

PERCHANCE TO DREAM

Derek Bourgeois

Grade: 4

Duration: c. 10.00

Composers Note:

In 1969 I was teaching music at Cranleigh School in Surrey. I was asked to write a work for the orchestra and produced a four-movement piece entitled Concerto for School Orchestra. I have now reworked the music for wind band and re-titled it Perchance to Dream. The piece has a slow introduction followed by a loose sonata form movement in which the introductory material is re-introduced.

PERUSAL ONLY

PERCHANCE TO DREAM

Derek Bourgeois Opus 82a

Andante piacevole ♩ = approx. 56

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1st Fl. (Picc.):** Treble clef, 2/4 time. Starts with a *mp* dynamic and *express.* marking. A slur covers the first two measures.
- 2nd Fl.:** Treble clef, 2/4 time. Rests throughout.
- Obs. I & II:** Treble clef, 2/4 time. Rests throughout.
- B♭ Clar. I & II:** Treble clef, 2/4 time. Starts with a *mp* dynamic and *express.* marking. A slur covers the first two measures.
- E♭ Alto Clar.:** Treble clef, 2/4 time. Rests throughout.
- B♭ Bass Clar.:** Treble clef, 2/4 time. Rests throughout.
- Bsn. I & II:** Bass clef, 2/4 time. Rests throughout.
- E♭ Alto Sax. I & II:** Treble clef, 2/4 time. Rests throughout.
- B♭ Tenor Sax.:** Treble clef, 2/4 time. Rests throughout.
- E♭ Bar. Sax.:** Treble clef, 2/4 time. Rests throughout.
- B♭ Cors. I & II:** Treble clef, 2/4 time. Starts with a *pp sonore* dynamic. A slur covers the first two measures.
- B♭ Tpts. I & II:** Treble clef, 2/4 time. Starts with a *pp sonore* dynamic. A slur covers the first two measures.
- F Hns. I, II, III, IV:** Treble clef, 2/4 time. Rests throughout.
- Tbns. I & II:** Bass clef, 2/4 time. Starts with a *pp sonore* dynamic. A slur covers the first two measures.
- Tbns. III:** Bass clef, 2/4 time. Starts with a *pp sonore* dynamic. A slur covers the first two measures.
- Euph.:** Bass clef, 2/4 time. Starts with a *pp sonore* dynamic. A slur covers the first two measures. Includes the instruction "Cue Trombone 2".
- Tuba:** Bass clef, 2/4 time. Rests throughout.
- Stg. Bass:** Bass clef, 2/4 time. Rests throughout.
- Timp.:** Bass clef, 2/4 time. Rests throughout.
- Perc. I & II:** Bass clef, 2/4 time. Rests throughout.

1

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hrs. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I
II

mf

mf espress.

pp sostenuto

pp

p

pp sostenuto

pp sostenuto

pp sostenuto

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsno. I

Bsno. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

mp

pp

Cue Bassoon

1.

Cue Oboe

3

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

mp

pp

p sonore

ppp

1st Fl. (Picc.)
2nd Fl.
Obs. I
II

B♭ Clar. I
II
III

E♭ Alto Clar.
B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.
E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.
Tuba
Stg. Bass

Timp.
Perc. I
II

cresc.
mp *cresc.*
mf *cresc.*

cresc.
mp *cresc.*
mf *cresc.*

p ————— *mp* *cresc.*
mf *cresc.*

mf *cresc.*
mf *cresc.*

This page of a musical score, numbered 4, contains the following parts and staves:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clar. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bans. I & II
- E♭ Alto Sax. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Coria. I & II
- B♭ Tpts. I & II
- F Hns. I, II, III, & IV
- Tbns. I & II
- Euph.
- Tuba
- Stg. Base
- Temp.
- Perc. I & II

The score features various dynamic markings including *f*, *cresc.*, *ff*, and *mf*. A large, faint watermark is visible across the center of the page.

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
B♭ Cors. II
B♭ Cors. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Base
Timp.
Perc. I
Perc. II

mf *dim.* *mp* *p* *pp*

1st Fl. (Picc.)

2nd Fl.

Oboe I

Oboe II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Sig. Bass

Timp.

Perc. I

Perc. II

Cue Oboe

mp

p

pp

S.C.

