

From **CHARLIE AND THE CHOCOLATE FACTORY**

# WONKA'S WELCOME SONG

Music by **DANNY ELFMAN**

Arranged by **VICTOR LOPEZ**

## INSTRUMENTATION

1 Conductor  
10 C Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F

6 Trombone/Baritone/  
Bassoon  
2 Baritone Treble Clef (World  
Part Trombone in B $\flat$   
Treble Clef)  
4 Tuba  
2 Mallet Percussion (Bells,  
Xylophone)  
2 Percussion I (Snare Drum,  
Bass Drum)  
4 Percussion II (Crash Cymbals,  
Siren Whistle, Cowbell,  
Suspended Cymbal,  
Flat Cymbal, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone/Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

From CHARLIE AND THE CHOCOLATE FACTORY  
WONKA'S WELCOME SONG

Music by DANNY ELFMAN  
Arranged by VICTOR LOPEZ

Lively ♩ = 208  
(With a two feel)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Xylophone)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Crash Cymbals, Siren Whistle,  
Cowbell, Suspended Cymbal,  
Flat Cymbal, Tambourine)

*f*

1 2 3 4

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5

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *mf*

Perc. I *lightly* *mf*

Perc. II

9

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and saxophones. The Flute (Fl.) part starts with a quarter note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Oboe (Ob.) part starts with a quarter note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Clarinet (Cl.) part starts with a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Bass Clarinet (B. Cl.) part starts with a quarter note G3, followed by a quarter rest, then eighth notes G3 and A3, and a quarter note B3. The Alto Saxophone (A. Sax.) part starts with a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Tenor Saxophone (T. Sax.) part starts with a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Baritone Saxophone (Bar. Sax.) part starts with a quarter note G3, followed by a quarter rest, then eighth notes G3 and A3, and a quarter note B3. The dynamic marking *mf* is placed below the Clarinet staff.

9

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Detailed description: This block contains the musical notation for brass instruments. The Trumpet (Tpt.) part starts with a quarter note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Horn (Hn.) part starts with a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) part starts with a quarter note G3, followed by a quarter rest, then eighth notes G3 and A3, and a quarter note B3. The Tuba part starts with a quarter note G2, followed by a quarter rest, then eighth notes G2 and A2, and a quarter note B2.

Mlt. Perc.

Perc. I

Perc. II

Cowbell *mf*

Bells *mf*

Xyl.

Susp. Cym.

Detailed description: This block contains the musical notation for percussion instruments. The Mallet Percussion (Mlt. Perc.) part starts with a quarter note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Bells part starts with a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Xylophone (Xyl.) part starts with a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Percussion I (Perc. I) part starts with a quarter note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Percussion II (Perc. II) part starts with a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The dynamic marking *mf* is placed below the Mallet Percussion and Bells staves.