

Esta Obra es encargo y está compuesta para conmemorar el 125 Aniversario de Koninklijke Harmonie de Berggalm, Klimmen, Holanda.

Echo de la Montagne

Ferrer Ferran

Sinfonietta no. 1 1. La Legende

Adagio non molto e cantabile $\text{♩} = 56-69$

Piccolo
Flautín

Flute 1, 2
Flauta 1, 2

Oboe 1, 2
Oboe 1, 2

Bassoon 1, 2
Fagot 1, 2

E♭ Clarinet
Clarinete Mib

B♭ Clarinet 1
Clarinete 1

B♭ Clarinet 2
Clarinete 2

B♭ Clarinet 3
Clarinete 3

E♭ Alto Clarinet
Clarinete contrabajo

B♭ Bass Clarinet
Clarinete bajo

E♭ Alto Saxophone 1, 2
Saxofón contralto 1, 2

B♭ Tenor Saxophone 1, 2
Saxofón tenor 1, 2

E♭ Baritone Saxophone
Saxofón baritone

F Horn 1, 3
Trompa 1, 3

F Horn 2, 4
Trompa 2, 4

B♭ Flugel Horn 1, 2
Hörnorno 1, 2

B♭ Trumpet 1
Trompeta 1

B♭ Trumpet 2, 3
Trompeta 2, 3

Trombone 1
Trombón 1

Trombone 2, 3
Trombón 2, 3

Euphonium 1, 2
Bombardino 1, 2

Bass
Tuba

Double Bass
Contrabajo

Mallet Percussion
Tímpanos

Timpani
Tímpanos

Percussion 1
Percusión 1

Percussion 2
Percusión 2

Percussion 3
Percusión 3

IBERMÚSICA

8 9 10 11 12 *Poco rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax.

F Horn 1, 3

F Horn 2, 4

B♭ Fl. Horn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

13 *A tempo* 14 15

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

Detailed description: This page shows the woodwind section of a musical score for measures 13, 14, and 15. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and B-flat Baritone Saxophone. All parts are marked with a forte (*f*) dynamic. The music features complex rhythmic patterns with many sixteenth notes and slurs. A large black watermark with the text 'BERMÚSICA' is overlaid on the Oboe 1 and 2 staves.

13 *A tempo* 14 15

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Tämp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glöckenspiel

Mark. Trce (cortina morticia)

Cymb.

Detailed description: This page shows the brass and percussion section of a musical score for measures 13, 14, and 15. The instruments listed are First Horns 1, 3 and 2, 4, Bass Flute Horn, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Basses, Double Basses, Mailbox Percussion, Tom-tom, Percussion 1, 2, and 3, Glockenspiel, and Mark. Trce (cortina morticia). The music is marked with a forte (*f*) dynamic. A large black watermark with the text 'BERMÚSICA' is overlaid on the Bassoon staff.

16 17 18

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Es. Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *ff*

Detailed description: This page shows the woodwind section of a musical score for measures 16, 17, and 18. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and B-flat Baritone Saxophone. The music is marked with a fortissimo (*ff*) dynamic. A large black watermark with the text 'BERMÚSICA' is overlaid on the Oboe 1 and 2 staves.

16 17 18

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭ Fl. Hrn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. *ff*

Tämp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Dr. Dr. & Cymb. *ff*

Tam Tam *ff*

Detailed description: This page shows the brass and percussion section of a musical score for measures 16, 17, and 18. The instruments listed are First Horns 1, 3 and 2, 4, Bass Flute Horn, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Basses, Double Basses, Mailbox Percussion, Tom-tom, Percussion 1, 2, and 3, and Dr. Dr. & Cymb. The music is marked with a fortissimo (*ff*) dynamic. A large black watermark with the text 'BERMÚSICA' is overlaid on the Bassoon staff.

19 20 21

Picc. *X*

Fl. 1, 2 *X*

Ob. 1, 2 *X*

Bsn. 1, 2

BERMÚSICA

Es-Clar. *X*

B♭-Clar. 1 *X*

B♭-Clar. 2 *X*

B♭-Clar. 3 *X*

E♭-A Clar. *X*

B♭-Bs.Clar.

E♭-A Sax. *X*

B♭-T. Sax.

B♭-B. Sax.

19 20 21

F Hrn. 1, 3

F Hrn. 2, 4

B♭-Fl. Hrn.

B♭-Tpt. 1

B♭-Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

BERMÚSICA

Db. Bs.

Matl. Perc.

Tímp.

Perc. 1 *Su. Dr.*

Perc. 2 *mf cresc.*

Perc. 3

Tam Tam
Scraper with metal stick (Razgar con una varilla metálica)

22 23 24 25 26

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Bsn. 1, 2 *f marcato*

BERMÚSICA

Es-Clar. *f marcato*

B♭-Clar. 1 *f marcato*

B♭-Clar. 2 *f marcato*

B♭-Clar. 3 *f marcato*

E♭-A Clar. *f marcato*

B♭-Bs.Clar. *f marcato*

E♭-A Sax. *f marcato*

B♭-T. Sax. *f marcato*

B♭-B. Sax. *f marcato*

22 23 24 25 26

F Hrn. 1, 3 *f marcato*

F Hrn. 2, 4 *f marcato*

B♭-Fl. Hrn. *f marcato*

B♭-Tpt. 1 *f marcato*

B♭-Tpt. 2, 3 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2, 3 *f marcato*

