

# Je t'appartiens

*Let It Be Me*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

**Gilbert Bécaud**

EMR 10001

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Drums		
1	B <sup>b</sup> Soprano Saxophone (optional)	2	Percussion		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone				
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	Flugelhorn I
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	Flugelhorn II
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	Flugelhorn III
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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## DISCOGRAPHIE



## Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903	4
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749	5
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904	6
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754	6
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578	5
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905	5
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906	5
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907	5
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908	6
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747	5
11	Holiday Swing (Armitage)	3'22	EMR 1898	-	6
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748	5
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909	5
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Je t'appartiens

Let It Be Me

Paroles: Pierre Delanoë  
Musique: Gilbert Bécaud  
Arr.: Scott Richards

Medium Beat ♩ = 116

2 3 4 5

Flute/Oboe

Bassoon/  
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard/  
Guitar  
(optional)

Bass Guitar/  
String Bass

Tambourine

Congas/  
Cymbals

Drums

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6 7 8 9 10 11

FL/  
Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T. Sax

B. Sax

TpU  
Cnt 1

TpU  
Cnt 2

TpU  
Cnt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Kbd/  
Gtr

B. Gtr/  
Str. Bass

Tamb.

Congas/  
Cyms.

Drums

optional: tacet if bass guitar

mf

solo

f

p

optional (reinforce horns)

optional: tacet if bass guitar

mf

Piaus\*

F

B♭

F

Gm

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