

GYPSY DANCE

FROM "CARMEN"

G. Bizet
Arr. by Alfred Reed

Broadly and dramatically (♩ = c. 56)

1 2

C Flutes

ff Piccolo

poco a poco dim.

C Piccolo-3rd Flute

1 2

Oboes

ff

poco a poco dim.

English Horn

ff

poco a poco dim.

E♭ Clarinet

ff

poco a poco dim.

B♭ Clarinet

1 2

ff

poco a poco dim. al.

3

ff

poco a poco dim. al.

E♭ Alto Clarinet

ff

poco a poco dim. al.

B♭ Bass Clarinet

ff

poco a poco dim.

B♭ Contrabass Clarinet

ff

poco a poco dim.

Bassoons

1 2

ff

poco a poco dim.

E♭ Alto Saxophone

1 2

ff

poco a poco dim.

B♭ Tenor Saxophone

ff

poco a poco dim.

E♭ Baritone Saxophone

ff

poco a poco dim.

Broadly and dramatically (♩ = c. 56)

1 2 3 4

F Horns

ff

poco a poco dim.

B♭ Trumpets

1 2

ff

poco a poco dim.

3

ff

poco a poco dim.

B♭ Cornets

1 2

ff

poco a poco dim.

Trombones

1

f sost.

poco a poco dim.

2 3

f sost.

poco a poco dim.

Baritone

f sost.

poco a poco dim.

Tuba

f sost.

poco a poco dim.

String Bass

ff

poco a poco dim.

Timpani

ff

poco a poco dim.

Pair Cymbals

f (medium hard sticks)

Tambourine

f (let ring)

PERCUSSION

Marimba

Snare Drum

Bass Drum

f (i.v.)

Harp (or Piano)

sim.

9 Allegretto (♩ = c. 112)

FL. 1 2

Picc./ FL. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

p *pp* *p soli* *pp*

9 Allegretto (♩ = c. 112)

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (B.D.) Marimba

Harp (or Piano)

p *pp* *p soli* *pp* *pizz.* *mp* *p* *pp* *mp dim.* *p* *pp* *p* *(non arpeg.)*

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1 2

Horns 3 4

1 2

Trpts. 3

1 2

Cornets

1 2 3

Trom.

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mba.)

Harp (or Piano)

19

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Bsns. 1 2

19

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mba.)

Harp (or Piano)

This page of a musical score, numbered 8, contains measures 31 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Piccolo/Flute 3 (Picc./Fl. 3), Oboe (Ob.), English Horn (Eng. Hrn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horns (Horns), Trumpets (Trpts.), Cornets (Cornets), Trombones (Trum.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Percussion (Perc.), and Harp (or Piano). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p soli* for the English Horn in measure 31, and *sim.* (sforzando) for the E-flat Clarinet, B-flat Clarinet, and Horns in measures 32, 33, and 34. The Percussion part includes markings for (Tamb.) and (H.D.). The Harp (or Piano) part features a circled '6' in measure 33, indicating a sixteenth-note figure. The page number 4420 is located at the bottom left, and the measure numbers 31, 32, 33, 34, 35, and 36 are printed at the bottom of the page.

37

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Ha.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

C♭ Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

37

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. (Tamb.) (B.D.)

Harp (or Piano)

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part 1 and 2.
- Picc./Fl. 3** (Piccolo/Flute 3).
- Ob.** (Oboe): Part 1 and 2.
- Eng. Ho.** (English Horn).
- E♭ Cl.** (E-flat Clarinet).
- B♭ Cl.** (B-flat Clarinet): Parts 1, 2, and 3.
- Alto Cl.** (Alto Clarinet).
- Bass Cl.** (Bass Clarinet).
- Cb. Cl.** (C-bass Clarinet).
- Bsns.** (Bassoons): Part 1 and 2.
- Alto Sax.** (Alto Saxophone): Part 1 and 2.
- Tenor Sax.** (Tenor Saxophone).
- Bar. Sax.** (Baritone Saxophone).
- Horns** (French Horns): Parts 1, 2, 3, and 4.
- Trpts.** (Trumpets): Parts 1, 2, and 3.
- Cornets** (Cornets): Parts 1 and 2.
- Trom.** (Trombones): Parts 1, 2, and 3.
- Bar.** (Baritone).
- Tuba**.
- Str. Bass** (String Bass).
- Timp.** (Timpani).
- Perc.** (Percussion): Includes (Mar.) for Maracas.
- Harp (or Piano)**.