Euph. 1, 2 *f marcato*

Bs. *f marcato*

BERMÚSICA

Db. Bs. *f marcato*

Matl. Perc. *Windschime (Máquina de Viento)*

Tímp. *f marcato*

Perc. 1 *Mark Tree (cortina metálica)*

Perc. 2

Perc. 3

56 57 58 59 60 61

Picc. *marcato* *ff* *mf*

Fl. 1, 2 *ff* *marcato* *marcato* *mf*

Ob. 1, 2 *ff* *marcato* *marcato* *mf*

Bsn. 1, 2 *ff* *marcato* *marcato* *mf*

Es. Clar. *ff* *marcato* *marcato* *mf*

B♭ Clar. 1 *ff* *marcato* *marcato* *mf*

B♭ Clar. 2 *ff* *marcato* *marcato* *mf*

B♭ Clar. 3 *ff* *marcato* *marcato* *mf*

E♭ A Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

F Hrn. 1, 3 *f* *mf*

F Hrn. 2, 4 *f* *mf*

B♭ Fl. Hrn. *ff* *marcato* *marcato* *mf*

B♭ Tpt. 1 *ff* *marcato* *marcato* *mf*

B♭ Tpt. 2, 3 *ff* *marcato* *marcato* *mf*

Tbn. 1 *ff* *marcato* *marcato* *mf*

Tbn. 2, 3 *ff* *marcato* *marcato* *mf*

Euph. 1, 2 *ff* *marcato* *marcato* *mf*

Bs. *ff* *marcato* *marcato* *mf*

Db. Bs. *ff* *marcato* *marcato* *mf*

Mail. Perc. *ff* *marcato* *marcato* *mf*

Timp. *ff* *marcato* *marcato* *mf*

Perc. 1 *ff* *marcato* *marcato* *mf*

Perc. 2 *ff* *marcato* *marcato* *mf*

Perc. 3 *ff* *marcato* *marcato* *mf*

62 63 64 65 66

Picc. *pp* *cresc.* *ff* *mf*

Fl. 1, 2 *pp* *cresc.* *ff* *mf*

Ob. 1, 2 *pp* *cresc.* *ff* *mf*

Bsn. 1, 2 *p* *cresc.* *ff* *mf*

Es. Clar. *pp* *cresc.* *ff* *mf*

B♭ Clar. 1 *pp* *cresc.* *ff* *mf*

B♭ Clar. 2 *pp* *cresc.* *ff* *mf*

B♭ Clar. 3 *pp* *cresc.* *ff* *mf*

E♭ A Clar. *pp* *cresc.* *ff* *mf*

B♭ Bs. Clar. *p* *cresc.* *ff* *mf*

E♭ A Sax. *pp* *cresc.* *ff* *mf*

B♭ T. Sax. *pp* *cresc.* *ff* *mf*

B♭ B. Sax. *p* *cresc.* *ff* *mf*

F Hrn. 1, 3 *pp* *cresc.* *ff* *mf*

F Hrn. 2, 4 *pp* *cresc.* *ff* *mf*

B♭ Fl. Hrn. *pp* *cresc.* *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

Tbn. 1 *pp* *cresc.* *ff* *mf*

Tbn. 2, 3 *pp* *cresc.* *ff* *mf*

Euph. 1, 2 *pp* *cresc.* *ff* *mf*

Bs. *ff* *mf*

Db. Bs. *mf*

Mail. Perc. *ff* *mf*

Timp. *p* *cresc.* *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

67 68 69 70 71 72

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Es. Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *ff*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭ Fl. Hrn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

BERMÚSICA

Jingles (Sonajas)
al

73 74 75 76 77 78

Picc. *mf* *crac.*

Fl. 1, 2 *mf* *crac.*

Ob. 1, 2 *mf* *crac.*

Bsn. 1, 2 *mf* *crac.*

Es. Clar. *mf* *crac.*

B♭ Clar. 1 *mf* *crac.*

B♭ Clar. 2 *mf* *crac.*

B♭ Clar. 3 *mf* *crac.*

E♭ A Clar. *mf* *crac.*

B♭ Bs. Clar. *mf* *crac.*

E♭ A Sax. *mf* *crac.*

B♭ T. Sax. *mf* *crac.*

B♭ B. Sax. *mf* *crac.*

F Hrn. 1, 3 *mf* *crac.*

F Hrn. 2, 4 *mf* *crac.*

B♭ Fl. Hrn. *mf* *crac.*

B♭ Tpt. 1 *mf* *crac.*

B♭ Tpt. 2, 3 *mf* *crac.*

Tbn. 1 *mf* *crac.*

Tbn. 2, 3 *mf* *crac.*

Euph. 1, 2 *mf* *crac.*

Bs. *mf* *crac.*

Db. Bs. *mf* *crac.*

Mail. Perc. *mf* *crac.*

Timp. *mf* *crac.*

Perc. 1 *mf* *crac.*

Perc. 2 *mf* *crac.*

Perc. 3 *mf* *crac.*

BERMÚSICA

Tom - Tom

79 80 81 82 83 (84) 85

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

79 80 81 82 83 (84) 85

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. Glockenspiel *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Susp. Cymb. *p*

86 87 88 89 90 91

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *ff*

86 87 88 89 90 91

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭ Fl. Hrn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

B♭ Dr. *ff*

Tam Tam *ff*

92 93 94 95 96

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

BERMÚSICA

92 93 94 95 96

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sup. Cymb. *f*

BERMÚSICA

97 98 99 100 101

Picc. *f* *marcato*

Fl. 1, 2 *f* *marcato*

Ob. 1, 2 *f* *marcato*

Bsn. 1, 2 *f* *marcato*

Es. Clar. *f* *marcato*

B♭ Clar. 1 *f* *marcato*

B♭ Clar. 2 *f* *marcato*

B♭ Clar. 3 *f* *marcato*

E♭ A Clar. *f* *marcato*

B♭ Bs. Clar. *f* *marcato*

E♭ A Sax. *f* *marcato*

B♭ T. Sax. *f* *marcato*

B♭ B. Sax. *f* *marcato*

BERMÚSICA

97 98 99 100 101

F Hrn. 1, 3 *f* *marcato*

F Hrn. 2, 4 *f* *marcato*

B♭ Fl. Hrn. *f* *marcato*

B♭ Tpt. 1 *f* *marcato*

B♭ Tpt. 2, 3 *f* *marcato*

Tbn. 1 *f* *marcato*

Tbn. 2, 3 *f* *marcato*

Euph. 1, 2 *f* *marcato*

Bs. *f* *marcato*

Db. Bs. *f* *marcato*

Mail. Perc. *f* *marcato*

Timp. *f* *marcato*

Perc. 1 *f* *marcato*

Perc. 2 *f* *marcato*

Perc. 3 *f* *marcato*

BERMÚSICA

102 103 104 105 106

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *mercato ff*

Es-Clar. *ff*

B♭-Clar. 1 *ff*

B♭-Clar. 2 *ff*

B♭-Clar. 3 *ff*

E♭-A Clar. *ff*

B♭-Bs.Clar. *ff*

E♭-A Sax. *ff*

B♭-T. Sax. *mercato ff*

B♭-B. Sax. *mercato ff*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭-Fl. Hrn. *ff*

B♭-Tpt. 1 *mercato ff*

B♭-Tpt. 2, 3 *mercato ff*

Tbn. 1 *mercato ff*

Tbn. 2, 3 *mercato ff*

Euph. 1, 2 *mercato ff*

Bs. *mercato ff*

Db. Bs. *mercato ff*

Mail. Perc. *ff*

Tämp. *ff*

Perc. 1 *mercato Rim shot ff*

Perc. 2 *ff*

Perc. 3 *ff*

BERMÚSICA

107 108 109 110 111

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Es-Clar. *ff*

B♭-Clar. 1 *ff*

B♭-Clar. 2 *ff*

B♭-Clar. 3 *ff*

E♭-A Clar. *ff*

B♭-Bs.Clar. *ff*

E♭-A Sax. *ff*

B♭-T. Sax. *ff*

B♭-B. Sax. *ff*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭-Fl. Hrn. *ff*

B♭-Tpt. 1 *leggero ff*

B♭-Tpt. 2, 3 *leggero ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. *ff*

Tämp. *ff*

Perc. 1 *leggero ff*

Perc. 2 *ff Tambourne ff*

Perc. 3 *ff*

BERMÚSICA

112 113 114 115 116

Picc. *X*

Fl. 1, 2 *X*

Ob. 1, 2 *X*

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *X*

B♭ Clar. 2 *X*

B♭ Clar. 3 *X*

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

117 118 119 120 121

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

122 123 124 125 126

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs Clar. Eb A Sax. Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Tempo Blocks

127 128 129 130 131

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs Clar. Eb A Sax. Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

