

Smile

C. Chaplin/G. Parsons/J. Turner/
Editions by Lars Erik Osheim

Moving ♩ = 96

A

Solo
Smile though your heart is a - ching Smile e - ven though it's break - ing When there are clouds in the sky, you'll get by If you

Flute 1 *p*

Flute 2 *p*

Oboe *p*

B♭-Clarinet 1 *mp* *p*

B♭-Clarinet 2 *mp* *p*

B♭-Clarinet 3 *mp* *p*

B♭-Bass Clarinet *mp* *p*

Alto Saxophone 1 *mp* *p*

Alto Saxophone 2 *mp* *p*

Tenor Saxophone *mp* *p*

Baritone Saxophone *mp* *p*

Bassoon *mp* *p*

B♭-Trumpet 1 (Harm. Mute) *p*

B♭-Trumpet 2 (Harm. Mute) *p*

B♭-Trumpet 3 (Harm. Mute) *p*

F-Horn 1 *p*

F-Horn 2 *p*

F-Horn 3 *p*

Trombone 1

Trombone 2

Bass Trombone

Euphonium *p* *pp*

Tuba *p* *pp* *One*

Glockenspiel *p*

Vibraphone *p* *pp*

Cymbals

Timpani

13 **B** **C**

Solo
 smile through your fear and sor - row Smile and may - be to - mor - row You'll see the sun come shin - ing through for you Light up your face with glad - ness Hide ev' - ry trace of sad - ness

Fl1
 Fl2
 Oboe
 Cl1
 Cl2
 Cl3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Bar.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2
 Hrn.3
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Tuba
 Glock.
 Vib.
 Cym.
 Timp.

D

27

Solo

Al - though a tur may be e - ver so near That's the time you must keep on try - ing Smile, what's the use of cry - ing? You'll find that life is still worth-while If you just

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B. Trb.

Euph.

Tuba

Glock.

Vib.

Cym.

Temp.

Open

Open

Open

p

p

p

E

This musical score is for the piece "Smile" and is marked with a rehearsal sign "E". It features a soloist part and a full orchestral arrangement. The soloist part, labeled "Solo", begins with the instruction "smile" and is written in a treble clef. The orchestral parts include:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Bassoon (Bm.)
- Trumpets 1, 2, and 3 (Tnp.1, Tnp.2, Tnp.3)
- Horns 1, 2, and 3 (Hrn.1, Hrn.2, Hrn.3)
- Trumpets 4 and 5 (Tnp.4, Tnp.5)
- Bass Trumpet (B.Trb.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Cymbals (Cym.)
- Timpani (Timp.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a final measure marked with a fermata.

31 **F** **G**

Solo

Light up your face with glad-ness Hide ev-ry trace of sad-ness

Fl1 *mp*

Fl2 *mp*

Oboe *mp*

Cl1 *mp*

Cl2 *mp*

Cl3 *mp*

B Cl *mp*

A Sax.1

A Sax.2

T. Sax.

B Sax.

Ban.

F **G**

Trp.1

Trp.2

Trp.3

Hrn.1 *mf* *p*

Hrn.2 *mf* *p*

Hrn.3 *p*

Trb.1

Trb.2

B Trb.

Euph. *p*

Tuba *p*

Glock. *p*

Vib.

Cym.

Temp. *mf* *p*

4 5