Detailed description: This page of a musical score contains 24 staves for various instruments. The woodwind section includes two flutes (one Piccolo), two oboes, four clarinets (B♭, E♭, and B♭), and three saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section consists of three cornets (B♭), three trumpets (B♭), four French horns (F), three trombones (Tbns.), an euphonium, and a tuba. The percussion section includes a snare drum (Sig. Bass), a timpani (Timp.), and two other percussion instruments (Perc. I and II). The score is in 2/4 time and features dynamic markings such as *mp*, *p*, and *pp*. A 'Cue Oboe' instruction is present at the top right. A large, faint watermark is visible across the center of the page.

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Saxe. I
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
B♭ Cors. II
B♭ Cors. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

f sempre marcato ma sostenuto

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
Stg. Bass
Timp.
Perc.

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars. I
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
E♭ Alto Saxs. I
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
B♭ Cors. II
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

f sempre marcato ma sostenuto

7

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Sans.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

This page of a musical score, page 14, features rehearsal mark 8. It contains the following parts and staves:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clar. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Sax. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. I & II

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A large, semi-transparent watermark is visible across the center of the page.

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
B♭ Cors. II
B♭ Cors. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbrns. I
Tbrns. II
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

cresc.

This page of a musical score, numbered 16 and marked with a box containing the number 9, contains the following parts and markings:

- 1st Fl. (Flute):** *ff*
- 2nd Fl. (Flute):** *ff*
- Obs. (Oboe):** *ff*
- B♭ Clars. (Clarinet):** *ff*
- E♭ Alto Clar. (Alto Clarinet):** *ff*
- B♭ Bass Clar. (Bass Clarinet):** *ff*
- Bsns. (Bassoon):** *ff*, *ff-f*
- E♭ Alto Sax. (Alto Saxophone):** *ff*
- B♭ Tenor Sax. (Tenor Saxophone):** *ff*
- E♭ Bar. Sax. (Baritone Saxophone):** *ff*
- B♭ Cors. (Cornet):** *ff*
- B♭ Tpts. (Trumpet):** *ff*
- F Hns. (French Horn):** *ff*
- Tbns. (Trombone):** *ff*
- Euph. (Euphonium):** *ff*, *ff-f*
- Tuba:** *ff*, *ff-f*
- Stg. Bass (String Bass):** *ff*, *ff-f*
- Timp. (Timpani):** *ff*, *ff-f*, *solo*
- Perc. (Percussion):** *f*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the center of the page.

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: 1st Fl. (Picc.), 2nd Fl., Obs., B♭ Clar. (I and II), E♭ Alto Clar., B♭ Bass Clar., Bsns. (I and II), E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors (I, II, III), B♭ Tpts. (I and II), F Hns. (I, II, III, IV), Tbps. (I and II), Euph., Tuba, Stg. Bass, Timp., and Perc. (I and II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also *cresc.* (crescendo) markings and a *div.* (divisi) marking. The page is numbered '10' at the top center and '17' at the top right. A large, faint watermark is visible across the center of the page.

This page of a musical score contains the following parts and markings:

- 1st Fl. (Picc.):** *ff*
- 2nd Fl.:** *ff*
- Obs. I & II:** *ff*; later *f marcato*
- B♭ Clar. I, II, III:** *ff*
- E♭ Alto Clar.:** *ff*
- B♭ Bass Clar.:** *f*, *ff*
- Bsns. I & II:** *f*, *ff*
- E♭ Alto Sax. I & II:** *f*, *ff*; later *mf sempre staccato*
- B♭ Tenor Sax.:** *f*, *ff*; later *mf sempre staccato*
- E♭ Bar. Sax.:** *f*, *ff*
- B♭ Cors. I, II, III:** *f*, *ff*
- B♭ Tpts. I, II:** *f*, *ff*
- F Hns. I, II, III, IV:** *f*, *ff*; later *mf sempre staccato*
- Tbns. I, II, III:** *f*, *ff*
- Euph.:** *f*, *ff*
- Tuba:** *f*, *ff*
- Stg. Bass:** *f*, *ff*
- Timp.:** *f*, *ff*
- Perc.:** *ff*; includes *Cymbals*

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxs. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trpts. I
II
III
f Hns. I
II
III
IV
Tbrns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II

f *ff* *div.*

This page of a musical score, numbered 13, contains the following parts and staves:

- 1st Fl. (Ploc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clar. I, II, & III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, & III
- B♭ Tpts. I & II
- F Hns. I, II, III, & IV
- Tbns. I, II, & III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. I & II

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks (e.g., accents), and performance instructions. A large, semi-transparent watermark is visible across the center of the page.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clar. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clar. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Slg. Bass

Timp.

