

for Louis Martinus  
Metro Gnome

Derek Bourgeois Opus 162

Allegro commodo ♩ = 116

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo (Flute 1)**: Resting throughout the piece.
- Flute 2**: Resting throughout the piece.
- Oboes 1 & 2**: Enter in the third measure with a melody marked *mf*.
- Clarinet 1 in Bb**: Enter in the third measure with a melody marked *mf*.
- Clarinet 2 in Bb**: Enter in the third measure with a melody marked *mf*.
- Clarinet 3 in Bb**: Resting throughout the piece.
- Alto Clarinet in Eb**: Resting throughout the piece.
- Bass Clarinet in Bb**: Plays a rhythmic pattern starting in the first measure, marked *mp*.
- Bassoons 1 & 2**: Play a rhythmic pattern starting in the first measure, marked *mp*.
- Alto Saxophones 1 & 2 in Eb**: Play a rhythmic pattern starting in the first measure, marked *mp*.
- Tenor Saxophone in Bb**: Enter in the third measure with a melody marked *p*.
- Baritone Saxophone in Eb**: Enter in the third measure with a melody marked *p*.
- Cornet 1 in Bb**: Resting throughout the piece.
- Cornets 2 & 3 in Bb**: Resting throughout the piece.
- Trumpets 1 & 2 in Bb**: Resting throughout the piece.
- Horns 1 & 2 in F**: Play a rhythmic pattern starting in the first measure, marked *mp*.
- Horn 3 & 4 in F**: Enter in the third measure with a melody marked *p*.
- Trombones 1 & 2**: Resting throughout the piece.
- Bass Trombone**: Resting throughout the piece.
- Euphonium**: Resting throughout the piece.
- Tuba**: Play a rhythmic pattern starting in the first measure, marked *mp*.
- String Bass**: Play a rhythmic pattern starting in the first measure, marked *mp*, with a *pizz.* instruction.
- Timpani**: Resting throughout the piece.
- Percussion 1**: Enter in the third measure with Bongos, marked *p*.
- Percussion 2**: Enter in the third measure with Maracas, marked *p*.