo cornet	●	●	●	●	●
Bb repiano cornet		■	■	●	■
2nd Bb cornet	●	●	●	●	●
3rd Bb cornet	■	●	●	●	■
Bb flugelhorn		■	■	●	■
Solo Eb horn		●	●	●	●
1st Eb horn	■	■	●	●	■
2nd Eb horn	■	■	■	●	■
1st Bb bartione	■	●	●	●	●
2nd Bb baritone	■	●	●	●	●
1st Bb-C trombone	■	●	●	●	■
2nd Bb-C trombone	■	●	●	●	■
C-Bb (3rd) bass trb.		■	■	●	■
Bb euphonium	●	■	●	●	●
Eb bass	■	■	●	●	■
Bb bass	■	●	●	●	●
Drums	○	●	●	●	●
Percussion 2	■	○	○	○	■
Percussion 3		■	○	○	■

Instruments :

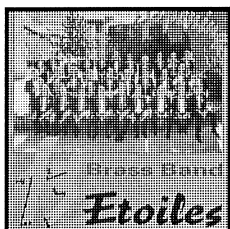
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Obligatoire seulement pour certaines oeuvres
Obligatorisch für bestimmte Werke } ○

Ad libitum ■



DIFEM SA
CH-2405 La Chaux-du Milieu
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Fax : 032/936 5001



CD 688/467-A214

Opening

Brass Band 13 Etoiles

G.-P. Moren

Abricot Time - Back to the Future - Boogie holiday - Dady - Fantaisie brillante - Festivity - Hallelujah - Higgyjig - Largo - Le Toréro et la Tzigane - Love's Enchantment, valse - Opening - Opening Concert - Petit prélude Bachique - Russian Cavalry - Souvenirs



CD 1244/1009-A531

Come In !

Brass Band 13 Etoiles

G.-P. Moren

Bound Blue's - Canon - Chanson des Colombines - Come In - Die Zauberflöte, for 2 Bb instr. - Festiv 2000 - Grain d'Sel - La Lyre - La Vita e bella - Le Téléphone - Les Dalton - Millenium March - Mirza - Musician's Forums - Saint-Louis Blues - Skating for the World - Space Lab - You're the one that I want - Christmas No 1 - Christmas No 2 - Christmas No 3



CD 749/521-A212

Full Blast

Brass Band 13 Etoiles

G.-P. Moren

Deutsche Messe - Full blast - Fun for Young People - Golden Key - Illusion - L'Ecusson Vaudois - Modern Choral and Fanfare - Nice Spring - Preludio Alfetto - Sinfonia, from cantata no 156 - Sol y Arena - Suite No 2, la Slave - Un jour de mai - Urba

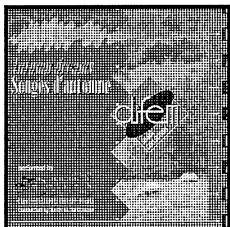


CD 924/685-A349

Brainstorming

Orchestre d'Harmonie Lemania, G. Debons

Amiticia Triumphalis - Brainstorming - Deutsche Messe - Festivity - Fun for Young People - Golden Key - High Society - I Come Back from the Market - I Go to the Market - Le Bal des Champignons - Le monde est Stone - Mexicaine - Re 460 Chaumont - Resolution - Sol y Arena - Urba

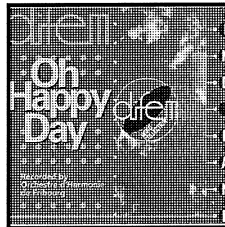


CD 754/522-A213

Songes d'Automne

William Davis, K.M. Wilkinson

Deutsche Messe - Full blast - Fun for young People - Golden key - Illusion - L'Ecusson vaudois - Modern Choral and Fanfare - Nice Spring - Preludio Alfetto - Sinfonia, from cantata no 156 - Sol y Arena - Suite No 2, la Slave - Un jour de mai - Urba



CD 1027/785-A401

Oh Happy Day

OHF, J.-C. Kolly

Alison's dance - Allegretto de la 7ème Symphonie - Alternative suite - Amuse-gueule no 1 - Anna Goeldin - For Broyarde - Hakuna matata - J'ai rêvé - Je te donne & Puisque tu pars - La Salsa du démon - Largo from Xerxes - Le Lion est mort ce soir - Lemania - Oh Happy day - Quand on revient d'ailleurs - Tradition



CD 933/694-A353

I Go To The Market

Brass Band 13 Etoiles

G.-P. Moren

Anna Goeldin - Boogie for All - Brainstorming - Concert Caprice - High Society - I Come Back from the Market - I Go to the Market - Le Bal des Champignons - Le Monde est Stone - Lemania - Parade - Re 460 Chaumont - Sometimes I Feel Like a Motherless Child - Suite Baroque - Suite de Ballet



CD 1112/871-A453

Patchouli

OHF, J.-P. Bourquin

Astérix et Obélix - Cadore - Corsica - Danse No 2 de la 2ème Suite de jazz - Gluckliche Musikanten - In the Hall of the Mountain King - La fine goutte de Désaley - Lagrima - Le Chat - Pas de Boogie Woogie - Patchouli - Pictogrammes - Swing Low, Sweet Chariot - The Green Fairy - Un soupon de Paganini



CD 1028/786-A402

Salsa !

Brass Band 13 Etoiles

G.-P. Moren

Alison's dance - Allegretto de la 7ème Symphonie - Alternative suite - Amuse-gueule no 1 - Dance of the rose maidens - Duo de fête - Fantaisie Héroïque - For Broyarde - Hakuna Matata - J'ai rêvé - Je te donne & Puisque tu pars - La Salsa du démon - Largo from Xerxes - Le Lion est mort ce soir - Lugo city - Oh Happy day - Tandem - Teddy Trombone

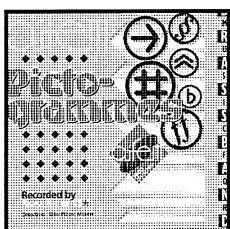


CD 1245/1010-A532

Space Lab !

OHF, J.-C. Kolly

Bound Blue's - Canon - Chanson des Colombines - Die Zauberflöte, duo for 2 Bb instr. - Grain d'Sel - In A Dark Manger - Joy to the World - La Lyre - La Vita e bella - Le Telephone - Les Dalton - Les Marionnettes - Les Trois Cloches - Libertas - March To The Three Kings - Mirza - Musician's Forums - Sometimes I Feel Like a Motherless Child - Space Lab - Variations et Fuge sur une parole de Bach - We Wish You A Merry Christmas



CD 1113/872-A454

Pictogrammes

Brass Band 13 Etoiles

G.-P. Moren

and so the story goes - Astérix et Obélix - Cadore - Corsica - Gluckliche Musikanten - Go tell on the Mountain - Helengeli - Lagrima - Le Bonheur - Le Chat - Pas de Boogie Woogie - Pictogrammes - Poulailier-Song - Senza Opus - Swing Low, Swing Chariot - The Green Fairy

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(un bon cummulable par morceau acheté)



