

SPOON RIVER

Based on a fiddle-tune transcribed by Grainger

Percy Aldridge Grainger
Arr. by Robert Sheldon

Conductor Score
012-2970-00

Sturdily, with "pioneer" persistency (♩ = 132-152)

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flute (2 players, *p*)
- Oboe/English Horn (To Eng. Hn.)
- Bassoon
- 1st B♭ Clarinet (2 players, *p*)
- 2nd & 3rd B♭ Clarinets
- E♭ Alto Clarinet (*pp*)
- B♭ Bass Clarinet (*pp*)
- 1st E♭ Alto Saxophone (*pp*)
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone (*pp*)
- E♭ Baritone Saxophone (*pp*)
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd F Horns
- 1st Trombone
- 2nd & 3rd Trombones
- Baritone (*detached*, *mp*)
- Tuba
- Mallets: Xylo. / Bells Piano / Chimes (*p*)
- Timpani
- Percussion 1: Snare Drum / Bass Drum
- Percussion 2: Tamb. / Gong / Tri. / Cymbals

The score is in 4/4 time and consists of four measures. The key signature has two flats (B♭ and E♭). The tempo is marked 'Sturdily, with "pioneer" persistency' with a quarter note equal to 132-152 beats per minute. Dynamics include *p*, *pp*, and *mp*. The Baritone part is marked 'detached'. The score ends with a double bar line and the number 4 below the staff.

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Picc.

Fl.

Ob. *Eng. Hn.*
mf

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2 *(Eng. Hn. cue)*
mf

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. *mf*

Tuba *pp*

Mall.

Timp.

Perc. 1

Perc. 2

10

Picc.

Fl. *mf*

Ob. (Eng. Hn)

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Al. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

10

Trp. 1 *f* St. mute

Trp. 2/3

Hn. 1/2

Trb. 1 *mp*

Trb. 2/3 *mp*

Bar. *mp*

Tuba *mp*

Mall. *mf* Bells

Xylo.

Bells

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15

Picc.

Fl.

Ob. (Eng. Hn.) *dim.* *p* To Oboe

Bsn. *dim.* *p* *mf*

Cl. 1 *dim.* *p*

Cl. 2/3 *dim.* *p*

Al. Cl. *dim.* *p*

Bs. Cl. *dim.* *p* *mf*

A. Sx. 1 *mf* *dim.* *p* *mf*

A. Sx. 2 *dim.* *p* *mf*

T. Sx. *dim.* *p* *mf*

B. Sx. *dim.* *p* *mf*

Trp. 1 *mf* open 20

Trp. 2/3 *mf* 2°

Hn. 1/2 *mp dim.* *p*

Trb. 1 *dim.* *p* *mf*

Trb. 2/3 *mp dim.* *p* *mf*

Bar. *dim.* *p* *mf*

Tuba *dim.* *p* *mf*

Mall. Xylo.

Timp.

Perc. 1 *mf*

Perc. 2 Tamb. Gong *mp*

16 17 18 19 20 21

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1 *mf*

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. *mf* Xylo.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

Picc. 36

Fl. *ff*

Ob. *f*

Bsn.

Cl. 1 *ff*

Cl. 2/3 *f*

Al. Cl. *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba *f*

Mall.

Timp.

Perc. 1

Perc. 2

36

f

36

37

38

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 Al. Cl.
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, spanning measures 39 to 43. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, Mallets, and Percussion. Dynamics include *ff* and *sfz*. Performance markings include *v* and *vd*. The Percussion 2 part includes Cr. Cym. and Ch.

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

44

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff*

Tuba *ff*

Mall.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Cr.*

44 *ff* 45 46 47 48

Picc. *mp*
 Fl.
 Ob. *mp* one player
 Bsn. *p*
 Cl. 1 one player *p*
 Cl. 2/3 one player *p*
 Al. Cl. *p*
 Bs. Cl. *p*
 A. Sx. 1 one player *p*
 A. Sx. 2 one player *p*
 T. Sx.
 B. Sx.
 Trp. 1 *mp*
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar. Bsn. cue *p*
 Tuba B. Cl. cue *p*
 Mall. Piano *mp* *sfz*
 Timp. *sfz*
 Perc. 1 *sfz*
 Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

St. mute

mp

p

Red.

Tri.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 Al. Cl.
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

65

66

67

68 *f*

69

This page of a musical score contains the following instrument parts and markings:

- Picc.**: Piccolo part with *ff* dynamic.
- Fl.**: Flute part with *ff* dynamic.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- Cl. 1**: Clarinet in B-flat part with *ff* dynamic.
- Cl. 2/3**: Clarinet in B-flat part with *ff* dynamic and *a2* marking.
- Al. Cl.**: Clarinet in A part.
- Bs. Cl.**: Bass Clarinet part.
- A. Sax. 1**: Alto Saxophone part with *ff* dynamic.
- A. Sax. 2**: Alto Saxophone part with *ff* dynamic.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Trp. 1**: Trumpet part.
- Trp. 2/3**: Trumpet part with *a2* marking.
- Hn. 1/2**: Horn part with *ff* dynamic.
- Trb. 1**: Trombone part.
- Trb. 2/3**: Trombone part with *a2* marking.
- Bar.**: Baritone part with *div.* marking and *ff* dynamic.
- Tuba**: Tuba part.
- Mall.**: Mallets part with *ff* dynamic and *Bells & Chimes* marking.
- Timp.**: Timpani part with *ff* dynamic.
- Perc. 1**: Percussion part.
- Perc. 2**: Percussion part.

Picc. *mf* *fff* *mf*
 Fl. *mf* *fff* *mf*
 Ob. *mf* *fff* *mf*
 Bsn. *mf* *fff* *mf*
 Cl. 1 *mf* *fff* *mf*
 Cl. 2/3 *mf* *fff* *mf*
 Al. Cl. *mf* *fff* *mf*
 Bs. Cl. *mf* *fff* *mf*
 A. Sx. 1 *mf* *fff* *mf*
 A. Sx. 2 *mf* *fff* *mf*
 T. Sx. *mf* *fff* *mf*
 B. Sx. *mf* *fff* *mf*
 Trp. 1 *fff* *mf*
 Trp. 2/3 *fff* *mf*
 Hn. 1/2 *fff*
 Trb. 1 *fff*
 Trb. 2/3 *fff*
 Bar. *fff*
 Tuba *fff*
 Mall. *fff*
 Timp. *fff*
 Perc. 1 *fff* Tri. Cr. >
 Perc. 2 *mf* Tri.

85 poco accel. to end

Picc. *ff* *mp*

Fl. *ff* *mp* *mf*

Ob. *ff* *p* *mp* *mf*

Bsn. *ff* *p*

Cl. 1 *ff* *p* *mf*

Cl. 2/3 *ff* *p* *mp* *mf*

Al. Cl. *ff* *p*

Bs. Cl. *ff* *p*

A. Sx. 1 *ff* *p* *mf*

A. Sx. 2 *ff* *mp* *mf*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff* *mp* *mf*

Tuba *ff* *p*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff* Cr. Tri.

Perc. 2 *ff*

83 *ff* 84 85 *p* 86 87

