

# UNITED NATIONS

March

KARL L. KING  
Arranged by James Swearingen

March tempo  $\text{♩} = 128$

C Piccolo  
C Flute  
Oboe  
B♭ Clarinets 1, 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1, 2, 3  
F Horns 1, 2, 3, 4  
Trombones 1, 2, 3  
Baritone  
Tuba  
String Bass  
Bells - plastic mallets  
Timpani  
Snare Drum  
Bass Drum  
Cymbals

March tempo

5

opt.

div.

arco

Tune: F-B♭-C

*f* *mf*

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Cl. (with sub-staves 1, 2, and 3), A.Cl., B.Cl., Ban., A.Sax. (with sub-staves 1 and 2), T.Sax., B.Sax., Tpts. (with sub-staves 1, 2, and 3), Hns. (with sub-staves 1, 2, 3, and 4), Trbn. (with sub-staves 1, 2, and 3), Bar., Tuba, St.B., Bells, Timp., S.D. B.D., and Cym. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '4' is located at the top left, and the number '4001' is at the bottom left.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Sax., T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbn. (1, 3), Bar., Tuba, St. B., Bells, Timp., S.D., B.D., and Cym. The score is written in a common time signature and features a key signature of one flat. It includes first and second endings, indicated by '1.' and '2.' above the staves, and a double bar line with a repeat sign. The music is characterized by a steady rhythmic pattern in the woodwinds and brass, with some melodic lines in the flutes and oboes. The percussion parts provide a consistent rhythmic foundation.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trba.

Bar.

Tuba

St.B.

Bells

Thmp.

S.D.

B.D.

Cym.

4001

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St. B., Bells, Timp., S.D., B.D., and Cym. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A first ending (1.) and a second ending (2.) are indicated at the top right of the page. The dynamic marking 'p' (piano) is used throughout the score.

39 Trio

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Ban.  
1  
A.Sax.  
2  
T.Sax.  
B.Sax.

39 Trio

1  
2  
3  
Tpta.  
1  
2  
3  
4  
Hrn.  
1  
2  
3  
4  
Trbn.  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
B.D.  
Cym.

Change C to Eb

Picc.  
Fl.  
Ob.  
1  
2  
3  
Cl.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Tbns.  
Bar.  
Tuba  
Str. B.  
Bells  
Timp.  
S.D.  
B.D.  
Cym.

55

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

55

1

2

3

Hrs.

1

2

3

4

Trbn.

1

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.



This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system across 11 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, staff 1.
- Fl.**: Flute, staff 2.
- Ob.**: Oboe, staff 3.
- Cl.**: Clarinet, staves 4, 5, and 6.
- A.Cl.**: Alto Clarinet, staff 7.
- B.Cl.**: Bass Clarinet, staff 8.
- Bas.**: Bassoon, staff 9.
- A.Sax.**: Alto Saxophone, staves 10 and 11.
- T.Sax.**: Tenor Saxophone, staff 12.
- B.Sax.**: Baritone Saxophone, staff 13.
- Tpts.**: Trumpets, staves 14, 15, and 16.
- Hns.**: Horns, staves 17, 18, and 19.
- Trbn.**: Trombones, staves 20, 21, and 22.
- Bar.**: Baritone, staff 23.
- Tuba**: Tuba, staff 24.
- St.B.**: Snare Drum, staff 25.
- Bells**: Bells, staff 26.
- Timp.**: Timpani, staff 27.
- S.D.**: Snare Drum, staff 28.
- B.D.**: Bass Drum, staff 29.
- Cym.**: Cymbals, staff 30.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number '4001' is located at the bottom left corner.

71

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

71

1

2

3

Hrn.

1

2

3

Tpts.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

Picc.

Fl.

Ob.

1  
Cls. 2  
3

A.Cl.

B.Cl.

Bsn.

1  
A.Saxs. 2

T.Sax.

B.Sax.

1  
Tpts. 2  
3

1  
Hns. 2  
3  
4

1  
Trba. 2  
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

4001

87

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

opt.

87

1

2

3

Tpts.

1

2

3

4

Has.

1

2

3

Trbn.

Bar.

opt.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Ban., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbn. 1, 2, 3, Bar., Tuba, St.B., Bells, Timp., S.D., B.D., and Cym. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *v* (vibrato) and *pv* (pianissimo). There are also performance instructions like *tr* (trill) and *acc* (accents). The music is organized into measures, with some measures containing multiple notes and rests. The overall texture is dense, typical of a full orchestral score.