Perc. I II

f ma leggero

1.

f ma leggero

f ma leggero

f ma leggero

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxs. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cora. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II

f *ma leggiero*

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

f ma leggiero

This page contains a musical score for 29 instruments. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Obs. I & II, Clarinet I, Clarinet II, Clarinet III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., Bb Cor Anglais I, Bb Cor Anglais II, Bb Cor Anglais III, Bb Tpts. I & II, F Hns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Stg. Bass, Timp., and Perc. I & II. The score is written in 2/2 time and consists of 16 measures. The key signature has one sharp (F#). The first flute part begins with a *pp* dynamic. The oboe parts have a *f* dynamic starting at measure 15. The bassoon part has a *f* dynamic starting at measure 15. The Eb alto saxophone part has a *f* dynamic starting at measure 15. The Bb tenor saxophone part has a *f* dynamic starting at measure 15. The Eb baritone saxophone part has a *f* dynamic starting at measure 15. The Bb cor anglais I part has a *f* dynamic starting at measure 15. The Bb cor anglais II part has a *f* dynamic starting at measure 15. The Bb cor anglais III part has a *f* dynamic starting at measure 15. The Bb trumpet I & II parts have a *f* dynamic starting at measure 15. The F horn I part has a *f* dynamic starting at measure 15. The F horn II part has a *f* dynamic starting at measure 15. The F horn III part has a *f* dynamic starting at measure 15. The F horn IV part has a *f* dynamic starting at measure 15. The euphonium part has a *f* dynamic starting at measure 15. The tuba part has a *f* dynamic starting at measure 15. The string bass part has a *f* dynamic starting at measure 15. The timpani part has a *f* dynamic starting at measure 15. The percussion I & II parts have a *f* dynamic starting at measure 15. A large watermark is visible across the center of the page.

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hrs. I
II
III
IV

Tbrns. I
II
III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I
II

f lightly tongued legato

f pesante

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

f lightly tongued legato

f lightly tongued legato

a2

f lightly tongued legato

This page of a musical score contains 21 staves. The top three staves are for woodwinds: 1st Flute (Piccolo), 2nd Flute, and Oboes I and II. The next six staves are for clarinets: B♭ Clarinet I and II, E♭ Alto Clarinet, and B♭ Bass Clarinet. The following two staves are for bassoons: Bassoon I and II. The next three staves are for saxophones: E♭ Alto Saxophone I and II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next three staves are for horns: B♭ Horn I, II, and III, and B♭ Trumpets I and II. The next four staves are for trumpets and trombones: F Horn I, II, III, and IV; Trombone I, II, and III; Euphonium; and Tuba. The final two staves are for percussion: Snare Drum and Cymbals. The score is in 3/4 time and features a dynamic marking of *f* (forte) and the instruction 'lightly tongued legato'. A large, faint watermark is visible across the center of the page.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clar. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbrns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsbn. I

Bsbn. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

This page of a musical score contains the following instruments and parts:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bass. I & II
- E♭ Alto Sax. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I & II
- F Horns I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Strg. Bass
- Temp.
- Perc. I & II

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks (e.g., accents), and performance instructions (e.g., *ve*, *vai*). A large, faint watermark is visible across the center of the page.

1st Fl. (Picc.)
 2nd Fl.
 Obs.
 Bb Clars.
 Eb Alto Clar.
 Bb Bass Clar.
 Bsns.
 Eb Alto Saxs.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Coris.
 Eb Tpts.
 F Hns.
 Tbns.
 Euph.
 Tuba
 Stg. Bass
 Timp.
 Perc.
 S.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, clarinets, and saxophones. The brass section includes trumpets, trombones, euphonium, and tuba. The percussion section includes snare drum, cymbals, and tom-toms. The score features complex rhythmic patterns and dynamic markings, with a prominent 'ff' (fortissimo) marking in the brass and percussion sections towards the end of the page. A 'Cymbals' marking is also present in the percussion part.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clar. I
II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

