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Grade 4

First Suite in E \flat *for Military Band*

by

Gustav Holst

edited by

Frederick Fennell



Instrumentation

3 Flute 1	4 E \flat Alto Saxophone	2 Trombone 1
3 Flute 2	2 B \flat Tenor Saxophone	2 Trombone 2
1 Piccolo	1 E \flat Baritone Saxophone	2 Trombone 3
1 Oboe 1	1 B \flat Cornet 1	1 B \flat Baritone B.C.
1 Oboe 2	1 B \flat Cornet 2	1 B \flat Baritone T.C.
1 Bassoon 1	1 B \flat Cornet 3	2 Euphonium B.C.
1 Bassoon 2	1 B \flat Cornet 4	2 Euphonium T.C.
1 E \flat Clarinet 1	1 B \flat Trumpet 1	4 Tuba
1 E \flat Clarinet 2 (opt.)	1 B \flat Trumpet 2	1 String Bass
3 B \flat Clarinet 1	1 F Horn 1	1 Timpani
3 B \flat Clarinet 2	1 F Horn 2	4 Tambourine, Snare Drum, Field Drum, Bass Drum
3 B \flat Clarinet 3	1 F Horn 3	3 Triangle, Suspended Cymbal, Crash Cymbals
3 B \flat Clarinet 4	1 F Horn 4	
2 B \flat Bass Clarinet		

(Parts have been included in quantities suitable for either wind ensemble or concert band performance. These quantities constitute a standard distribution set by Ludwig Music Publishing Company and are not indicated by the composer or the editor.)

Full Set: 10100469 • Score: 10105469

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First Suite in E \flat for Military Band

I. Chaconne

Gustav Holst
Edited by Frederick Fennell

Allegro moderato $\text{♩} = 68$

Flute 1/2

Piccolo

Oboe 1/2

Bassoon 1/2

E \flat Clarinet 1/2

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Cornet 1/2

B \flat Trumpet 1/2

F Horn 1/2

Trombone 1/2

B \flat Baritone

Euphonium

Tuba

String Bass

Timpani

Tambourine
Snare Drum
Field Drum
Bass Drum

Triangle
Suspended Cymbal
Crash Cymbals

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E \flat Cl. 1/2

B \flat Cl. 1/2

B. Cl. 3/4

A. Sax.

T. Sax.

Bar. Sax.

Crt. 1/2

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Euph.

Tba.

Str. B.

Temp.

Tamb.
S.D.
F.D.
B.D.

Tri.
Sus. Cym.
Cr. Cym.

35

FL. 1 2

Picc. 1 2

Ob. 1 2

Bsn. 1 2

E. Cl. 1 2

B^b Cl. 1 2 3 4

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

35 36 37 38 39 40 41

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Euph. 1 2

Tba. 1 2

Str. B. 1 2

Timp. 1 2

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

Bus. Drum

Crash Cymbals

ff

42 **Brillante**

FL. 1 2

Picc. 1 2

Ob. 1 2

Bsn. 1 2

E. Cl. 1 2

B^b Cl. 1 2 3 4

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

42 43 44 45 46

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Euph. 1 2

Tba. 1 2

Str. B. 1 2

Timp. 1 2

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

ff

sfz

83

FL. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2
3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83 84 85 86 87 88 89 90 91 92

Crt. 1/2
3/4

Tpt. 1/2

Hn. 1/2
3/4

Tbn. 1/2
3/4

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb.
S.D.
F.D.
B.D.

Tri.
Sus. Cym.
Cr. Cym.

93

98

FL. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2
3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

93 94 95 96 97 98 99 100 101 102

Crt. 1/2
3/4

Tpt. 1/2

Hn. 1/2
3/4

Tbn. 1/2
3/4

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb.
S.D.
F.D.
B.D.

Tri.
Sus. Cym.
Cr. Cym.

