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SUPERMAN

Suite for Concert Band

JOHN WILLIAMS

Arranged by BOB LOWDEN

INSTRUMENTATION

- 1 - Conductor
- 3 - 1st C Flute and Piccolo
- 3 - 2nd C Flute
- 2 - Oboe
- 1 - E \flat Clarinet
- 3 - 1st B \flat Clarinet
- 3 - 2nd B \flat Clarinet
- 3 - 3rd B \flat Clarinet
- 1 - E \flat Alto Clarinet
- 1 - B \flat Bass Clarinet
- 1 - E \flat Contra-Alto Clarinet
- 1 - 1st Bassoon
- 1 - 2nd Bassoon
- 1 - 1st E \flat Alto Saxophone
- 1 - 2nd E \flat Alto Saxophone
- 1 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - 1st B \flat Trumpet
- 3 - 2nd B \flat Trumpet
- 3 - 3rd B \flat Trumpet
- 2 - 1st & 2nd Horn in F
- 2 - 3rd & 4th Horn in F
- 1 - 1st Trombone
- 1 - 2nd Trombone
- 1 - 3rd Trombone
- 1 - Baritone
- 1 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass (Electric Bass)
- 2 - Percussion I (Cymbals, Triangle)
- 3 - Percussion II (Chimes, Xylophone, Vibraphone)
- 1 - Timpani
- 1 - Drum Set
- 1 - Guitar (Optional)

SUPERMAN

Suite for Concert Band

By JOHN WILLIAMS
Arranged by BOB LOWDEN

"MAIN THEME"
Majestically

Piccolo
Flute 1
Flute 2
Oboes
E♭ Clarinet
B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Contrabass Clarinet
Bassoons
E♭ Alto Saxophones
E♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
Horns in F
Trumpetones
Baritone
Basses
String Bass or Electric Bass
Percussion I
Cymbals
Triangle
Maracas
Claves
Xylophone
Vibraphone
Theremin
Drum Set

CB9906C

Theme from "SUPERMAN", THE MARCH OF THE VILLAINS and FINALE by JOHN WILLIAMS;
CAN YOU READ MY MIND? Love Theme from "SUPERMAN", Lyric by LESLIE BRICUSSE, Music by JOHN WILLIAMS.
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Flc. Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cls.
E♭ A. Cl.
B♭ B. Cl.
E♭ Cb. Cl.
Hsns.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpts.
Hns. in F
Trbns.
Bar.
Basses
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

AUTHORIZED PHOTOCOPY
Warner Bros. Publications Inc.

16

Picc. Fl. 1 Fl. 2 Ob. Eb Cl. Bb Cl. Eb A. Cl. Eb B. Cl. Eb Ch. Cl. Bsns. Eb A. Sax. Bb T. Sax. Eb Bar. Sax. Bb Tpts. Hns. in F Trbs. Bar. Basses Strg. Bass Perc. 1 Mallets Timp. Dr. Set

Picc. Fl. 2 Ob. Eb Cl. Bb Cl. Eb A. Cl. Bb B. Cl. Eb Ch. Cl. Bsns. Eb A. Sax. Bb T. Sax. Eb Bar. Sax. Bb Tpts. Hns. in F Trbs. Bar. Basses Strg. Bass Perc. 1 Mallets Timp. Dr. Set

24

rec. I. 1

2

3

Cl.

1

Cl.

3

A. Cl.

B. Cl.

Ch. Cl.

3

S.

A. Sax.

T. Sax.

Bar. Sax.

3

Ppts.

3

In F

1

3

B.

Bass

I

3

Dr.

Hi

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

E♭ Ch. Cl.

Bass.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1

2

3

Hns. in F

1

2

3

Trbs.

Bar.

Basses

Strg. Bass

Per. I

Mallets

Temp.

Dr. Set

8 32 (♩ = ♩)

Picc. Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl.
E♭ A. Cl.
B♭ B. Cl.
E♭ Ch. Cl.
Sns.
♭ A. Sax.
♭ T. Sax.
♭ Bar. Sax.
Tpts.
Hrns. in F
Trbs.
Bar.
Basses
Strg. Bass
Tr. I
Mallets
Timp.
Dr. Set

38

Picc. Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl.
E♭ A. Cl.
B♭ B. Cl.
E♭ Ch. Cl.
Bsns.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpts.
Hrns. in F
Trbs.
Bar.
Basses
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

Adagio Assai (♩ = 54)

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ Cb. Cl.

Ans.

♭ A. Sax.

♭ T. Sax.

♭ Bar. Sax.

♯ Tpts.

Ans. in F

Bs.

T.

Esax.

g. Bass

Tr. I

Netts

Sp.

Set

"THE PLANET KRYPTON"

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Horn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts.

Horn. in F

Trbs.

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

Solo 1st chair

1st & 2nd faces

3rd

64

Marcia, in 4 (♩ = 112)

66

"THE MARCH OF THE VILLAINS"

cc. 1
2
3
Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
Bsn.
solo 1st
A. Sax. 1
T. Sax.
Bar. Sax.
Bsn.
Tpts.
1
2
3
4
in F
1
2
3
Bsn.
es
Bass
1
2
3
4
To Xylophone
Change to A - D - B♭
p.
Set

Picc.
Fl. 1
Fl. 2
Ob.
Es Cl.
B♭ Cl.
Es A. Cl.
B♭ B. Cl.
Es Ch. Cl.
Bsns.
Es A. Sax.
B♭ T. Sax.
Es Bar. Sax.
B♭ Tpts.
Hns. in F
1
2
3
4
Trbs.
1
2
3
Bar.
Basses
Strg. Bass
Per. I
Halletts
Timp.
Dr. Set

76 Picc. solo (If no Piccolo All Flutes play)

Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Cb. Cl.
Tuba
Bve basso
Solo
uniz.
solo
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
1. in F
6.
solo 1st chair
1. Bass
1.
1.
Xylophone
mp Change to D. G. Ab
1.
1.
1.

84

Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl.
E♭ A. Cl.
B♭ B. Cl.
E♭ Cb. Cl.
Bsns.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpts.
Hns. in F
Trbs.
Bar.
Basson.
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

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Picc.
Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl.
E♭ A. Cl.
B♭ B. Cl.
E♭ Cb. Cl.
Bsns.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpts.
Hrn. in F
Trbn.
Bar.
Basso
Strg. Bass
Per. 1
Mallets
Timp.
Dr. Set

Picc. Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cls.
E♭ A. Cl.
B♭ B. Cl.
E♭ Cb. Cl.
Bsns.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpts.
Hns. in F
Trbns.
Bar.
Basses
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

div.
sfz

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are Piccolo Flute 1, Flute 2, Oboe, E-flat Clarinet, B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Contrabass Clarinet, Bassoons, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets, Horns in F, Trombones, Baritone, Basses, String Bass, Percussion I, Mallets, Timpani, and Drum Set. The score includes complex rhythmic patterns, dynamic markings such as *sfz* (sforzando) and *div.* (divisi), and articulation marks like accents and slurs. The notation is in a standard Western musical style with a key signature of one sharp (F#).