III

F Hns. I
II

III
IV

Tbns. I
II

III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I
II

ff tutta forza

ff tutta forza

ff tutta forza

ff tutta forza

ff tutta forza

ff tutta forza

ff tutta forza

ff tutta forza



40

1st Fl. (Picc.)
2nd Fl.
Obs. II
Bb Clar. II
III
Eb Alto Clar.
Bb Bass Clar.
Bsn. I
Eb Alto Sax. II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors. I
II
III
Bb Tpts. I
II
F Hrs. I
II
III
IV
Tbn. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Fl. (Pic.), 2nd Fl., Obs. I and II, B♭ Clar. I, II, and III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I and II, E♭ Alto Sax. I and II, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors. I and II, B♭ Tpts. I and II, F Hns. I, II, III, and IV, Tbns. I, II, and III, Euph., Tuba, Stg. Bass, Timp., and Perc. I and II. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with vertical bar lines separating them. A large, semi-transparent watermark reading 'MusicalScoreCloud.com' is overlaid diagonally across the center of the page. At the bottom right of the page, there is a small signature 'B.D.'.

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars. I
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Saxs. I
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Tpts.
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

This page of a musical score contains parts for various instruments. The woodwind section includes First and Second Flutes (with Piccolo), Oboe, B♭ Clarinets (I and II), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (I), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets, B♭ Trumpets, four French Horns (I-IV), Trombones (I and II), Euphonium, and Tuba. The percussion section includes Snare Drum, Timpani, and other Percussion (I and II). The score features several dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '29' is located in the top left corner.

This page of a musical score, numbered 30, contains 24 staves for various instruments. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Obs. I & II, Clarinets in Bb (I, II, III), Eb Alto Clar., Bb Bass Clar., Ebn. (Euphonium), Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., Bb Cors. (I, II, III), Bb Tpts. (I, II), F Hns. (I, II, IV), Tbn. (I, II, III), Euph., Tuba, Stg. Bass, Timp., and Perc. (I, II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flutes, Oboes, Clarinets) has the most active parts, with various melodic lines and dynamics such as *mp* and *p*. The brass section (Euphonium, Trombones, Trumpets) provides harmonic support with sustained notes and rests. The percussion section is mostly silent on this page. A specific instruction 'Cue oboe 2' is written above the second oboe staff in the fourth measure. A large, semi-transparent watermark is visible across the center of the page.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Cor. III

B♭ Trpts. I

B♭ Trpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

mp

p

mp

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars. I
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
E♭ Alto Saxs. I
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corra. I
B♭ Corra. II
B♭ Corra. III
B♭ Tpts. I
B♭ Tpts. II
F Hrs. I
F Hrs. II
F Hrs. III
F Hrs. IV
Tbns. I
Tbns. II
Tbns. III
Eupht.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Cor. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

con sord.

p

con sord.

p

con sord.

p

p

pizz.

p

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
I
B♭ Clar. II
III
Cue Bass Clarinet
E♭ Alto Clar.
B♭ Base Clar.
Bsns. I
Bsns. II
E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Bar. Sax.
I
B♭ Cors.
II
III
B♭ Tpts. I
B♭ Tpts. II
I
F Hns
II
III
IV
I
Tbns.
II
III
Euph.
Tuba
Stg. Bass
I
Timp.
I
Perc.
II

piccolo

This page contains a musical score for a large ensemble. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Obs. I, Bb Clar. II, III, Eb Alto Clar., Bb Bass Clar., Bsns. I, II, Eb Alto Saxs. I, II, Bb Tenor Sax., Eb Bar. Sax., Bb Cor. I, II, III, Eb Tpts. I, II, F Hns. I, II, III, IV, Tons. I, II, III, Euph., Tuba, Stg. Bass, Timp., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1st Flute part begins with a *piccolo* marking and a dynamic of *pp*. The woodwind and brass sections have various melodic and harmonic parts, while the percussion section is mostly silent. A large, faint watermark is visible across the center of the page.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

Cue Alto Clarinet

Cue Ten. Sax.

mp *mf* *f* *pp* *p* *poco cresc.* *mp*

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Bassoons (I and II), Clarinets (B♭ in I, II, and III; E♭ Alto; B♭ Bass), and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section includes Cornets (B♭ in I, II, and III), Trumpets (B♭ in I and II), Trombones (I, II, and III), Euphonium, and Tuba. The string section includes First Violins, Second Violins, Violins III and IV, Trombones (I, II, and III), Euphonium, Tuba, and String Bass. The percussion section includes Timpani and two other percussion parts. The score features dynamic markings such as *mp*, *mf*, *f*, *pp*, *p*, and *poco cresc.*, along with performance instructions like *Cue Alto Clarinet* and *Cue Ten. Sax.* A large, faint watermark is visible across the center of the page.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxa. I

