

Selections from the  
**NUTCRACKER SUITE**  
Op. 71a

**1. Chinese Dance**

P. TCHAIKOVSKY  
Arr. by Robert Longfield

*Allegro moderato*

1. Solo

Fls. 1  
Picc.  
Obs. 1  
Obs. 2  
Cls. 1  
Cls. 2  
Cls. 3  
A.CI.  
B.CI.  
Cb.CI.  
Bsn. 1  
Bsn. 2  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Bar.  
Tubas 1  
Tubas 2  
St.B.  
Timp.  
Bells

*f*

*mp sempre stacc.*







This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a single system with four measures per staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Flute and Piccolo parts feature melodic lines with slurs and accents. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon and Saxophone parts provide harmonic support with sustained notes. The Horns, Trumpets, and Trombones play rhythmic patterns, often with accents. The Baritone, Tubas, and St. B. parts have sustained notes. The Timp. and Bells parts have rhythmic patterns. The score is a page from a larger work, as indicated by the page number 9 in the top right corner.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (Contrabass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbn. (Trombones), Bar. (Baritone), Tubas, St. B. (Soprano Bass), Timp. (Timpani), and Bells. The score is written in a common time signature and features a variety of rhythmic patterns and dynamic markings. Key markings include 'cresc.' (crescendo) and 'ff' (fortissimo) repeated across many staves. The music is dense and complex, with many notes and rests. The page number '10' is located at the top left, and the number '4010' is at the bottom left.

### 2. Dance of the Sugar Plum Fairy

Andante non troppo

The musical score is arranged in systems for various instruments. The woodwind section includes C Flutes (1, 2, 3), Oboes (1, 2), B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, and Bassoons (1, 2). The saxophone section includes E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone (Ben. 1, one player), and Tuba (Ben. 2, St. B., one player). The string section includes String Bass (pp pizz.) and Xylophone. The percussion section includes Bells (with medium rubber mallets) and Celeste (or Piano) (Piano play *diva*). Dynamics such as *pp*, *sim.*, and *mf* are indicated throughout the score.



This page contains the musical score for the 13th measure of a piece. The instruments listed on the left are:

- Fls. (Flutes)
- Fl. (Flute)
- Obs. (Oboes)
- Cl. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Ch.Cl. (Contrabass Clarinet)
- Bsns. (Bassoons)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hrs. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St.B. (Soprano Trombone)
- Xylo. (Xylophone)
- Bells
- Celeste (or Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). A second measure number '13' is printed in the middle of the page, below the Saxophone section.

21

*pp 1<sup>o</sup>*

Fls. 1 2

Fl. 3

Obs. 1 2

Cks. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. B.

Xylo. with plastic mallets

Bells

Celeste (or Piano)

*p* *mf* *sf* *pp* *ppp* *arco* *Solo*



Fls. 1 2

Fl. 3

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hrn. 1 2 3 4

Tpts. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

St. B.

Xylo.

Bells

Celeste (or Piano)

4010

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Obs. 1, Obs. 2, Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., Eb.Cl., Bsns. 1, Bsns. 2, A.Sax., T.Sax., B.Sax., Hns. 1, Hns. 2, Hns. 3, Hns. 4, Tpts. 1, Tpts. 2, Tpts. 3, Trbs. 1, Trbs. 2, Trbs. 3, Bar., Tube, St.B., Xylo., Bells, and Celeste (or Piano). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The Celeste (or Piano) part at the bottom features a prominent melodic line with arpeggiated accompaniment.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. Flute 1 has a *p* marking and a *pp* marking. Flute 2 has a *p* marking and a *pp* marking.
- Oboes (Obs.):** Oboe 1 (Obs. 1) and Oboe 2 (Obs. 2) parts.
- Clarinets (Cls.):** Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Clarinet 3 (Cls. 3) parts.
- Alto Clarinet (A.Cl.):** Alto Clarinet part with a *pp* marking.
- Bass Clarinet (B.Cl.):** Bass Clarinet part with a *pp* marking.
- Contrabass Clarinet (Cb.Cl.):** Contrabass Clarinet part.
- Bassoon (Bsn.):** Bassoon part with a *p* marking and a *pp* marking.
- Saxophones (A.Sax., T.Sax., B.Sax.):** Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.) parts.
- Horns (Hns.):** Horn 1 (Hns. 1), Horn 2 (Hns. 2), and Horn 3 (Hns. 3) parts.
- Trumpets (Tpts.):** Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), and Trumpet 3 (Tpts. 3) parts.
- Timpani (Tuba):** Tuba part.
- Baritone (Bar.):** Baritone part.
- St. B. (Soprano Saxophone):** Soprano Saxophone part.
- Xylophone (Xylo.):** Xylophone part.
- Bells:** Bells part.
- Celeste (or Piano):** Celeste or Piano part with *f* and *8va* markings.

Rehearsal mark 37 is indicated at the top of the page. The score is in 4/4 time and features a variety of dynamic markings and articulations.