103 13

104 105 106 107 108 109 110 111 112

Fl. 1/2 *p*

Picc. *p*

Ob. 1/2 *a2 p*

Bsn. 1/2 *p*

E. Cl. 1/2 *p*

B^b Cl. 1/2 *a2 p*

B. Cl. 3/4 *pp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Crt. 1/2 *p*

Tpt. 1/2 *a2 p*

Hn. 1/2 *p*

Tbn. 1/2 *a2 p*

Bar. *p*

Euph. *p*

Tba. *p*

Str. B. *p*

Timp. *p*

Tamb. S.D. + S.D. *p*

F.D. *p*

B.D. *p*

Tri. Sus. Cym. Cr. Cym. *p*

14 113 Maestoso

113 114 115 116 117 118 119 120 121

Fl. 1/2 *ff*

Picc. *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E. Cl. 1/2 *ff*

B^b Cl. 1/2 *ff*

B. Cl. 3/4 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crt. 1/2 *ff*

Tpt. 1/2 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Str. B. *ff*

Timp. *ff*

Tamb. S.D. *ff*

F.D. *ff*

B.D. *ff*

Tri. Sus. Cym. Cr. Cym. *ff*

Crash Cymbals *ff*

21

181 *Play mf*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

181 182 183 184 185 186 187 188 189 190 *Play mf*
1. st. mute
2. open

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B. *arco*

Timp.

Tamb. S.D. F.D. B.D. *Tambourine*

Tri. *Triangle*

Sus. Cym. Cr. Cym.

22

191 *L'istesso tempo*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

191 192 193 194 195 196 197 198 199 200

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

23

201

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

201 202 203 204 205 206 207 208 209 210

Crt. 1/3/4

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

p dolce

mp

p

a2

24

211

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

211 212 213 214 215 216 217 218 219

Crt. 1/3/4

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

mp

p

a2

pp

mf

open

25

220

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

230 231 232 233 234 235 236 237

Crt. 1/2/3/4

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

p *mp* *a2* *mf* *pp*

228 231

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

228 229 230 231 232 233 234 235 236

Crt. 1/2/3/4

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

p *a2* *mf* *pp* *picc.*

237 241

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2, 3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

237 238 239 240 241 242 243 244 245 246

Crt. 1/2, 3/4

Tpt. 1/2

Hn. 1/2, 3/4

Tbn. 1/2, 3/4

Bar.

Euph.

Tba.

Str. B. *arco*

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

247 255 L'istesso tempo

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2, 3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

247 248 249 250 251 252 253 254 255

Crt. 1/2, 3/4

Tpt. 1/2

Hn. 1/2, 3/4

Tbn. 1/2, 3/4

Bar.

Euph.

Tba.

Sir. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

286

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

286 287 288 289 290 291 292

Crt. 1/2/3/4

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

263

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

263 264 265 266 267 268

Crt. 1/2/3/4

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

morendo

284 287

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

284 285 286 287 288 289 290 291 292

Crt.

Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb.
S.D.
F.D.
B.D.

Tri.
Sus. Cym.
Cr. Cym.

293

Fl. 1/2

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

B♭ Cl. 1/2/3/4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

293 294 295 296 297 *a2* 298 299 300 301

Crt.

Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb.
S.D.
F.D.
B.D.

Tri.
Sus. Cym.
Cr. Cym.

302 303

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

302 303 304 305 306 307 308 309 310

Crt. 1 3 *ff* *f*

Tpt. 1 2 *ff* *f*

Hn. 1 3 4 *ff* *f*

Tbn. 1 3 *ff* *f*

Bar. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Str. B. *ff* *f*

Timp. *ff* *f*

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

ff *f*

311 Con larghezza

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2 *mf*

E♭ Cl. 1 2 *mf*

B♭ Cl. 1 2 3 4 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

311 312 313 314 315 316 317 318 319 320

Crt. 1 3

Tpt. 1 2

Hn. 1 2 3 4 *a2* *mf*

Tbn. 1 3 *a2* *mf*

Bar. *p*

Euph. *p*

Tba. *p*

Str. B. *p*

Timp. *p*

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

321

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

321 322 323 324 325 326 327 328 329 330

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

331

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

331 332 333 334 335 336 337 338 339 340

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

341

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

341 342 343 344 345 346 347 348 349 350

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

351 352 353 354 355 356 357 358 359 360

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

398

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

399 400 401 402 403 404 405 406

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

407

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

407 408 409 410 411 412 413 414 415

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. only + F.D. S.D. only **ff** + F.D. F.D. only

Tri. Sus. Cym. Cr. Cym.

416 417 418 419 420 421 422 423 424

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.