BERMÚSICA

132 133 134 135 136

Picc. *mf* *crac.* *f*

Fl. 1, 2 *mf* *crac.* *f*

Ob. 1, 2 *mf* *crac.* *f*

Bsn. 1, 2 *mf* *crac.* *f*

Es-Clar. *mf* *crac.* *f*

B♭-Clar. 1 *mf* *crac.* *f*

B♭-Clar. 2 *mf* *crac.* *f*

B♭-Clar. 3 *mf* *crac.* *f*

E♭-A Clar. *mf* *crac.* *f*

B♭-Bs. Clar. *mf* *crac.* *f*

E♭-A Sax. *mf* *crac.* *f*

B♭-T. Sax. *mf* *crac.* *f*

B♭-B. Sax. *mf* *crac.* *f*

F Hrn. 1, 3 *mf* *crac.* *f*

F Hrn. 2, 4 *mf* *crac.* *f*

B♭-Fl. Hrn. *mf* *crac.* *f*

B♭-Tpt. 1 *mf* *crac.* *f*

B♭-Tpt. 2, 3 *mf* *crac.* *f*

Tbn. 1 *mf* *crac.* *f*

Tbn. 2, 3 *mf* *crac.* *f*

Euph. 1, 2 *mf* *crac.* *f*

Bs. *mf* *crac.* *f*

Db. Bs. *mf* *crac.* *f*

Mail. Perc. *mf* *crac.* *f*

Timp. *mf* *crac.* *f*

Perc. 1 *mf* *crac.* *f*

Perc. 2 *mf* *crac.* *f*

Perc. 3 *mf* *crac.* *f*

Tom-Tom *crac.* *f*

BERMÚSICA

137 138 139 140 141 142 143 144

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf* *Solo*

Ob. 1, 2 *ff* *mf* *Solo*

Bsn. 1, 2 *ff* *p*

Es-Clar. *ff* *mf* *Solo*

B♭-Clar. 1 *ff* *mf* *Solo*

B♭-Clar. 2 *ff*

B♭-Clar. 3 *ff*

E♭-A Clar. *ff*

B♭-Bs. Clar. *ff* *p*

E♭-A Sax. *ff* *mf* *Solo*

B♭-T. Sax. *ff*

B♭-B. Sax. *ff* *p*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭-Fl. Hrn. *ff*

B♭-Tpt. 1 *ff*

B♭-Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff* *p*

Bs. *ff* *p*

Db. Bs. *ff* *p*

Mail. Perc. *ff*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* *Shekere (def. Cabasa)* *mf*

Perc. 3 *ff* *mf*

BERMÚSICA

145 146 147 148 149 150 151 152

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

145 146 147 148 149 150 151 152

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

mf

Solo

Straight mute

Tempo Blocks

153 154 155 156 157 158 159 160

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

mf

153 154 155 156 157 158 159 160

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

mf

Straight mute

mf

161 162 163 164 165 166 167

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es. Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

IBERMÚSICA

161 162 163 164 165 166 167

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Mail. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

168 169 170 171 172 173 174

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es. Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

IBERMÚSICA

168 169 170 171 172 173 174

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Mail. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

175 176 177 178 179

Picc. *mf* *cresc.* *f*

Fl. 1, 2 *mf* *cresc.* *f*

Ob. 1, 2 *p* *cresc.* *f*

Bsn. 1, 2 *pp* *cresc.* *f*

Es. Clar. *p* *cresc.* *f*

B♭ Clar. 1 *cresc.* *f*

B♭ Clar. 2 *cresc.* *f*

B♭ Clar. 3 *cresc.* *f*

Es. A Clar. *cresc.* *f*

B♭ Bsn. Clar. *pp* *cresc.* *f*

Es. A Sax. *cresc.* *f*

B♭ T. Sax. *p* *cresc.* *f*

B♭ B. Sax. *pp* *cresc.* *f*

F Hrn. 1, 3 *p* *cresc.* *f*

F Hrn. 2, 4 *p* *cresc.* *f*

B♭ Fl. Hrn. *p* *cresc.* *f*

B♭ Tpt. 1 *p* *cresc.* *f*

B♭ Tpt. 2, 3 *p* *cresc.* *f*

Tbn. 1 *pp* *cresc.* *f*

Tbn. 2, 3 *pp* *cresc.* *f*

Euph. 1, 2 *pp* *cresc.* *f*

Bs. *pp* *cresc.* *f*

Db. Bs. *pp* *cresc.* *f*

Mail. Perc. *pp* *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Perc. 3 *pp* *cresc.* *f*

BERMÚSICA

(180) Pesante $\text{♩} = 60-76$ 181 182 (183) A tempo $\text{♩} = 120-132$ 184 185