Key markings and dynamics include: *sim.* (sforzando), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *(a2)*, *(poco)*, *Cup Mt.*, *Bsn. 2*, and *Bsn. 2*.

67

Fl. 1 2 *mf* *sim.*

Picc./ Fl. 3 *mf* *sim.*

Ob. 1 2 *soli*

Eng. Hn. *soli*

E♭ Cl. Obs., Eng. Hn., Alto Sax.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl. *mp*

Cb. Cl. *mp*

Bsns. 1 2 *mp*

Alto Sax. 1 2 *soli*

Tenor Sax.

Bar. Sax.

67

Horns 1 2 3 4

Trpts. 1 2 3 *mp* *sim.*

Cornets 1 2 *mp* *sim.*

Trom. 1 2 3 *p* *Open*

Bar.

Tuba

Str. Bass

Timp.

Perc. (Mar.) *f* *mp lightly* *sim.*

Harp (or Piano) (fast upward arpeggios) *sim.*

Fl. 1 2 *mf* (a2)

Picc./ Fl. 3 *mf* 1st time: Flute 2nd time: Piccolo

Ob. 1 2 *mf soli* *sim.*

Eng. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf soli* *sim.*

B♭ Cl. 2 *mf soli* *sim.*

B♭ Cl. 3 *mf soli* *sim.*

Alto Cl. *mf*

Bass Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 2 *mf*

Alto Sax. 1 *mf soli* *sim.*

Alto Sax. 2 *mf soli* *sim.*

Tenor Sax. *mf*

Bar. Sax.

Horns 1 2 *mf* (a2) *sim.*

Horns 3 4 *mf* *sim.*

Trpts. 1 2 3

Cornets 1 2 *mf soli* *sim.* Open

Trom. 1 2 3

Bar. *mf*

Tuba *mf* *pizz.* *sim.*

Str. Bass *mf*

Timp. *mf*

Perc. *f* Tamb. (S.D.) (B.D.) *mp*

Harp (or Piano)

85

Fl. 1 2 (a2) *ff poco marc.*

Picc./ Fl. 3 *ff poco marc.*

Ob. 1 2 (a2) *ff poco marc.*

Eng. Hrn. *ff poco marc.*

E♭ Cl. *ff poco marc. div.*

B♭ Cl. 1 *ff poco marc.*

B♭ Cl. 2 *ff poco marc.*

B♭ Cl. 3 *ff poco marc.*

Alto Cl. *ff poco marc.*

Bass Cl. *f*

Cb. Cl. *f*

Bsns. 1 2 *ff poco marc.*

Alto Sax. 1 *ff poco marc.*

Alto Sax. 2 *ff poco marc.*

Tenor Sax. *ff poco marc.*

Bar. Sax. *ff poco marc.*

85

Horns 1 2 3 4 *f*

Trpts. 1 2 3 *f poco marc. Open*

Cornets 1 2 *f poco marc.*

Trom. 1 2 3 *f poco marc.*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

(Tamb.) *p*

Pr. Cym. *mp*

a tempo Perc. (S.D.) (R.D.) *f*

Harp (or Piano)

Fl. 1
2
sim.

Picc./
Fl. 3
sim.

Ob. 1
2
sim.

Eng. Hn.
sim.

E♭ Cl.
sim.

B♭ Cl. 1
2
sim.

3
sim.

Alto Cl.
sim.

Bass Cl.
sim.

Cb. Cl.
sim.

Bsns. 1
2
sim.

Alto Sax. 1
2
sim.

Tenor Sax.
sim.

Bar. Sax.
sim.

Horns 1
2
3
4

Trpts. 1
2
3
sim.

Cornets 1
2

Trum. 1
2
3
sim.

Bar.
sim.

Tuba
sim.

Str. Bass
sim.

Timp.
sim.

Perc. Cym.
Tamb.
SD
BD

Harp
(or Piano)

92

Fl. 1
2

Picc./ Fl. 3 (Change to Piccolo)

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

92

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Cyms. *f*

Perc. Tamb. *ff*
SD
HD *f*

Harp (or Piano) *ff*

100

Fl. 1 2 (a2) *f soli*

Picc./ Fl. 3 (Piccolo) *f soli*

Ob. 1 2 *f*

Eng. Hrn. *f soli*

E♭ Cl. *f soli*

B♭ Cl. 1 2 3 *f* *div.* *unis.*

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2 *f*

Alto Sax. 1 2 *f soli*

Tenor Sax.