425 426 427 428 429 430 431 432 433 434

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3 4

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crt. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

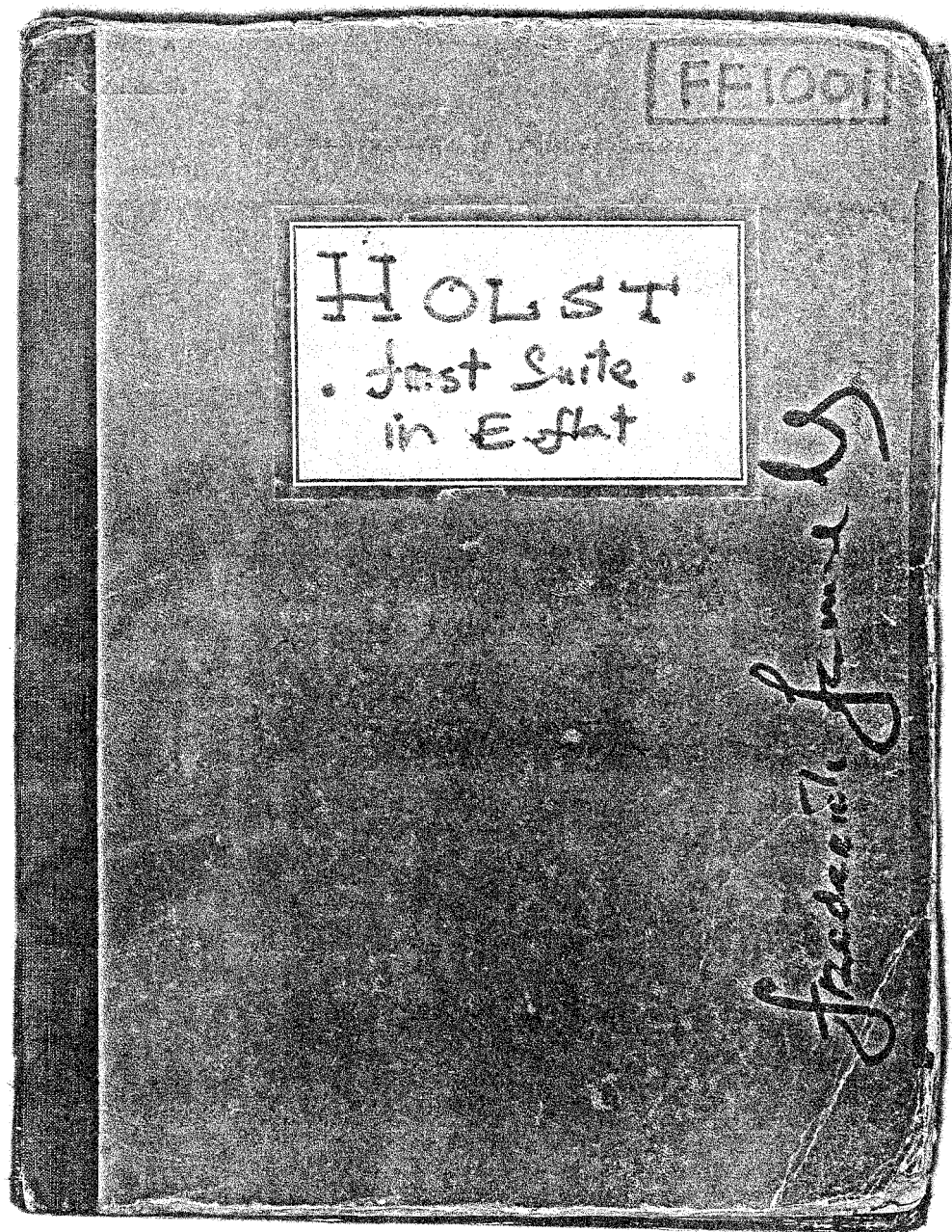
Tba.

Str. B.

Timp.

Tamb. S.D. F.D. B.D.

Tri. Sus. Cym. Cr. Cym.



Frederick Fennell made a protective binding for many of his personal scores. This hard cover was usually made of "chipboard" coated with a colored paper (sometimes "contact" paper) and bound with duct tape. The Holst *First Suite* also had a "TAG" (index card) pouch attached to the inside of the back cover

where Fennell could keep clippings, articles and notes. These homemade bindings proved to be very durable and effective in protecting Fennell's personal library during his many long road trips.