Picc. *ff* *cresc.* *f*

Fl. 1, 2 *ff* *cresc.* *f*

Ob. 1, 2 *ff* *cresc.* *f*

Bsn. 1, 2 *ff* *cresc.* *f*

Es. Clar. *ff* *cresc.* *f*

B♭ Clar. 1 *ff* *cresc.* *f*

B♭ Clar. 2 *ff* *cresc.* *f*

B♭ Clar. 3 *ff* *cresc.* *f*

Es. A Clar. *ff* *cresc.* *f*

B♭ Bsn. Clar. *ff* *cresc.* *f*

Es. A Sax. *ff* *cresc.* *f*

B♭ T. Sax. *ff* *cresc.* *f*

B♭ B. Sax. *ff* *cresc.* *f*

F Hrn. 1, 3 *ff* *cresc.* *f*

F Hrn. 2, 4 *ff* *cresc.* *f*

B♭ Fl. Hrn. *ff* *cresc.* *f*

B♭ Tpt. 1 *ff* *cresc.* *f*

B♭ Tpt. 2, 3 *ff* *cresc.* *f*

Tbn. 1 *ff* *cresc.* *f*

Tbn. 2, 3 *ff* *cresc.* *f*

Euph. 1, 2 *ff* *cresc.* *f*

Bs. *ff* *cresc.* *f*

Db. Bs. *ff* *cresc.* *f*

Mail. Perc. *ff* *cresc.* *f*

Timp. *ff* *cresc.* *f*

Perc. 1 *ff* *cresc.* *f*

Perc. 2 *ff* *cresc.* *f*

Perc. 3 *ff* *cresc.* *f*

BERMÚSICA

Sup. Cymb. *ff*

Tam Tam *ff*

186 187 188 189 190 191

Picc. *mf* *pp* *crac.*

Fl. 1, 2 *mf* *pp* *crac.*

Ob. 1, 2 *mf* *pp* *crac.*

Bsn. 1, 2 *mf* *pp* *crac.*

Es-Clar. *mf* *pp* *crac.*

B♭-Clar. 1 *mf* *pp* *crac.*

B♭-Clar. 2 *mf* *pp* *crac.*

B♭-Clar. 3 *mf* *pp* *crac.*

E♭-A Clar. *mf* *pp* *crac.*

B♭-Bs. Clar. *mf* *pp* *crac.*

E♭-A Sax. *mf* *pp* *crac.*

B♭-T. Sax. *mf* *pp* *crac.*

B♭-B. Sax. *mf* *pp* *crac.*

F Hrn. 1, 3 *mf* *pp* *crac.*

F Hrn. 2, 4 *mf* *pp* *crac.*

B♭-Fl. Hrn. *mf* *pp* *crac.*

B♭-Tpt. 1 *mf* *pp* *crac.*

B♭-Tpt. 2, 3 *mf* *pp* *crac.*

Tbn. 1 *mf* *pp* *crac.*

Tbn. 2, 3 *mf* *pp* *crac.*

Euph. 1, 2 *mf* *pp* *crac.*

Bs. *mf* *pp* *crac.*

Db. Bs. *mf* *pp* *crac.*

Mail. Perc. *mf* *pp* *crac.*

Tämp. *mf* *pp* *crac.*

Perc. 1 *mf* *pp* *crac.*

Perc. 2 *mf* *pp* *crac.*

Perc. 3 *mf* *pp* *crac.*

BERMÚSICA

Glockenspiel

Solo

Solo Tom - Tom

Solo

192 193 194 195

Picc. *mf* *pp* *crac.*

Fl. 1, 2 *mf* *pp* *crac.*

Ob. 1, 2 *mf* *pp* *crac.*

Bsn. 1, 2 *mf* *pp* *crac.*

Es-Clar. *mf* *pp* *crac.*

B♭-Clar. 1 *mf* *pp* *crac.*

B♭-Clar. 2 *mf* *pp* *crac.*

B♭-Clar. 3 *mf* *pp* *crac.*

E♭-A Clar. *mf* *pp* *crac.*

B♭-Bs. Clar. *mf* *pp* *crac.*

E♭-A Sax. *mf* *pp* *crac.*

B♭-T. Sax. *mf* *pp* *crac.*

B♭-B. Sax. *mf* *pp* *crac.*

F Hrn. 1, 3 *mf* *pp* *crac.*

F Hrn. 2, 4 *mf* *pp* *crac.*

B♭-Fl. Hrn. *mf* *pp* *crac.*

B♭-Tpt. 1 *mf* *pp* *crac.*

B♭-Tpt. 2, 3 *mf* *pp* *crac.*

Tbn. 1 *mf* *pp* *crac.*

Tbn. 2, 3 *mf* *pp* *crac.*

Euph. 1, 2 *mf* *pp* *crac.*

Bs. *mf* *pp* *crac.*

Db. Bs. *mf* *pp* *crac.*

Mail. Perc. *mf* *pp* *crac.*

Tämp. *mf* *pp* *crac.*

Perc. 1 *mf* *pp* *crac.*

Perc. 2 *mf* *pp* *crac.*

Perc. 3 *mf* *pp* *crac.*

BERMÚSICA

Solo

Picc. *f* *mf* *cresc.* *mf* *cresc.* *f*

Fl. 1, 2 *f* *mf* *cresc.* *mf* *cresc.* *f*

Ob. 1, 2 *f* *mf* *cresc.* *mf* *cresc.* *f*

Bsn. 1, 2 *f* *mf* *cresc.* *mf* *cresc.* *f*

Es-Clar. *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-Clar. 1 *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-Clar. 2 *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-Clar. 3 *f* *mf* *cresc.* *mf* *cresc.* *f*

E♭-A Clar. *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-Bs. Clar. *f* *mf* *cresc.* *mf* *cresc.* *f*

E♭-A Sax. *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-T. Sax. *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-B. Sax. *f* *mf* *cresc.* *mf* *cresc.* *f*

BERMÚSICA

F Hrn. 1, 3 *f* *mf* *cresc.* *mf* *cresc.* *f*

F Hrn. 2, 4 *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-Fl. Hrn. *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-Tpt. 1 *f* *mf* *cresc.* *mf* *cresc.* *f*

B♭-Tpt. 2, 3 *f* *mf* *cresc.* *mf* *cresc.* *f*

Tbn. 1 *f* *mf* *cresc.* *mf* *cresc.* *f*

Tbn. 2, 3 *f* *mf* *cresc.* *mf* *cresc.* *f*

Euph. 1, 2 *f* *mf* *cresc.* *mf* *cresc.* *f*

Bs. *f* *mf* *cresc.* *mf* *cresc.* *f*

Db. Bs. *f* *mf* *cresc.* *mf* *cresc.* *f*

Matl. Perc. *f* *mf* *cresc.* *mf* *cresc.* *f*

Tämp. *f* *mf* *cresc.* *mf* *cresc.* *f*

Perc. 1 *f* *mf* *cresc.* *mf* *cresc.* *f*

Perc. 2 *f* *mf* *cresc.* *mf* *cresc.* *f*

Perc. 3 *f* *mf* *cresc.* *mf* *cresc.* *f*

Tom-Tom *f*

Hi. Dr. & Cymb. *f*

Tam Tam *f*

BERMÚSICA

Picc. *pp* *cresc.* *mf* *cresc.* *f*

Fl. 1, 2 *pp* *cresc.* *mf* *cresc.* *f*

Ob. 1, 2 *pp* *cresc.* *mf* *cresc.* *f*

Bsn. 1, 2 *pp* *cresc.* *mf* *cresc.* *f*

Es-Clar. *pp* *cresc.* *mf* *cresc.* *f*

B♭-Clar. 1 *pp* *cresc.* *mf* *cresc.* *f*

B♭-Clar. 2 *pp* *cresc.* *mf* *cresc.* *f*

B♭-Clar. 3 *pp* *cresc.* *mf* *cresc.* *f*

E♭-A Clar. *pp* *cresc.* *mf* *cresc.* *f*

B♭-Bs. Clar. *pp* *cresc.* *mf* *cresc.* *f*

E♭-A Sax. *pp* *cresc.* *mf* *cresc.* *f*

B♭-T. Sax. *pp* *cresc.* *mf* *cresc.* *f*

B♭-B. Sax. *pp* *cresc.* *mf* *cresc.* *f*

F Hrn. 1, 3 *pp* *cresc.* *mf* *cresc.* *f*

F Hrn. 2, 4 *pp* *cresc.* *mf* *cresc.* *f*

B♭-Fl. Hrn. *pp* *cresc.* *mf* *cresc.* *f*

B♭-Tpt. 1 *pp* *cresc.* *mf* *cresc.* *f*

B♭-Tpt. 2, 3 *pp* *cresc.* *mf* *cresc.* *f*

Tbn. 1 *pp* *cresc.* *mf* *cresc.* *f*

Tbn. 2, 3 *pp* *cresc.* *mf* *cresc.* *f*

Euph. 1, 2 *pp* *cresc.* *mf* *cresc.* *f*

Bs. *pp* *cresc.* *mf* *cresc.* *f*

Db. Bs. *pp* *cresc.* *mf* *cresc.* *f*

Matl. Perc. *pp* *cresc.* *mf* *cresc.* *f*

Tämp. *pp* *cresc.* *mf* *cresc.* *f*

Perc. 1 *pp* *cresc.* *mf* *cresc.* *f*

Perc. 2 *pp* *cresc.* *mf* *cresc.* *f*

Perc. 3 *pp* *cresc.* *mf* *cresc.* *f*

BERMÚSICA

BERMÚSICA

209 210 211 212 213 214 215

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Triangle

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam Tam

B♭ Dr.

BERMÚSICA

II. La Belle Nature

Largo e cantabile $\text{♩} = 52-66$ 2 3 4

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Glockenspiel

Timp.

Perc. 1

Mak. Tree (contin.)

Stazle Cymbal (chavezado)

Perc. 2

B♭ Dr.

Perc. 3

Solo *pp* *leggiero*

Free improvisation using these notes *pp*

Largo e cantabile $\text{♩} = 52-66$ 2 3 4

cantabile *p* *cantabile* *p* *cantabile* *p*

BERMÚSICA

5 6 7 8

Picc. *mf* *cantabile* *f*

Fl. 1, 2 *mf* *cantabile* *f*

Ob. 1, 2 *mf* *cantabile* *f*

Bsn. 1, 2 *mf* *cantabile* *f*

E♭ Clar. *mf* *cantabile* *f*

B♭ Clar. 1 *mf* *cantabile* *f*

B♭ Clar. 2 *mf* *cantabile* *f*

B♭ Clar. 3 *mf* *cantabile* *f*

E♭ A Clar. *mf* *cantabile* *f*

B♭ B♭ Clar. *mf* *cantabile* *f*

E♭ A Sax. *mf* *cantabile* *f*

B♭ T. Sax. *mf* *cantabile* *f*

B♭ B. Sax. *mf* *cantabile* *f*

F Hrn. 1, 3 *mf* *cresc.* *f*

F Hrn. 2, 4 *mf* *cresc.* *f*

B♭ Fl. Hrn. *mf* *cresc.* *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *cresc.* *f*

Bs. *cresc.* *f*

Db. Bs. *cresc.* *f*

Mail. Perc. *cresc.* *f*

Tämp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *cresc.* *f*

IBERMÚSICA

9 10 11

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1

Tbn. 2, 3

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Tämp.

Perc. 1

Perc. 2

Perc. 3 *f*

Supp. Cymb. *f*

IBERMÚSICA

12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

15 16 17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

agresivo

f

cresc.

