

# AURA

Bill Holman

As recorded by the Bill Holman Big Band on the "In A Jazz Orbit" CD

Up Tempo-  
Cool Swing  
♩ = 256

1

9

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2 (Solo)

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar

Bass

Drums (Solo)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Pno.

Gtr.

Bs.

Dms.

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25

33

This musical score page contains the following parts and measures:

- Woodwinds:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Trumpet 1-4, Trombone 1-4.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Other:** Piano, Electric Guitar, Bass, Drums.

The score is divided into two systems. The first system covers measures 25 to 32, and the second system covers measures 33 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *mf*), accents (>), and articulation marks. A large red watermark "Preview Only" is overlaid across the score.

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Pno.  
 Gtr.  
 Bas.  
 Dms.

*E<sup>b</sup>9-5 A7-9-5 Dmi7 Dmi6 Dmi+5 Dmi6 Dmi+5 Dmi D2 Dmi*  
*C#7-9 C7-9 B7-9 B7-9 A7-9 Dmi6*  
*C#7-9 C7-9 B7-9 B7-9 A7-9 Dmi6*  
*Dmi*  
*Solo*

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Solo

55

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression: Bmi7 E7 Am7 D7 G C#m7 F#7-5 Bma7 F#7+9-5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Chord progression: C#7-9 C9 B7+9 Eo7 Bb-9 A7-9 Dmi7 G7 Cm7 F7 Bb Eo7 A7-5 Dma7 A7+9 A7+9 A7+9 A7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bmi F#7+9-5 Bmi7 E7 Ami7 D7 G F#ø7 B7 Emi7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Dmi7 A7+9 Dmi7 G7 Cmi7 F7 Bb Aø7 D7-9 Gmi7

Dmi7 A7+9-5 Dmi7 G7 Cmi7 F7 Bb Aø7 D7 Gmi7

Dmi A7 Dmi7 G7 Cmi7 F7 Bb Aø7 D7 Gmi7

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79

87

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

A7   Ami7   D7   G   C9   F#o7   Bmi

*p*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*Solo*  
B7-5   Emi   B7-5

*f*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*p*

Pno.  
Gtr.  
Bs.  
Dms.

C9+11   Cmi7   F7   Bb   Eb9   A7-5   Dmi   (Opt. Gr. Comp.) A7+9   Dmi   A7+9

(Optional Comp.) A7+9   Dmi   A7+9

C7   Cmi7   F7   Bb   Eb9   A7-5   Dmi   A7+9   Dmi   A7+9

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95

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

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111

119

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*p*

*p*

*p*

B7-5    E7mi7    A7    Dmi7    G7    C    Bø7    E7    Ami7    D9    Dmi7    G7    C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

A7+9    Dmi7    G7    Cmi7    F9+11    Bb    Aø7    D7-9    Gmi7    C9    Cmi7    F7    Bb

A7+9    Dmi7    G7    Cmi7    F9+11    Bb    Aø7    D7-9    Gmi7    C9    Cmi7    F7    Bb

A7+9    Dmi7    G7    Cmi7    F9+11    Bb    Aø7    D7-9    Gmi7    C9    Cmi7    F7    Bb

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127

135

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Pno.  
 Gtr.  
 Bs.  
 Dms.

F9 B7 Emi  
 Solo Dmi7  
 E<sup>b</sup>9 A7 Dmi A7-9-5 Dmi B7-9-5 E<sup>b</sup>9 A7-9 Dmi7 E<sup>b</sup>9 Dmi7 A7-9 A<sup>b</sup>7 G7 Cm7  
 E<sup>b</sup>9 A7 Dmi A7-5 Dmi B7-5 B<sup>b</sup>7 A7-5 Cm7

Musical score for 'Aura - Full Score' featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score includes a large red watermark 'Preview Only' and 'SIERRA MUSIC COMPANY'. A 'Solo Dmi7' instruction is present for the saxophone section. Chord progressions are indicated above the piano and guitar staves.

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143

This musical score page, numbered 143, features a full orchestration for the piece 'Aura'. The score is arranged in a standard system with multiple staves. The instruments included are:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (Tpt. 1-4).
- Trombones:** Four parts (Trb. 1-4).
- Keyboard:** Piano (Pno.) and Electric Guitar (Gtr.).
- Low End:** Bass (Ba.) and Drums (Dns.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Chord symbols are provided for the piano and guitar parts, including  $G^7$ ,  $C$ ,  $F\#o^7$ ,  $B^7$ ,  $Ema$ ,  $F^7$ ,  $B^b$ ,  $Eo^7$ ,  $A^7$ ,  $Dma$ ,  $A^7+9-5$ ,  $Dmi$ ,  $B^7+9-5$ ,  $B^b9$ ,  $A^7+9$ ,  $Dmi^7E^b9$ ,  $Dmi^7$ ,  $F^7$ ,  $B^b$ ,  $Eo^7$ ,  $A^7$ ,  $Dma$ ,  $A^7-5$ ,  $Dmi$ ,  $B^7-5$ ,  $B^b7$ , and  $A^7-5$ . A large, semi-transparent watermark reading 'Sierramusic.com' is overlaid across the center of the page.

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151

159

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dmi7 G7 C Bø7 E7 Ami7 D9 Dmi7 G7 C F9 Bø7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

*mp*

Pno.

Gtr.

