



VERY EASY

Flute Feature

FLUTE SUNDAE

Stuart Johnson

Grade: 1½

Duration: 3.00

"A soft delight a dessert something to look forward to!"

This particular sundae is simple but appealing: an ideal showcase for your flute section.

————— **CONCERT BAND SERIES** —————
Full Score

Catalogue No:
Set (incl score): 10117
Score only: 11117

STUART JOHNSON

Stuart Johnson is one of Britain's leading educational writers for bands, as well as being Music Adviser for the County of Staffordshire, England. He has achieved great success with his 'Band Book' series for brass, but he also has the distinction of writing more advanced works - such as 'Sinfonietta' for Concert Band - which enjoy equal acclaim. All his pieces are carefully tried at school level before publication and he is widely regarded as an authority in his field.

In recent years he has produced a substantial amount of new music for Concert Band, mostly to commission, including his hugely successful 'Circus Suite', and a series of 'Bandstand' pieces (Bandstand Boogie, Beguine, Ragtime etc.). He has always been careful to strike a balance between interesting content but practical scoring.

Virtually all his Concert Band output is published exclusively by G & M Brand Publications, England.

FLUTE SUNDAE

(Flute Feature)

Stuart Johnson

Moderato ♩ = c.88 - 96

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1st Fl.
- 2nd Fl./ Oboe
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- B♭ Bass Clar.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- 1st & 2nd B♭ Tpt/ Cort.
- 1st & 2nd F Horn
- Trombone
- Euph./ Bsn./ Bar. Sax.
- Tuba
- Timpani
- Perc. 1 (Glock., S.D.)
- Perc. 2 (Cym.)
- Piano (for rehearsal only)

The score is written in 2/4 time with a key signature of one flat (B♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word "Moderato" is repeated above the 1st & 2nd B♭ Tpt/ Cort. staff. The piano part includes a rehearsal mark.

7

1st Fl. *mf*

2nd Fl./
Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

E \flat Alto Sax.

B \flat Ten. Sax.

7

1st & 2nd
B \flat Tpt/ Cort.

1st & 2nd
F Horn

Trombone

Euph./ Bsn./
Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano
(for rehearsal
only)

This page of a musical score contains rehearsal mark 7. It features 17 staves for various instruments. The woodwind section includes 1st and 2nd Flutes (with the 1st Flute part starting on a melodic line marked *mf*), 2nd Flute/Oboe, 1st, 2nd, and 3rd B-flat Clarinets, and B-flat Bass Clarinet. The saxophone section includes E-flat Alto Saxophone and B-flat Tenor Saxophone. The brass section includes 1st and 2nd B-flat Trumpets/Cornets, 1st and 2nd French Horns, Trombone, Euphonium/Baritone Saxophone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. A piano part is provided at the bottom for rehearsal purposes. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

15

1st Fl.

2nd Fl./
Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

15

1st & 2nd
B♭ Tpt/ Cort.

1st & 2nd
F Horn

(2nd Hr.)

Trombone

Euph./ Bsn./
Bar. Sax.

Bsn.

mp

Bsn.

Tuba

mp

Timpani

Perc. 1

mp

Perc. 2

Piano
(for rehearsal
only)

This page of a musical score contains rehearsal mark 15. It features multiple staves for various instruments: 1st Flute, 2nd Flute/Oboe, 1st, 2nd, and 3rd B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, 1st and 2nd B-flat Trumpets/Cornets, 1st and 2nd French Horns, Trombone (with a 2nd Horn part), Euphonium/Bassoon/Baritone Saxophone, Tuba, Timpani, Percussion 1, Percussion 2, and Piano (for rehearsal only). The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large, faint watermark is visible across the page.

23

1st Fl.

2nd Fl./
Oboe

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

Eb Alto Sax.

Bb Ten. Sax.

23

1st & 2nd
Bb Tpt/ Cort.

1st & 2nd
F Horn

1st - cue 2nd Tpt.
2nd - cue Tbn.

Trombone

Euph./ Bar./
Bar. Sax.

alt.
(Bsn.)

Tuba

Timpani

Perc. 1

Perc. 2

Tamb. (on the edge)

Piano
(for rehearsal
only)

1st Fl.

2nd Fl./ Oboe (Ob.)

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

Eb Alto Sax.

Bb Ten. Sax.

1st & 2nd Bb Tpt/ Cort.

1st & 2nd F Horn

Trombone

Euph./ Bsn./ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

f

mf

mp

pp

Tutti

This musical score page contains 16 staves. The top two staves are for the woodwinds: 1st Flute and 2nd Flute/Oboe. The next four staves are for the clarinets: 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The next two staves are for the saxophones: Eb Alto Saxophone and Bb Tenor Saxophone. The next three staves are for the brass instruments: 1st & 2nd Bb Trumpet/Cornet, 1st & 2nd F Horn, and Trombone. The next two staves are for the low brass: Euphonium/Bassoon/Baritone Saxophone and Tuba. The bottom four staves are for the percussion and piano: Timpani, Percussion 1, Percussion 2, and Piano (for rehearsal only). The score includes various musical notations such as notes, rests, dynamics (f, mf, mp, pp), and articulation marks. A large watermark is visible across the page.