BERMÚSICA

22 23 24 25 *Poco rit.*

BERMÚSICA

BERMÚSICA

Mark Tree (cornia)

22 23 24 25 *Poco rit.*

Cadenza
Senza misura

ad libitum

ad libitum

ad libitum

Imitar sonido del Buzuki. Utilizar: Palo de lluvia, Cortinas de Bambú, Coarinas, Plectro, Quijada. Todos los sonidos de pitajaro, Papel de Colofón, Carnax, etc.
Include forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Solo

Imitar sonido del Buzuki. Utilizar: Palo de lluvia, Cortinas de Bambú, Coarinas, Plectro, Quijada. Todos los sonidos de pitajaro, Papel de Colofón, Carnax, etc.
Include forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Imitar sonido del Buzuki. Utilizar: Palo de lluvia, Cortinas de Bambú, Coarinas, Plectro, Quijada. Todos los sonidos de pitajaro, Papel de Colofón, Carnax, etc.
Include forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Imitar sonido del Buzuki. Utilizar: Palo de lluvia, Cortinas de Bambú, Coarinas, Plectro, Quijada. Todos los sonidos de pitajaro, Papel de Colofón, Carnax, etc.
Include forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Imitar sonido del Buzuki. Utilizar: Palo de lluvia, Cortinas de Bambú, Coarinas, Plectro, Quijada. Todos los sonidos de pitajaro, Papel de Colofón, Carnax, etc.
Include forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Imitar sonido del Buzuki. Utilizar: Palo de lluvia, Cortinas de Bambú, Coarinas, Plectro, Quijada. Todos los sonidos de pitajaro, Papel de Colofón, Carnax, etc.
Include forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Cadenza
Senza misura

ad libitum

Imitar sonido del Buzuki. Utilizar: Palo de lluvia, Cortinas de Bambú, Coarinas, Plectro, Quijada. Todos los sonidos de pitajaro, Papel de Colofón, Carnax, etc.
Include forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Cymbal on Tripod with giza ad libitum

Imitar forest sounds with the following instruments: Rainmaker, Bamboo wind chimes, Coarinas, Plectro, Vibralap, Bird's Songs, Roll of cellophane, Barte.

Sizzle Cymbal (clavado)

Tam-Tam Scrape with metal stick

BERMÚSICA

BERMÚSICA

perdendosi

27 *Largo molto espressivo* ♩ = 52-66 29 30 31 32 33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

BERMÚSICA

Woodwinds section score for measures 29-33. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and B♭ Bass Saxophone. A large black box with the text 'BERMÚSICA' is overlaid on the Oboe 1, 2 and Bassoon 1, 2 staves.

27 *Largo molto espressivo* ♩ = 52-66 29 30 31 32 33

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Brass and Percussion section score for measures 29-33. Includes Flute Horns 1, 3 and 2, 4; Bass Flute Horn; B♭ Trumpets 1, 2, & 3; Trombones 1, 2, & 3; Euphoniums 1 & 2; Basses; Double Basses; Mailed Percussion; Timpani; and three Percussion parts. A large black box with the text 'BERMÚSICA' is overlaid on the Bass staff.

34 35 36 37 38 39 *Poco rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

Woodwinds section score for measures 34-39. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and B♭ Bass Saxophone. A large black box with the text 'BERMÚSICA' is overlaid on the Oboe 1, 2 and Bassoon 1, 2 staves.

34 35 36 37 38 39 *Poco rit.*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Brass and Percussion section score for measures 34-39. Includes Flute Horns 1, 3 and 2, 4; Bass Flute Horn; B♭ Trumpets 1, 2, & 3; Trombones 1, 2, & 3; Euphoniums 1 & 2; Basses; Double Basses; Mailed Percussion; Timpani; and three Percussion parts. A large black box with the text 'BERMÚSICA' is overlaid on the Bass staff.

40 *A tempo* *canabile* 41 42 43 44 45 46 47

Picc. *p* *mf* *pp* *cresc.* *ff*

Fl. 1, 2 *All.* *p* *mf* *pp* *cresc.* *ff*

Ob. 1, 2 *p* *mf* *pp* *cresc.* *ff*

Bsn. 1, 2 *All.* *p* *mf* *pp* *cresc.* *ff*

Es. Clar. *p* *mf* *pp* *cresc.* *ff*

B♭ Clar. 1 *p* *mf* *pp* *cresc.* *ff*

B♭ Clar. 2 *p* *mf* *pp* *cresc.* *ff*

B♭ Clar. 3 *p* *mf* *pp* *cresc.* *ff*

E♭ A Clar. *p* *mf* *pp* *cresc.* *ff*

B♭ Bs. Clar. *p* *mf* *pp* *cresc.* *ff*

E♭ A Sax. *p* *mf* *pp* *cresc.* *ff*

B♭ T. Sax. *p* *mf* *pp* *cresc.* *ff*

B♭ B. Sax. *p* *mf* *pp* *cresc.* *ff*

F Hrn. 1, 3 *40* *A tempo* *canabile* *All.* *p* *mf* *pp* *cresc.* *ff*

F Hrn. 2, 4 *p* *mf* *pp* *cresc.* *ff*

B♭ Fl. Hrn. *p* *mf* *pp* *cresc.* *ff*

B♭ Tpt. 1 *p* *mf* *pp* *cresc.* *ff*

B♭ Tpt. 2, 3 *p* *mf* *pp* *cresc.* *ff*

Tbn. 1 *p* *mf* *pp* *cresc.* *ff*

Tbn. 2, 3 *p* *mf* *pp* *cresc.* *ff*

Euph. 1, 2 *Play All.* *All.* *p* *mf* *pp* *cresc.* *ff*

Bs. *p* *mf* *pp* *cresc.* *ff*

Db. Bs. *p* *mf* *pp* *cresc.* *ff*

Mail. Perc. *p* *mf* *pp* *cresc.* *ff*

Timp. *p* *mf* *pp* *cresc.* *ff*

Perc. 1 *p* *mf* *pp* *cresc.* *ff*

Perc. 2 *p* *mf* *pp* *cresc.* *ff*

Perc. 3 *p* *mf* *pp* *cresc.* *ff*

48 49 50 51 52 53 54 55

Picc. *p* *mf* *pp* *cresc.* *ff*

Fl. 1, 2 *Solo* *mf*

Ob. 1, 2 *p* *mf* *pp* *cresc.* *ff*

Bsn. 1, 2 *p* *mf* *pp* *cresc.* *ff*

Es. Clar. *p* *mf* *pp* *cresc.* *ff*

B♭ Clar. 1 *p* *mf* *pp* *cresc.* *ff*

B♭ Clar. 2 *p* *mf* *pp* *cresc.* *ff*

B♭ Clar. 3 *p* *mf* *pp* *cresc.* *ff*

E♭ A Clar. *p* *mf* *pp* *cresc.* *ff*

B♭ Bs. Clar. *p* *mf* *pp* *cresc.* *ff*

E♭ A Sax. *p* *mf* *pp* *cresc.* *ff*

B♭ T. Sax. *p* *mf* *pp* *cresc.* *ff*

B♭ B. Sax. *p* *mf* *pp* *cresc.* *ff*

F Hrn. 1, 3 *48* *49* *50* *51* *Solo* *mf* *pp* *cresc.* *ff*

F Hrn. 2, 4 *p* *mf* *pp* *cresc.* *ff*

B♭ Fl. Hrn. *p* *mf* *pp* *cresc.* *ff*

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2, 3 *p* *mf* *pp* *cresc.* *ff*

