

Direktion in C

Ein Kriminalfall

Fantasie für Blorchester

von Rudi Hofer

Largo $\text{♩} = 66$

Preisträger beim Kompositionswettbewerb des Verbandes Vorarlberger Blaskapellen.

5

Musical score for measures 5-10. The score is in 2/4 time with a tempo of Largo (♩ = 66). It features a saxophone solo (Sax. Ten. Fag.) and a horn part (Ten..Hrn.). Percussion includes Holzbl. (mf), Bongos Pk., and Guiro. Dynamics range from p to mf. There are accents (A) and slurs throughout the passage.

Musical score for measures 10-15. The score continues with a flugelhorn part (Flgh., Tromp.). Percussion includes Bongos and Cabasa. Dynamics range from p to mf. There are accents (A) and slurs throughout the passage.

Musical score for measures 15-20. The score continues with a woodwind part (+ Holz). Percussion includes Bongos and Cabasa. Dynamics range from p to mf. There are accents (A) and slurs throughout the passage.

2

Amoroso

Lento $\text{♩} = 54$

Fl., Glsp.

Musical score for measures 25-30. The score is in 2/4 time with a tempo of Lento (♩ = 54). It features a saxophone solo (Altsax. Solo (Ten.)) and a horn part (+Ten.). Percussion includes Gong (Bk. m. Schlg.). Dynamics range from p to mf. There are accents (A) and slurs throughout the passage.

Musical score for measures 30-35. The score continues with a tenor saxophone part (Ten., Bar., Pos.). Percussion includes Bongos and Bk. Dynamics range from p to mf. There are accents (A) and slurs throughout the passage.

Musical score for measures 35-40. The score continues with a horn part (Horn (Ten.)) and a triangle part (Triang. - nur wenn Glsp. fehlt). Percussion includes Bongos and Bk. Dynamics range from p to mf. There are accents (A) and slurs throughout the passage.

molto rit. 40 **C** Appassionato $\text{♩} = 96$

Fl. Klar. Fl. Klar. Flgh. f Flgh. f

Bar. Ten. Hrn. Sax., Ten. f

molto rit. f

Vibra-Slap Kl.Tr. f

molto rit. f

Meno mosso $\text{♩} = 96$

Fl. Solo 45 3

rall. p Tr. p

Sax., Hrn. p

rall. p.

rall. p.

rall. p.

mf rall.

D Agitato $\text{♩} = 96$

molto accel. ff

Ten., Bar., Pos. ff

molto accel. ff

molto accel. ff

molto Cresc. e accel. ff

Cabasa + Schüttelrohr u. Maracas

Bongos Gr.Tr. ff

50 + 8a Flatterz. accel.

Flatterz. accel.

accel.

accel.

accel.

55 Flatterz. Tranquillo $\text{♩} = 66$

accel.

accel.

accel.

accel.

Bongos p

60 Klar. Tr. Fig. Flatterz. + Tr.

mf Pos. mf

cresc. e accel. mf

cresc. e accel. mf

cresc. e accel. mf

mf cresc. e accel. Gr.Tr. mf

cresc. e accel. Flatterz. Flatterz.

65 *ff* *fff*

cresc. e accel. cresc. e accel.

Cab. Schüttelr. Mar.

Flatterz. 70 **E** Rubato ca. $\text{♩} = 40$ (lang)

fff *p*

Klar. Solo
Mit viel Ausdruck

Bass.Pk. *p*

fff Schrei!
(weibl. Stimme)

Vibra-Slap

Schuss!

(lang) (lang)

molto rit. Largo $\text{♩} = 48$

6 75 + 8a

ff *ff*

molto rit. molto rit.

molto rit.

Kl.Tr. Donz. + Bk.

stringendo stringendo stringendo

Guiro (Gurke) Kl.Tr.

mf stringendo

F Agitato $\text{♩} = 114$ 80

Klar.Fag.Bar.Sax. + 8a Klar.Tr. con Sord.

mf stringendo stringendo stringendo

Pos. (fall) (fall) (fall)

Gr.Tr. stringendo

H Largo $\text{♩} = 48$

115

Blech *ff*

+ Holz 120

I Grandioso $\text{♩} = 50$

ff

Kl.Tr.

Bongos

Gong (Bk. m. Schlg.)

ff

Bk.,Gr.Tr.

125

ff

6

130

accel.-----

Ten.,Bar.

accel.-----

accel.-----

accel.-----

Holz, Figh. Tr.

K Maestoso $\text{♩} = 46$

135 Holz, Alt sax.

Pos. (fall) (fall)

Figh. Tr.

Hm. Pos.

Pauken

Cabasa, Maracas, Schüttelr.

ff

140

Tenorsax. Ten., Bar.

Presto $\text{♩} = 80$

+ 8a

145 **A** (lang) Fine

(lang)

(lang)

(lang)

+ Pauken

Gr.Tr. + Bk.

(lang)