31

1st Fl. *mf*

2nd Fl./
Oboe

1st B♭ Clar. *mp*

2nd B♭ Clar. *mp*

3rd B♭ Clar. *mp*

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

31

1st & 2nd
B♭ Tpt/ Cor.

1st & 2nd
F Horn *mp*

2nd Hr.

Trombone *mp*

Euph./ Bsn./
Bar. Sax. *mp*

ait.

Tuba *mp*

Timpani *mp*

Perc. 1 *mp*

Perc. 2

Piano
(for rehearsal
only) *mp*

1st Fl.

2nd Fl./
Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

E \flat Alto Sax.

B \flat Ten. Sax.

1st & 2nd
B \flat Tpt/ Cort.

1st & 2nd
F Horn

Trombone

Euph./ Bar./
Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano
(for rehearsal
only)

mp

1st

alt.

55

1st Fl. *mp* *mf*

2nd Fl./ Oboe *mf*

1st B♭ Clar. *mf* *mp* *mf*

2nd B♭ Clar. *mf* *mp*

3rd B♭ Clar. *mf* *mp*

B♭ Bass Clar. *mf* *mp*

E♭ Alto Sax. *mf* *mp*

B♭ Ten. Sax. *mf*

1st & 2nd E♭ Tpt/ Cort. *mf*

1st & 2nd F Horn *mf* *mp*

Trombone *mf* *mp*

Euph./ Bsn./ Bar. Sax. *mf* *mp*

Tuba *mf* *mp*

Timpani

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Piano (for rehearsal only) *mf* *mp*

Alto Sax.

1st Hn.

1st Hn.

2nd Hn.

55

8.D.

Detailed description: This page of a musical score, rehearsal mark 55, contains 15 staves. The instruments are: 1st Flute (1st and 2nd measures), 2nd Flute/Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st & 2nd E♭ Trumpets/Cornets, 1st & 2nd F Horns, Trombone, Euphonium/Bassoon/Baritone Saxophone, Tuba, Timpani, Percussion 1, Percussion 2, and Piano (for rehearsal only). The score is in 4/4 time with a key signature of one flat (B♭). The piano part features a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, faint watermark is visible across the center of the page.

63

1st Fl. *mp*

2nd Fl./ Oboe

1st Bb Clar. *p*

2nd Bb Clar. *p*

3rd Bb Clar. *p*

Bb Bass Clar.

Eb Alto Sax. *p*

Bb Ten. Sax.

63

1st & 2nd Bb Tpt/ Cort.

1st & 2nd F Horn *Tbn.*

Trombone *(2nd Hn.)* *p*

Euph./ Bsn./ Bar. Sax. *Bsn.* *alt.* *p*

Tuba *p*

Timpani

Perc. 1 *p*

Perc. 2

Piano (for rehearsal only) *p*

rall.

1st Fl.

2nd Fl./
Oboe

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass Clar.

Eb Alto Sax.

Bb Ten. Sax.

1st & 2nd
Bb Tpt/ Cort.

1st & 2nd
F Horn

Trombone

Euph./ Bar./
Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano
(for rehearsal
only)

rall.

alt.

Tutti

tr

pp

p

p

p

p

p

p

p

p

OTHER TITLES AVAILABLE AT VERY EASY LEVEL

10139	1812½ - Novelty Item	Michael Brand
10116	BLUE DANUBE, (Themes from)	Strauss, arr. Stuart Johnson
10185	CHÉ FARO (Flute Feature)	Gluck/Edward Michaelson
10117	FLUTE SUNDAE (Flute Feature)	Stuart Johnson
10118	FLYAWAY BLUES	Stuart Johnson
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10121	"SURPRISE, SURPRISE"	Michael Brand
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10122	TROCADERO MARCH	Michael Brand
10123	VIVA VERDI	arr. Geoffrey Brand
10138	WINTER LARGO, A - Flute Feature	Vivaldi, arr. David Farnon

PERUSAL

FLUTE SUNDAE

FULL SCORE	1	1ST F HORN	2
1ST FLUTE	4	2ND F HORN ¹	2
2ND FLUTE/OBOE*	4	1ST B \flat TRUMPET/CORNET	4
1ST B \flat CLARINET	4	2ND B \flat TRUMPET/CORNET	4
2ND B \flat CLARINET	4	TROMBONE ¹	2
3RD B \flat CLARINET	6	EUPHONIUM (Baritone)/BASSOON ²	4
B \flat BASS CLARINET*	2	B \flat EUPHONIUM $\frac{1}{4}$ (Baritone) ²	2
E \flat ALTO SAXOPHONE*	4	TUBA ²	6
B \flat TENOR SAXOPHONE*	2	TIMPANI	2
E \flat BARITONE SAXOPHONE*	4	PERCUSSION 1	2
		PERCUSSION 2	2
		PIANO*	1

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombone $\frac{1}{4}$, B \flat Bass $\frac{1}{4}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombone ($\frac{2}{4}$), B \flat Basses (Tubas) $\frac{2}{4}$ and E \flat Basses ($\frac{1}{4}$) and ($\frac{2}{4}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

¹ *Either 2nd Horn OR Trombone required.*

² *Either Euphonium/Bassoon OR Tuba required.*

Catalogue No. 10117