Tbn. 1 *p* *mf* *pp* *cresc.* *ff*

Tbn. 2, 3 *p* *mf* *pp* *cresc.* *ff*

Euph. 1, 2 *p* *mf* *pp* *cresc.* *ff*

Bs. *p* *mf* *pp* *cresc.* *ff*

Db. Bs. *p* *mf* *pp* *cresc.* *ff*

Mail. Perc. *p* *mf* *pp* *cresc.* *ff*

Timp. *p* *mf* *pp* *cresc.* *ff*

Perc. 1 *p* *mf* *pp* *cresc.* *ff*

Perc. 2 *p* *mf* *pp* *cresc.* *ff*

Perc. 3 *p* *mf* *pp* *cresc.* *ff*

56 57 58 59 60 61

Picc. *mf* *cresc.* *f*

Fl. 1, 2 *All* *p* *cresc.* *f*

Ob. 1, 2 *All* *p* *cresc.* *f* *Solo dolce* *p*

Bsn. 1, 2 *p* *cresc.* *f*

E♭ Clar. *p* *cresc.* *f*

B♭ Clar. 1 *All* *p* *cresc.* *f* *pp*

B♭ Clar. 2 *p* *cresc.* *f* *pp*

B♭ Clar. 3 *p* *cresc.* *f* *pp*

E♭ A Clar. *p* *cresc.* *f*

B♭ B♭ Clar. *cresc.* *pp*

E♭ A Sax. *p* *cresc.* *f*

B♭ T. Sax. *p* *cresc.* *f*

B♭ B. Sax. *p* *cresc.* *f*

F Hrn. 1, 3 56 57 58 59 60 61 *Solo dolce* *p*

F Hrn. 2, 4 *p* *cresc.*

B♭ Fl. Hrn. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2, 3 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2, 3 *cresc.* *f*

Euph. 1, 2 *cresc.* *f* (*def. B♭ Clar.*)

Bs. *cresc.* *f* (*def. Changing Bass*)

Db. Bs. *cresc.* *f* *pp*

Mail. Perc. *f*

Timp. *cresc.* *f*

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

62 63 64 65 66 67

Picc. *p* *cresc.* *f*

Fl. 1, 2 *Solo dolce* *p* *All* *p* *cresc.* *f*

Ob. 1, 2 *All* *p* *cresc.* *f*

Bsn. 1, 2 *pp* *cresc.* *f*

E♭ Clar. *p* *cresc.* *f*

B♭ Clar. 1 *Solo* *p* *cresc.* *f* *All* *p* *cresc.* *f*

B♭ Clar. 2 *p* *cresc.* *f*

B♭ Clar. 3 *p* *cresc.* *f*

E♭ A Clar. *p* *cresc.* *f*

B♭ B♭ Clar. *cresc.* *pp*

E♭ A Sax. *pp* *cresc.* *f*

B♭ T. Sax. *pp* *cresc.* *f*

B♭ B. Sax. *pp* *cresc.* *f*

F Hrn. 1, 3 62 63 64 65 66 67

F Hrn. 2, 4 *p* *cresc.*

B♭ Fl. Hrn. *All* *p* *cresc.* *f*

B♭ Tpt. 1 *Solo dolce* *p* *All* *p* *cresc.* *f*

B♭ Tpt. 2, 3 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2, 3 *p* *cresc.* *f*

Euph. 1, 2 *p* *cresc.* *f*

Bs. *All* *pp* *cresc.* *f*

Db. Bs. *Arco* *pp* *cresc.* *f*

Mail. Perc. *pp* *cresc.*

Timp. *pp* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *mf*

BERMÚSICA

68 69 70 71 72 73 74 75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

76 77 78 79 *Poco rit.* 80 *Poco pesante* 81 82

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

83 84 *A tempo* 85 86 87

Picc. *pp* *cresc.*

Fl. 1, 2 *pp* *cresc.*

Ob. 1, 2 *pp* *cresc.*

Bsn. 1, 2 *pp* *cresc.*

Es. Clar. *pp* *cresc.*

B♭ Clar. 1 *pp* *cresc.*

B♭ Clar. 2 *pp* *cresc.*

B♭ Clar. 3 *pp* *cresc.*

E♭ A Clar. *pp* *cresc.*

B♭ B♭ Clar. *pp* *cresc.*

E♭ A Sax. *pp* *cresc.*

B♭ T. Sax. *pp* *cresc.*

B♭ B. Sax. *pp* *cresc.*

F Hrn. 1, 3 *pp* *cresc.*

F Hrn. 2, 4 *pp* *cresc.*

B♭ Fl. Hrn. *pp* *cresc.*

B♭ Tpt. 1 *pp* *cresc.*

B♭ Tpt. 2, 3 *pp* *cresc.*

Tbn. 1 *pp* *cresc.*

Tbn. 2, 3 *pp* *cresc.*

Euph. 1, 2 *pp* *cresc.*

Bs. *pp* *cresc.*

Db. Bs. *pp* *cresc.*

Mail. Perc. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

BERMÚSICA

88 89 90

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Triangle *f*

Tam-Tam *f*

BERMÚSICA

91 92 93

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax.

BERMÚSICA

91 92 93

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

94 95 96

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax.

BERMÚSICA

94 95 96

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

III.- La Forêt Fantastique

Allegro (Rondo) $\text{♩} = 120-132$

3 4 5 6 7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the first seven staves of the orchestral score. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat/A Clarinet, B-flat/B-flat Clarinet, E-flat/A Saxophone, B-flat Tenor Saxophone, B-flat Bass Saxophone, Flute Horns 1, 2, 3, and 4, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass, Double Bass, Mallet Percussion, Timpani, and three other Percussion parts. The music is in 3/4 time and features a tempo of 120-132. The first staff has a 'leggero' marking and a dynamic of 'mf'. A large black watermark 'IBERMÚSICA' is overlaid on the Flute 1, 2 staff.

8 9 10 11 12 13

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains staves 8 through 13 of the orchestral score. It continues the parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat/A Clarinet, B-flat/B-flat Clarinet, E-flat/A Saxophone, B-flat Tenor Saxophone, B-flat Bass Saxophone, Flute Horns 1, 2, 3, and 4, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass, Double Bass, Mallet Percussion, Timpani, and three other Percussion parts. The music is in 3/4 time. The first staff has a 'leggero' marking and a dynamic of 'f'. A large black watermark 'IBERMÚSICA' is overlaid on the Oboe 1, 2 staff. At the bottom of the page, there is a 'Tum-Tum' marking under the Percussion 3 staff.

14 15 16 17 18

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es. A. Clar. *leggero f*

B♭ Bs. Clar. *f*

Es. A. Sax. *leggero f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *mezzofortissimo f*

Tbn. 2, 3 *mezzofortissimo f*

Euph. 1, 2 *f*

Bs. *mezzofortissimo f*

Db. Bs. *mezzofortissimo f*

Mail. Perc. *f*

Timp. *marcato f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

BERMÚSICA

19 20 21 22 23

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es. A. Clar. *f*

B♭ Bs. Clar. *f*

Es. A. Sax. *f*

B♭ T. Sax. *mezzofortissimo f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *mezzofortissimo f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

BERMÚSICA

24 25 26 27 28

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *f* *ff* *mf*

BERMÚSICA

Solo *mf*

Es-Clar. *ff*

B♭-Clar. 1 *ff*

B♭-Clar. 2 *ff*

B♭-Clar. 3 *ff*

E♭-A Clar. *ff*

B♭-Bs.Clar. *f* *ff* *mf*

E♭-A Sax. *f* *ff* *mf*

B♭-T. Sax. *f* *ff* *mf*

B♭-B. Sax. *f* *ff* *mf*

F Hrn. 1, 3 *f* *ff* *mf*

F Hrn. 2, 4 *f* *ff* *mf*

B♭-Fl. Hrn. *f* *ff* *mf*

B♭-Tpt. 1 *f* *ff* *mf*

B♭-Tpt. 2, 3 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2, 3 *f* *ff* *mf*

