

1. Stimme in B

# ① FIESTA MEXICANA

Musik: Ralph M. Siegel  
Text: Michael Holm  
Arrangement: Norbert Studnitzky

126

*f* *mf*

7

13

19

28 *D. S. al*

35

Detailed description: This is a musical score for the song 'Fiesta Mexicana'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 126. The first few measures are marked with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a 'D. S. al' (Da Capo) instruction at measure 28. The piece ends with a double bar line and repeat dots.

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1. Stimme in B

# ② LIEBESKUMMER LOHNT SICH NICHT

Musik: Christian Bruhn  
Text: Georg Buschor  
Arrangement: Norbert Studnitzky

Medium

*mf*

5

19

25

31

38

44

51

Detailed description: This is a musical score for the song 'Liebeskummer lohnt sich nicht'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Medium'. The first few measures are marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a 'D. S. al' (Da Capo) instruction at measure 31. The piece ends with a double bar line and repeat dots.

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1. Stimme in B

# ③ ANITA

Musik: Costa Cordalis  
Text: Jean Frankfurter  
Arrangement: Norbert Studnitzky

126

*mf*

7

13

19

25

31

37

43 *f*

46 *D. S. al*

Detailed description: This is a musical score for the song 'Anita'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 126. The first few measures are marked with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a 'D. S. al' (Da Capo) instruction at measure 46. The piece ends with a double bar line and repeat dots.

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1. Stimme in B

# ④ MARINA

Musik und Text: Rocco Granata  
Dt. Text: Axel Weingarten  
Arrangement: Norbert Studnitzky

Quickly

*mf*

10

19

28

37

46

55

62

69 *p*

72 *f*

79 *dim.*

*D. S. con rep. al*

Detailed description: This is a musical score for the song 'Marina'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Quickly'. The first few measures are marked with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally a decrescendo (*dim.*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a 'D. S. con rep. al' (Da Capo with repeat) instruction at measure 72. The piece ends with a double bar line and repeat dots.

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# ⑤ MENDOCINO

Musik und Text: Douglas Sahrn  
Arrangement: Norbert Studnitzky

♩ = 132

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# ⑥ BELLA MARIA

Musik: Sandmann  
Text: Hans Bradtke  
Arrangement: Norbert Studnitzky

Beguine

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1. Stimme in B

# ⑦ QUANDO, QUANDO, QUANDO

Musik und Text:  
Alberto Testa / Tony Renis  
Arrangement: Norbert Studnitzky

♩ = 120

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# ⑧ DU KANNST NICHT IMMER 17 SEIN

Musik und Text:  
Ralph Siegel / Kurt Hertha  
Arrangement: Norbert Studnitzky

Medium Beat

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