Bs.

Dns.

A7-9 Aø7 G7 Cm7 F7 B♭ Aø7 D7-9 Gmi7 C9 Cm7 F7 B♭ E♭9 A7-5

Cmi7 F7 B♭ Aø7 D7-9 Gmi7 C9 Cm7 F7 B♭ E♭9 A7-5

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167

175

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*Solo with trpt.*

*f*

*E<sub>m</sub>1*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*Solo with tenor*

*f*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

*Solo*

*f*

*D<sub>m</sub>1<sup>7</sup>*

*E<sub>9</sub>-5* *A7-9-5* *D<sub>m</sub>1<sup>7</sup>* *D<sub>m</sub>1<sup>6</sup>* *D<sub>m</sub>1<sup>+5</sup>* *D<sub>m</sub>1<sup>6</sup>*

*E<sub>9</sub>-5* *A7-9-5*

*D<sub>m</sub>1*

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This musical score page, numbered 183, is for the piece 'Aura'. It features a full orchestration including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four trumpets (1-4).
- Trombones:** Four trombones (1-4).
- Keyboard:** Piano.
- String Section:** Guitar and Bass.
- Drums:** Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a series of chords: E9-5, A7-9-5, Dmi7, G9, Cmi7, F9, Bb, A/Bb, Bb, Bb, Eo7, A7-9+11, Dma7, D7, D6, D7, Dmi7, Dmi6, Dmi+5, and Dmi6. The guitar and bass parts have corresponding chord markings. The saxophone and trumpet parts feature melodic lines with various articulations and phrasing. A large, semi-transparent watermark 'Sierramusic.com' is overlaid across the center of the page.

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197

205

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Pno.  
 Gtr.  
 Bs.  
 Dns.

*Dm7+9* *Dm7* *Dø* *Dm7*

*A7+9-5* *Ami7*

*A7+9-5* *Ami7*

*Solo*

*(Time)*

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213

221

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bas.

Dms.

*(w/saxes)*

*D<sup>9</sup> Dmi7 Ebmi7 Aø7 Abmi7 D<sup>9</sup> Dmi7 G7 Fma7 F#mi7 B7-9 Ebmi7 Aø7 A7 G+ G7-9+5 B9-5 E9-5 E9 D9+ D9 C9 Fma7*

*Fma7*

*D<sup>9</sup> Dmi7 Ebmi7 Aø7 Abmi7 D<sup>9</sup> Dmi7 G7 Fma7 F#mi7 B7-9 Ebmi7 Aø7 A7 G+ G7-9+5 B9-5 E9-5 E9 D9+ D9 C9 Fma7*

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229

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A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

dim.  
dim.  
dim.  
dim.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dms.

F#o7 B7-9 Ema7 Fø7 F#mi7 G9+11 Aø7-9 D7+9+5 C7-9 Fma7 F#mi7 B7-9 Bømi7 Aø7 Aø7 G7+ Cma7 F9 Bøma7 Eb9

F#o7 B7-9 Ema7 Fø7 F#mi7 G9+11 Aø7-9 D7+9 C7-9

F#o7 B7-9 Ema7 Fø7 F#mi7 G9+11 Aø7-9 D7+9+5 C7-9 Fma7 F#mi7 B7-9 Bømi7 Aø7 Aø7 G7+ Cma7 F9 Bøma7 Eb9

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237

243

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

*Ab7+9 D7-9 G7-9 B7-9 E7-9 A7-9 D7-9 G7-9 C7-9-5*

*Ab7+9 D7-9 G7 B7-9 E7 A7 D7 G7*

*Solo*

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251

259

The image displays a page of a musical score for the piece 'Aura'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Alto Saxophones (A. Sax. 1 & 2)
- Tenor Saxophones (T. Sax. 1 & 2)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt. 1, 2, 3, 4)
- Trumpets in B-flat (Trb. 1, 2, 3, 4)
- Piano (Pno.)
- Guitar (Gtr.)
- Bass (Bs.)
- Drums (Dns.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, there is a red watermark that reads 'Duplication Prohibited By Law'. The page number '19' is located in the top right corner, and the title 'Aura - Full Score' is in the top center. Two measure numbers, '251' and '259', are enclosed in boxes above their respective measures.



283

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

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A musical score for the piece 'Aura'. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (Alto Saxophone)
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Trb. 1, 2, 3, 4
- Piano (Pno.):** Features a complex chord progression:  $F_{mi}^7$ ,  $F_{mi}^6$ ,  $F_{mi}^{+5}$ ,  $F_{mi}^6$ ,  $F_{mi}^{+5}$ ,  $F_{mi}$ ,  $F_{mi}^{-5}$ ,  $F_{mi}$ . It includes dynamic markings  $mf$  and  $ff$ .
- Guitar (Gtr.):** Features a complex chord progression:  $E^b9+11$ ,  $E^b7+11$ ,  $A^b7-9$ ,  $G^7-9$ ,  $C^7-9$ ,  $F_{mi}^9$ . It includes dynamic markings  $ff$  and  $mf$ .
- Bass (Bs.):** Features a complex chord progression:  $F_{mi}$ . It includes dynamic markings  $mf$  and  $ff$ , and a *Solo* section.
- Drums (Dns.):** Includes dynamic markings  $ff$ .

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Preview Only' is overlaid on the score.

Preview Only

Preview Only

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