E♭ Alto Saxa. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

p

f

1st Fl. (Picc.)
2nd Fl.
Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.
B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax.
E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.
Tuba
Stg. Bass

Timp.
Perc. I
II

poco cresc.

ff

f

This page of a musical score, numbered 54, contains 21 staves for various instruments. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Obs. I & II, B♭ Clar. I, II, & III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax. I & II, E♭ Tenor Sax., E♭ Bar. Sax., B♭ Corts. I, II, & III, B♭ Tpts. I & II, F Hns. I, II, III, & IV, Tbos. I & II, Euph., Tuba, Strg. Bass, Timp., and Perc. I & II. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections have some musical notation, while the brass and percussion sections are mostly blank. A large, faint watermark is visible across the center of the page.

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Tpta. I
B♭ Tpta. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Euph.
Tuba
Stg. Bass
Timp.
Perc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Esns. I

Esns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor Anglais

B♭ Tpts. I

B♭ Tpts. II

F Hrn. I

F Hrn. II

F Hrn. III

F Hrn. IV

Tbna. I

Tbna. II

Tbna. III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

Perc. II

f

tempo staccato

arco

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trpts. I
B♭ Trpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars. II
III
F♯ Alto Clar.
B♭ Bass Clar.
Bsns. I II
E♭ Alto Sax. I II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I II III
B♭ Tpts. I II
F Hns. I II III IV
Tbns. I II III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I II

ff
f

1st Fl. (Picc.)

2nd Fl.

Obs. I

B♭ Clar. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

II

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
B♭ Cors. II
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
Tbrns. I
Tbrns. II
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
Perc. II

f legato
ff

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
Bb Clar. I
II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Sax. I
II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trpts. I
II
III
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II
Cymbals

1st Fl. (Picc.)
2nd Fl.
Obs.
Bb Clars. II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Sax.
Bb Tenor Sax
Eb Bar. Sax.
Bb Cors. I
II
III
Bb Tpts. I
II
III
F Hns. I
II
III
IV
Tbrns. I
II
III
Euph.
Tuba
Stg. Baas
Timp.
Perc.
Cymbals

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute (Piccolo), 2nd Flute, Oboe, B-flat Clarinet II, B-flat Clarinet III, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon I, Bassoon II, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Cor Anglais I, B-flat Cor Anglais II, B-flat Cor Anglais III, B-flat Trumpet I, B-flat Trumpet II, B-flat Trumpet III, French Horn I, French Horn II, French Horn III, French Horn IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Stage Bass, Timpani, and Percussion (Cymbals). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '2' is located in the top left corner.

PERUSAL ONLY

PERCHANCE TO DREAM

FULL SCORE	1	1ST B \flat CORNET	2
1ST FLUTE (PICCOLO)	4	2ND B \flat CORNET	2
2ND FLUTE	4	3RD B \flat CORNET*	2
1ST OBOE	1	1ST B \flat TRUMPET	2
2ND OBOE*	1	2ND B \flat TRUMPET	2
1ST B \flat CLARINET	4	1ST F HORN	1
2ND B \flat CLARINET	4	2ND F HORN	1
3RD B \flat CLARINET	4	3RD F HORN	1
E \flat ALTO CLARINET*	1	4TH F HORN*	1
B \flat BASS CLARINET*	2	1ST TROMBONE	2
1ST BASSOON	1	2ND TROMBONE*	2
2ND BASSOON*	1	3RD TROMBONE	2
1ST E \flat ALTO SAXOPHONE	2	EUPHONIUM (Baritone)	2
2ND E \flat ALTO SAXOPHONE*	2	B \flat EUPHONIUM $\frac{2}{4}$ (Baritone)	2
B \flat TENOR SAXOPHONE	2	TUBA	6
E \flat BARITONE SAXOPHONE*	1	STRING BASS*	1
		TIMPANI	1
		PERCUSSION	4

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{2}{4}$, B \flat Bass $\frac{2}{4}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{2}{4}$), B \flat Basses (Tubas) $\frac{2}{4}$ and E \flat Basses ($\frac{2}{4}$) and ($\frac{2}{4}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*