Euph. 1, 2 *f* *ff* *mf*

Bs. *f* *ff* *mf*

Db. Bs. *f* *ff* *mf*

Mail. Perc. *f* *ff* *mf*

Timp. *mf* *f* *ff* *pp* *leggero*

Perc. 1 *f* *ff* *mf*

Perc. 2 *p* *cresc.* *mf*

Perc. 3 *mf*

Glockenspiel *ff*

Jingles (Sonajas) *mf*

29 30 31 32 33 34

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

BERMÚSICA

Solo *mf*

Es-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

E♭-A Clar. *mf*

B♭-Bs.Clar. *mf*

E♭-A Sax. *mf*

B♭-T. Sax. *mf*

B♭-B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭-Fl. Hrn. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Mail. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

35 36 37 38 39 40

Picc. -

Fl. 1, 2 *mf*

Ob. 1, 2 **BERMÚSICA** *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. -

B♭ B♭ Clar. *p*

E♭ A Sax. -

B♭ T. Sax. -

B♭ B. Sax. -

35 36 37 38 39 40

F Hrn. 1, 3 -

F Hrn. 2, 4 -

B♭ Fl. Hrn. -

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. 1, 2 -

Bs. *p* **BERMÚSICA** *mf*

Db. Bs. *Arco p* *mf*

Mall. Perc. -

Timp. -

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

41 42 43 44 45

Picc. -

Fl. 1, 2 *mf*

Ob. 1, 2 **BERMÚSICA** *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. -

B♭ B♭ Clar. *mf*

E♭ A Sax. -

B♭ T. Sax. -

B♭ B. Sax. -

41 42 43 44 45

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf* **BERMÚSICA** *mf*

Db. Bs. *mf*

Mall. Perc. -

Timp. *f*

Perc. 1 *mf*

Perc. 2 -

Perc. 3 *mf*

46 47 48 49 50

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* **BERMÚSICA**

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f* **BERMÚSICA**

Db. Bs. *f*

Mail. Perc. *f* *Solo*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Castanets*

Perc. 3 *f*

51 52 53 54 55 56

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* **BERMÚSICA**

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f* *Solo*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f* **BERMÚSICA**

Db. Bs. *f*

Mail. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Whip (Látigo)* *Rattle (Caraca)*

57 58 59 60 61

Picc. *pp* *crec.* *f* *pp* *crec.* *f*

Fl. 1, 2 *p* *mf* *f* *p* *crec.* *f*

Ob. 1, 2 *p* *mf* *f* *p* *crec.* *f*

Bsn. 1, 2 *pp* *crec.* *f* *pp* *crec.* *f*

Es. Clar. *p* *mf* *f* *p* *crec.* *f*

B♭ Clar. 1 *p* *mf* *f* *p* *crec.* *f*

B♭ Clar. 2 *p* *mf* *f* *p* *crec.* *f*

B♭ Clar. 3 *p* *mf* *f* *p* *crec.* *f*

E♭ A Clar. *p* *mf* *f* *p* *crec.* *f*

B♭ B♭ Clar. *pp* *crec.* *f* *pp* *crec.* *f*

E♭ A Sax. *p* *mf* *f* *p* *crec.* *f*

B♭ T. Sax. *p* *mf* *f* *p* *crec.* *f*

B♭ B. Sax. *pp* *crec.* *f* *pp* *crec.* *f*

57 58 59 60 61

F Hrn. 1, 3 *f* *p* *mf* *f* *p* *crec.* *f*

F Hrn. 2, 4 *f* *p* *mf* *f* *p* *crec.* *f*

B♭ Fl. Hrn. *f* *p* *mf* *f* *p* *crec.* *f*

B♭ Tpt. 1 *f* *p* *mf* *f* *p* *crec.* *f*

B♭ Tpt. 2, 3 *f* *p* *mf* *f* *p* *crec.* *f*

Tbn. 1 *f* *p* *mf* *f* *p* *crec.* *f*

Tbn. 2, 3 *f* *p* *mf* *f* *p* *crec.* *f*

Euph. 1, 2 *pp* *crec.* *f* *pp* *crec.* *f*

Bs. *pp* *crec.* *f* *pp* *crec.* *f*

Db. Bs. *pp* *crec.* *f* *pp* *crec.* *f*

Mail. Perc. *f* *p* *mf* *f* *Xylo* *mf*

Timp. *pp* *crec.* *f* *pp* *crec.* *f*

Perc. 1 *f* *p* *mf* *f* *pp* *crec.* *f*

Perc. 2 *pp* *crec.* *f* *pp* *crec.* *f*

Perc. 3 *f* *p* *mf* *f*

BERMÚSICA

62 63 64

Picc. *mf* *crec.* *f* *marcato* *f*

Fl. 1, 2 *f* *marcato* *f*

Ob. 1, 2 *f* *marcato* *f*

Bsn. 1, 2 *f* *marcato* *f*

Es. Clar. *f* *marcato* *f*

B♭ Clar. 1 *f* *marcato* *f*

B♭ Clar. 2 *f* *marcato* *f*

B♭ Clar. 3 *f* *marcato* *f*

E♭ A Clar. *f* *marcato* *f*

B♭ B♭ Clar. *f* *marcato* *f*

E♭ A Sax. *f* *marcato* *f*

B♭ T. Sax. *f* *marcato* *f*

B♭ B. Sax. *f* *marcato* *f*

62 63 64

F Hrn. 1, 3 *f* *marcato* *f*

F Hrn. 2, 4 *f* *marcato* *f*

B♭ Fl. Hrn. *f* *marcato* *f*

B♭ Tpt. 1 *crec.* *f* *marcato* *f*

B♭ Tpt. 2, 3 *crec.* *f* *marcato* *f*

Tbn. 1 *crec.* *f* *marcato* *f*

Tbn. 2, 3 *crec.* *f* *marcato* *f*

Euph. 1, 2 *f* *marcato* *f*

Bs. *f* *marcato* *f*

Db. Bs. *f* *marcato* *f*

Mail. Perc. *crec.* *f* *marcato* *f*

Timp. *f* *marcato* *f*

Perc. 1 *f* *marcato* *f*

Perc. 2 *f* *marcato* *f*

Perc. 3 *f* *marcato* *f*

BERMÚSICA

65 66 67 68

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *ff*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭ Fl. Hrn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

BERMÚSICA

69 70 71 72

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Bsn. 1, 2 *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A Clar. *pp*

B♭ Bs. Clar. *pp*

E♭ A Sax. *pp*

B♭ T. Sax. *pp*

B♭ B. Sax. *pp*

F Hrn. 1, 3 *pp*

F Hrn. 2, 4 *pp*

B♭ Fl. Hrn. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Euph. 1, 2 *pp*

Bs. *pp*

Db. Bs. *pp*

Mail. Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

BERMÚSICA

73 74

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

75 76 77 78

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

leggero

p

BERMÚSICA

79 80 81

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

82 83 84

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

85 86 87

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

88 89 90

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

BERMÚSICA

91 92 93 94 95 96

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf* *Solo*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf* *Fizz*

Mail. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

97 98 99 100

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f* *All*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f* *Arco*

Mail. Perc. *f* *Xylo*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Castanets*

