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*G & M*  
— B R A N D —  
BRITISH MUSIC  
PUBLISHERS

VERY EASY

## NOW IS THE DAY

Bruce Fraser

**Grade: 2**

*Duration: 3.10*

### Programme Note:

This work is based on a great figure in Scottish history - William Wallace, often called Braveheart. The song "Scots wha hae wi' Wallace bled", which is Scotland's unofficial national anthem, contains the line "Now is the day and now is the hour", and this is the source of the title.

The opening section is warlike in sound with woodwinds playing tambours of some sort - tom toms, tambours, even old drum skins will make the kind of noise required to simulate a battle. Noisy brass fanfares are melodic fragments of the "Scots wha hae" melody. Eventually woodwinds join in and the music slows down to an alto saxophone solo, again based on fragments of "Scots wha hae". The battle tempo resumes and percussion then lead the band noisily into an eventual full statement of the theme creating a noble sound against the continuing drum patterns leading to a triumphant ending.

— CONCERT BAND SERIES —

**Full Score**

Catalogue No:  
Set (incl score): 10202  
Score only: 11202

# BRUCE FRASER

Bruce Fraser was born in India in 1947 and educated in Scotland. After attending the Royal Scottish Academy of Music and a short spell at Guildhall he took a position with the Telefis Eireann Symphony Orchestra in Dublin. He then settled back in Scotland as an instrumental teacher and freelance trombone player, working with Scottish Opera, Scottish Chamber Orchestra, Scottish Ballet and the BBC Scottish Symphony Orchestra.

He began writing seriously in the seventies for school combinations and soon was in demand to write commissions for various groups, professional and amateur.

As a teacher himself he well understands the music educator's needs, and he is also active as a conductor with a Brass Band, Wind Band and a large Choral Society.

Recent commissions are "The Three Perils of Man" for the Borders Festival, which was premièred by the Borders Wind Orchestra, "The Visit" for Anstruther Philharmonic Society (a 15 minute choral work) a concert overture called "Panache" for the Band of the Royal Marines and two recent Brass Band commissions - "1382" for the Solothurn Music Festival in Switzerland, and "Pioneer" for the Carnegie Invitation Band Contest. His large scale "Magnificat" for Soprano and Baritone soloists, choir and orchestra, a 50 minute work is dedicated to his younger daughter who died tragically in 1992.

His recent compositions for wind band include The King Across the Water, which has been highly acclaimed and performed throughout the world, and Firepower, which was commissioned for the highly prestigious Royal Tournament series.

# Now is the day

Bruce Fraser

Moderato (♩ = 112)  
Play Tambour

Flute 1  
Flute 2/  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
B♭ Trumpet 1&2  
F Horn 1&2  
Trombone  
Euphonium  
Tuba  
Timpani  
E♭, B♭  
Percussion 1  
Percussion 2  
Piano  
(for rehearsal  
purposes only)

Fl.1  
Fl.2/  
Ob.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sx.  
T.Sx.  
Tpt.1/2  
Hn.1/2  
Tbn.  
Euph.  
Tba.  
Timp.  
Perc.1  
Perc.2  
Pno.

13  
13  
to Bass Clarinet  
A.Sx.  
T.Sx.  
Tpt.1/2  
Hn.1/2  
Tbn.  
Euph.  
Tba.  
to Tuba  
Timp.  
Perc. 1  
Perc. 2  
Pno.

Fl.1 *to Flute*

Fl.2/  
Ob. *to Flute*  
*to Oboe*

Cl.1 *to Clarinet*

Cl.2 *to Clarinet*

Cl.3 *to Clarinet*

B.Cl.

A.Sx.

T.Sx.

Tpt.1/2

Hn.1/2

Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

22

Fl.1 *ff*

Fl.2/  
Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl.

A.Sx.

T.Sx.

22

Tpt.1/2

Hn.1/2

Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Fl.1  
Fl.2/  
Ob.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sx.  
T.Sx.  
Tpt.1/2  
Hn.1/2  
Tbn.  
Euph.  
Tba.  
Timp.  
Perc.1  
Perc.2  
Pno.

Andante (♩ = c.88)

35 Play 2nd. time only

Fl.1  
Fl.2/  
Ob.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sx.  
T.Sx.  
Tpt.1/2  
Hn.1/2  
Tbn.  
Euph.  
Tba.  
Timp.  
Perc.1  
Perc.2  
Pno.

mp  
Play 2nd. time only  
mp  
ff  
div.  
mp  
Solo  
mp  
Play 2nd. time only  
mp  
Alto Sax Cue  
mp  
Play 2nd. time only  
mp  
Play 2nd. time only  
mp  
mp  
mp

Fl.1

Fl.2/Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sx.

T.Sx.

Tpt.1/2

Hn.1/2

Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Suspended Cymbal

*p* *mf*

1. 2. *Rallentando* *Tempo primo*

Fl.1

Fl.2/Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sx.

T.Sx.

Tpt.1/2

Hn.1/2

Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Horn 1 Cue

Horn 2 Cue

Bass Cl. Cue

Tom Tom

*f*



Fl.1

Fl.2/Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sx.

T.Sx.

Tpt.1/2

Hn.1/2

Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Detailed description of page 12: This page contains the musical score for measures 1 through 5. The instruments listed are Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1/2, Horn 1/2, Trombone, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.1

Fl.2/Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sx.

T.Sx.

Tpt.1/2

Hn.1/2

Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Pno.

Detailed description of page 13: This page contains the musical score for measures 6 through 10. The instrumentation remains the same as on page 12. The score continues with various musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. The piano part provides a harmonic foundation for the ensemble.