

# INNUENDO

~ Performed by Queen ~

Arranged by Rieks van der Velde

Score Brass Band

Grandioso  $\text{♩} = 80$

The score is for a brass band and includes the following parts: Eb sopr. cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time with a tempo of 80 beats per minute. It features a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte) and 's.d.' (sotto voce). Performance instructions include 'timpani' and 'bongos'. A large red watermark 'Sample Score' is overlaid diagonally across the page.

5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

*mp*

*mp*

*mp*



Score for a brass and woodwind ensemble. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. A large red watermark "Sample Score" is overlaid on the page.

20

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

This musical score is for a large ensemble, including brass and woodwind instruments, and percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *cresc.* and *ff*. Percussion parts include specific instructions like *fp* and *fill in*. The score is divided into measures, with some measures containing triplets and sixteenth-note patterns.

Sample Score

25

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III





Expressivo ♩ = 100 35

E♭ sopr. crnt.

Solo B♭ cornet  
*solo*  
*mf*  
*cup mute*

Repiano B♭ crnt.  
*cup mute*  
*p*

2nd B♭ cornet  
*cup mute*  
*p*

3rd B♭ cornet  
*cup mute*  
*p*

B♭ flugel horn

Solo E♭ horn  
*solo*  
*mf*

1st E♭ horn  
*mp*

2nd E♭ horn  
*mp*

1st B♭ baritone  
*p*

2nd B♭ baritone  
*p*

1st B♭ trombone  
*cup mute*  
*mp*

2nd B♭ trombone  
*cup mute*  
*mp*

Bass C trombone  
*cup mute*  
*mp*

B♭ euphonium  
*p*

E♭ bass  
*p*

B♭ bass  
*p*

Percussion I  
*mf*  
*vibraphone (motor on)*  
*triangle*

Percussion II  
*p*

Percussion III  
*mf*  
*glockenspiel*

Sample Score

40

*str. mute*  
*mf*

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn  
*fp*

Solo Eb horn

1st Eb horn  
*fp*

2nd Eb horn  
*fp*

1st Bb baritone

2nd Bb baritone

1st Bb trombone  
*fp*

2nd Bb trombone  
*fp*

Bass C trombone  
*fp*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *str. mute*, *tutti*, *mf*, *f*, *p*, and *rall.* across multiple measures.

Sample Score

Brillante ♩ = 140

Score for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *open* and *f*, and performance instructions like *à 2* and *stacc.*

Sample Score

59

open

open

open

tambourine

f

f

f

Score for a brass band, page 14. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is in 5/4 time and features various dynamics such as *fp* and *f*. A large red watermark "Sample Score" is overlaid diagonally across the page.