(Piano 15ma)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Fl. (Flute), Obs. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Cobalt Clarinet), Bsns. (Bassoons), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbn. (Trumpets), Bar. (Baritone), Tuba, St. B. (Soprano Bass), Xylo. (Xylophone), Bells, Celeste (or Piano), and a second Celeste (or Piano) part. The score includes dynamic markings such as *sim.*, *pp*, *p*, *mf*, *ff*, *cresc.*, *play*, *pp*, *ppp*, *ff*, and *f*. It also features performance instructions like *diva* and *ppp*. The notation includes various rhythmic values, accidentals, and articulation marks.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Flute 1 and Flute 2. Flute 1 has a *p* marking.
- Oboes (Obs.):** Oboe 1 and Oboe 2. Oboe 1 has a *pp* marking, and Oboe 2 has a *mp* marking.
- Clarinets (Cl.):** Clarinet 1, Clarinet 2, and Clarinet 3. Clarinet 1 has a *p* marking.
- Alto Clarinet (A.Cl.):** Alto Clarinet part.
- Bass Clarinet (B.Cl.):** Bass Clarinet part.
- Contrabass Clarinet (Cb.Cl.):** Contrabass Clarinet part.
- Bassoons (Bsns.):** Bassoon 1 and Bassoon 2.
- Saxophones (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone parts have *play* markings.
- Horns (Hns.):** Horn 1, Horn 2, Horn 3, and Horn 4.
- Trumpets (Tpts.):** Trumpet 1, Trumpet 2, and Trumpet 3.
- Trombones (Trbs.):** Trombone 1 and Trombone 2.
- Baritone (Bar.):** Baritone part.
- Tuba:** Tuba part.
- Str. B. (String Bass):** String Bass part with a *pizz.* marking.
- Xylophone (Xylo.):** Xylophone part with a *pp* marking.
- Bells:** Bells part with a *mp* marking.
- Celeste (or Piano):** Celeste or Piano part with *diva* markings.



### 3. Russian Dance (Trepak)

Tempo di trepak, molto vivace

The musical score is arranged in a standard orchestral format with the following parts and markings:

- C Flutes:** Part 1 includes a key signature change to  $a^2$  and dynamic markings  $f$  and  $mf$ . It features first and second endings.
- C Piccolo:** Part 2.
- Oboes:** Part 1 with dynamic marking  $f$ .
- B $\flat$  Clarinets:** Parts 1 and 2 with dynamic markings  $f$ ,  $p$ ,  $sf$ , and  $mf$ .
- E $\flat$  Alto Clarinet:** Part 1 with dynamic markings  $f$  and  $mf$ .
- B $\flat$  Bass Clarinet:** Part 1 with dynamic markings  $f$  and  $mf$ .
- B $\flat$  Contrabass Clarinet:** Part 1 with dynamic markings  $f$  and  $mf$ .
- Bassoons:** Part 1 with dynamic markings  $f$ ,  $p$ ,  $sf$ , and  $mf$ .
- E $\flat$  Alto Saxophones:** Parts 1 and 2 with dynamic markings  $f$ ,  $p$ ,  $sf$ , and  $mf$ .
- B $\flat$  Tenor Saxophone:** Part 1 with dynamic markings  $f$  and  $mf$ .
- E $\flat$  Baritone Saxophone:** Part 1 with dynamic markings  $f$  and  $mf$ . Includes the marking "A.C.I.".
- F Horns:** Parts 1, 2, and 3 with dynamic markings  $f$ ,  $p$ ,  $sf$ , and  $p$ . It features first and second endings.
- B $\flat$  Trumpets:** Parts 1, 2, and 3.
- Trombones:** Parts 1, 2, and 3.
- Baritone:** Part 1 with dynamic markings  $f$  and  $mf$ . Includes the marking "one player".
- Tuba:** Part 1 with dynamic markings  $f$  and  $mf$ . Includes the marking "one player".
- String Bass:** Part 1 with dynamic markings  $f$  and  $mf$ . Includes the marking "arco".
- Timpani:** Part 1 with dynamic marking  $St.B. p$ .
- Tambourine Bass Drum:** Part 1 with a 2/4 time signature.
- Xylophone:** Part 1.

Fl. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ob.Cl.

Bsn. 1 2

A.Sax.

T.Sax.

B.Sax.

Hrn. 1 2 3 4

Trpt. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

St.B.

Temp. with hard felt mallets

Tamb. B.D.

Xylo. with plastic mallets

4010

This page of a musical score is for a symphony orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), and Xylophone (Xylo.). The score is written in a single system with a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, and articulation marks. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include *cresc.* (crescendo) and first/second endings (1. and 2.). The page number 22 is located in the top left corner.

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (A. Sax., T. Sax., B. Sax.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Tom-tom (Tump.), Bass Drum (Tamb. B.D.), and Xylophone (Xylo.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. There are two rehearsal marks: a first ending marked "12." and a second ending marked "32.".

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Timpani (Timp.), Tambourine (Tamb. B.D.), and Xylophone (Xylo.). The score is written in a single system with a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some performance instructions like *rit.* (ritardando) and *acc.* (accelerando). The page number '24' is in the top left, and the rehearsal mark '40' is in the top center. A second '40' rehearsal mark appears above the Horns staff in the middle of the page.



This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments listed from top to bottom are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (Contrabass Clarinet), Bsns. (Bassoon), A.Sax. (Alto Saxophone), I.Sax. (Soprano Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horn), Trpts. (Trumpet), Trbn. (Trombone), Bar. (Baritone), Tuba, St.B. (Snare Drum), Timp. (Timpani), Tumb. B.D. (Bass Drum), and Xylo. (Xylophone). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often with slurs and accents. The woodwinds and strings play melodic lines, while the percussion instruments provide a steady rhythmic accompaniment.