

Performed by "TAKE THAT"

BABE

Score C band/ha/fa

Garry Barlow,
arr. Jan van Kraeydonck

♩ = 76

clar./flug. *mf*

euph./bar./sax.ten. *mf*

trbs. *mf*

basses *mf* l.c. (soft sticks)

pp *mf* pp

5

horns *mf*

pp

10

trbs. *mf*

h.h.

mf

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15

clar./flug.

mf

20

euph./sax.alto & tenor

s.d. = rim shot

trbs.

poco f

Sample Score

25

Musical score for measures 25-27. The score is written for three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a double bass clef. The music features a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff contains a dense texture of notes, likely representing a keyboard or guitar accompaniment.

clar./flug. *mf*

30

horns

Musical score for measures 28-30. The score is written for three staves. The top staff includes the instruction "clar./flug." and "mf". The middle staff includes the instruction "horns". The music continues with complex rhythmic patterns and triplets. The bottom staff contains a dense texture of notes.

1. 2.

horns

euph.

+ fill in

Musical score for measures 31-32. The score is written for three staves. The first staff has two endings labeled "1." and "2.". The middle staff includes the instruction "horns" and the second staff includes "euph.". The music concludes with a "fill in" instruction. The bottom staff contains a dense texture of notes.

Sample Score