Bar. Sax. *ff* *mf sub.*

100

Horns 1 2 3 4 *f soli* (a2) 3. *mf*

Trpts. 1 2 3

Cornets 1 2 (a2) *f*

Trom. 1 2 3 *mf* *mf* 2. *sim.* *sim.*

Bar. *mf* *div.*

1. Tuba *mf*

Str. Bass *pizz.*

Timp. *soli* *mf*

Cyms. *mp*

Perc. Tamb. *soli* *mf*

SD *soli*

HD *p*

Harp (or Piano) *ff* (quasi Guitar)

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Picc./Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Eng. Clar. (English Clarinet), Eb Cl. (E-flat Clarinet), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), Cb. Cl. (C-bass Clarinet)
- Saxophones:** Bsns. (Bassoons), Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax. (Baritone Saxophone)
- Horns:** Horns 1, 2, 3, 4
- Trumpets:** Trpts. 1, 2, 3
- Cornets:** Cornets 1, 2
- Trombones:** Tromb. 1, 2, 3
- Percussion:** Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Perc. (Percussion) including Tamb. (Tambourine) and BD (Bongos)
- Other:** Harp (or Piano)

Key performance markings include *mf* (mezzo-forte), *f* (forte), *Str. Mute*, *unis.* (unison), *div.* (divisi), and *(hard felt sticks)*.

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba 2 Tubas

Str. Bass

Timp.

Perc. Marimba

Tamb. SD

HD

Harp (or Piano)

⊕ CODA

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bass. 1 2

Alto Sax.

Tenor Sax.

Bur. Sax.

⊕ CODA

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. Cym. mf Tamb. SD mf HD mf

Harp (or Piano) ff (non-arpeg.)

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute) 1, 2
- Picc./ Fl. 3** (Piccolo/Flute 3)
- Ob.** (Oboe) 1, 2
- Eng. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) 1, 2, 3
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsns.** (Bassoon) 1, 2
- Alto Sax.** (Alto Saxophone) 1, 2
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Horns** (Horn) 1, 2, 3, 4
- Trpts.** (Trumpet) 1, 2, 3
- Cornets** (Cornet) 1, 2
- Trom.** (Trombone) 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc.** (Percussion) including Cym., Tamb., SD, and HD
- Harp (or Piano)**

The score includes various musical notations such as dynamics (*f sub.*, *ff*, *mf*, *sim.*), articulation (*acc.*), and performance instructions like *(a2)*. The page is numbered 4420 at the bottom left and 125, 126, 127, 128, and 129 at the bottom.

132

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

132

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. Cym. 7 Tamb. SD HD

Harp (or Piano)

All Tubas

This page of a musical score, numbered 27 in the top right corner, contains the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves.
- Picc./Fl. 3:** Piccolo/Flute 3 staff.
- Oboe (Ob.):** 1 and 2 staves.
- Eng. Hrn.:** English Horn staff.
- E♭ Cl.:** E-flat Clarinet staff.
- B♭ Cl.:** B-flat Clarinet 1 and 2 staves.
- Alto Cl.:** Alto Clarinet staff.
- Bass Cl.:** Bass Clarinet staff.
- Cb. Cl.:** Contrabass Clarinet staff.
- Bsns.:** Bassoon 1 and 2 staves.
- Alto Sax.:** Alto Saxophone 1 and 2 staves.
- Tenor Sax.:** Tenor Saxophone staff.
- Bar. Sax.:** Baritone Saxophone staff.
- Horns:** 1, 2, 3, and 4 staves.
- Trpts.:** Trumpets 1, 2, and 3 staves.
- Cornets:** 1 and 2 staves.
- Trom.:** Trombones 1, 2, and 3 staves.
- Bar.:** Baritone staff.
- Tuba:** Tuba staff.
- Str. Bass:** String Bass staff.
- Timp.:** Timpani staff.
- Perc.:** Percussion, including Cym. (Cymbal), Tamb. (Tambourine), SD (Snare Drum), and BD (Bass Drum) staves.
- Harp (or Piano):** Harp or Piano staff.

The score features complex musical notation, including various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sost.* (sostenuto). There are also performance instructions like *mis.* (miscellaneous) and *(a2)* (second ending). The page is divided into measures across the bottom, with measure numbers 135, 136, 137, 138, and 139 indicated.