Perc. 3 *f*

BERMÚSICA

101 102 103 104 105 106

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es-Clar. *f*

B♭-Clar. 1 *p* *f*

B♭-Clar. 2 *p* *f*

B♭-Clar. 3 *p* *f*

E♭-A Clar. *p* *f*

B♭-Bs.Clar. *p* *f*

E♭-A Sax. *f*

B♭-T. Sax. *f*

B♭-B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭-Fl. Hrn. *f*

B♭-Tpt. 1 *f* Solo

B♭-Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *p* *f*

Db. Bs. *p* *f*

Mail. Perc. *f*

Tämp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

107 108 109 110 111 112

Picc. *f*

Fl. 1, 2 *leggero* *mf* *p*

Ob. 1, 2 *leggero* *mf* *p*

Bsn. 1, 2 *f*

Es-Clar. *f*

B♭-Clar. 1 *leggero* *mf* *p*

B♭-Clar. 2 *p*

B♭-Clar. 3 *p*

E♭-A Clar. *p*

B♭-Bs.Clar. *p*

E♭-A Sax. *f*

B♭-T. Sax. *f* *ff/p* *f*

B♭-B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f* *ff/p* *f*

B♭-Fl. Hrn. *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f* *ff/p* *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. Glockenspiel *mf*

Tämp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

113 114 115 116 117 118

Picc. *leggero*
f *p*

Fl. 1, 2
f *p*

Ob. 1, 2
f *p*

Bsn. 1, 2
f *p*

Es. Clar.
f *p*

B♭ Clar. 1
f *p*

B♭ Clar. 2
f *p*

B♭ Clar. 3
f *leggero*
f *p*

E♭ A Clar.
f *p*

B♭ B♭ Clar.
f *p*

E♭ A Sax.
f *p*

B♭ T. Sax.
f *p*

B♭ B. Sax.
f *p*

F Hrn. 1, 3
f *p*

F Hrn. 2, 4
f *p*

B♭ Fl. Hrn.
f *p*

B♭ Tpt. 1
f *p*

B♭ Tpt. 2, 3
f *p*

Tbn. 1
f *p*

Tbn. 2, 3
f *p*

Euph. 1, 2
f *p*

Bs.
f *p*

Db. Bs.
f *p*

Mail. Perc.
f *p*

Tämp.
f *p*

Perc. 1
f *p*

Perc. 2
f *p*

Perc. 3
f *p*

BERMÚSICA

119 120 121 122 123

Picc. *f* *mf*

Fl. 1, 2
f *mf*

Ob. 1, 2
f *mf*

Bsn. 1, 2
f *mf*

Es. Clar.
f *mf*

B♭ Clar. 1
f *mf*

B♭ Clar. 2
f *mf*

B♭ Clar. 3
f *mf*

E♭ A Clar.
f *mf*

B♭ B♭ Clar.
f *mf*

E♭ A Sax.
f *mf*

B♭ T. Sax.
f *mf*

B♭ B. Sax.
f *mf*

F Hrn. 1, 3
f *mf*

F Hrn. 2, 4
f *mf*

B♭ Fl. Hrn.
f *mf*

B♭ Tpt. 1
f *mf*

B♭ Tpt. 2, 3
f *mf*

Tbn. 1
f *mf*

Tbn. 2, 3
f *mf*

Euph. 1, 2
f *mf*

Bs.
f *mf*

Db. Bs.
f *mf*

Mail. Perc.
f *mf*

Tämp.
f *mf*

Perc. 1
f *mf*

Perc. 2
f *mf*

Perc. 3
f *mf*

BERMÚSICA

Glockenspiel

124 125 126 127 128

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Tümp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

129 130 131 132 133

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Tümp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

134 135 136 137 138

Picc. *mf* *crac.* *f* *leggero*

Fl. 1, 2 *mf* *crac.* *f* *leggero*

Ob. 1, 2 *mf* *crac.* *f* *leggero*

Bsn. 1, 2 *crac.* *f* *leggero*

Es. Clar. *mf* *crac.* *f* *leggero*

B♭ Clar. 1 *crac.* *f* *leggero*

B♭ Clar. 2 *crac.* *f* *leggero*

B♭ Clar. 3 *crac.* *f* *leggero*

Es. A. Clar. *crac.* *f* *leggero*

B♭ B♭ Clar. *crac.* *molto* *f* *leggero*

Es. A. Sax. *mf* *crac.* *f* *leggero*

B♭ T. Sax. *f* *leggero*

B♭ B. Sax. *f* *leggero*

F Hrn. 1, 3 *mf* *crac.* *f* *leggero*

F Hrn. 2, 4 *mf* *crac.* *f* *leggero*

B♭ Fl. Hrn. *mf* *crac.* *f* *leggero*

B♭ Tpt. 1 *f* *molto* *f* *leggero*

B♭ Tpt. 2, 3 *f* *molto* *f* *leggero*

Tbn. 1 *f* *molto* *f* *leggero*

Tbn. 2, 3 *f* *molto* *f* *leggero*

Euph. 1, 2 *f* *molto* *f* *leggero*

Bs. *f* *molto* *f* *leggero*

Db. Bs. *f* *molto* *f* *leggero*

Mail. Perc. *Nyko* *f* *leggero*

Timp. *f* *leggero*

Perc. 1 *f* *leggero*

Perc. 2 *p* *crac.* *f* *leggero*

Perc. 3 *f* *leggero*

BERMÚSICA

139 140 141 142 143

Picc. *f* *leggero* *p* *crac.*

Fl. 1, 2 *f* *leggero* *p* *crac.*

Ob. 1, 2 *f* *leggero* *p* *crac.*

Bsn. 1, 2 *f* *leggero* *p* *crac.*

Es. Clar. *f* *leggero* *p* *crac.*

B♭ Clar. 1 *f* *leggero* *p* *crac.*

B♭ Clar. 2 *f* *leggero* *p* *crac.*

B♭ Clar. 3 *f* *leggero* *p* *crac.*

Es. A. Clar. *f* *leggero* *p* *crac.*

B♭ B♭ Clar. *f* *leggero* *p* *crac.*

Es. A. Sax. *f* *leggero* *p* *crac.*

B♭ T. Sax. *molto* *f* *leggero* *p* *crac.*

B♭ B. Sax. *f* *leggero* *p* *crac.*

F Hrn. 1, 3 *molto* *f* *leggero* *p* *crac.*

F Hrn. 2, 4 *molto* *f* *leggero* *p* *crac.*

B♭ Fl. Hrn. *molto* *f* *leggero* *p* *crac.*

B♭ Tpt. 1 *molto* *f* *leggero* *p* *crac.*

B♭ Tpt. 2, 3 *molto* *f* *leggero* *p* *crac.*

Tbn. 1 *f* *leggero* *p* *crac.*

Tbn. 2, 3 *f* *leggero* *p* *crac.*

Euph. 1, 2 *f* *leggero* *p* *crac.*

Bs. *f* *leggero* *p* *crac.*

Db. Bs. *f* *leggero* *p* *crac.*

Mail. Perc. *f* *leggero* *p* *crac.*

Timp. *f* *leggero* *p* *crac.*

Perc. 1 *f* *leggero* *p* *crac.*

Perc. 2 *f* *leggero* *p* *crac.*

Perc. 3 *f* *leggero* *p* *crac.*

BERMÚSICA

144 145 146 147 148 149

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *f* *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *f* *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *f* *ff*

F Hrn. 1, 3 *f* *ff*

F Hrn. 2, 4 *f* *ff*

B♭ Fl. Hrn. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. 1, 2 *f* *ff*

Bs. *f* *ff*

Db. Bs. *f* *ff*

Mail. Perc. *f* *ff* Glockenspiel

Timp. *mf* *f* *ff*

Perc. 1 *f* *ff* Sup. Cymb. *p* *cresc.*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

BERMÚSICA