

SHOWBLOW

for flexible ensemble

Foreword

SHOWBLOW is a collection of lighter instrumental compositions and songs in exciting arrangements for flexible wind ensemble.

SHOWBLOW is ideal for almost any wind ensemble, with brass instruments, woodwinds or a combination, from five to a hundred players, with or without percussion accompaniment.

SHOWBLOW can serve as a motivational tool to small ensemble performance. This encourages students to develop greater sensitivity to balance, blend, phrasing, intonation, in addition to achieve greater security on their instrument.

SHOWBLOW contains musical challenges in each of the instrumental parts.

SHOWBLOW is designed for use with young players, but adults will find many wellknown evergreens among the titles.

How to use SHOWBLOW

The works in the **SHOWBLOW** series have been arranged so they can be used with a variety of instrumentation. The arrangements demands however that each of the five parts are covered with at least one instrument, and it's also important to follow the instrumentation guide for each of the instrumental parts (- see the following **INSTRUMENTATION GUIDE**).

In larger groups it should be a good idea to vary the instrumentation by occasionally leaving out instrumental groups, especially on repeated sections and solo sections, this to obtain variation. Just make sure at every time to maintain a good balance within the ensemble.

The arrangements uses a variety of rhythmic styles. Spend important rehearsal time on note and rhythm reading skills, pitch awareness, phrasing skills, rhythmic precision and stylistic awareness.

Part one sometimes contains an ad-lib solo section. This gives possibility to work with improvisation, and promote individual creativity among the musicians.

The drum part is optional, but it gives a "lift" to the arrangement when it's present. Preferably for one player (Drum Set), but can also be played separately (Bass Drum, Snare Drum and Cymbals). Some arrangements also includes additional percussion instruments. Melodic percussion (Bells, Xylophone etc.) can play the first part in C.

Part five is also written out for Bass Guitar (Electric Bass or Acoustic String Bass). This part contains chord symbols, which also make it possible to add Piano, Synthesizer or Guitar.

All titles of the series are delivered with parts for woodwind and brass; additional Bass Guitar and Drum part.

GOOD LUCK !

Have fun, and give the audience a delightful experience!

Difficulty: Grade 2 - 3

Warner/Chappell Music Norway A/S

SHOWBLOW

für flexible Ensemble

Vorwort

SHOWBLOW ist eine Sammlung leichter instrumentaler Kompositionen und Lieder in spannenden Arrangements für flexible Blasensembles.

SHOWBLOW ist ideal für annähernd die meisten Blasensembles, sowohl für Blechbläser als auch für Holzbläser, oder die Kombination beider; von 5 bis 100 Spielern.

SHOWBLOW kann der Motivation kleiner Ensembles dienen, es hilft den Musikern eine grössere Sensibilität für die Balance, Intonation, sowie der Phrasierung zu entwickeln. Alles in allem gewinnen sie grössere Sicherheit für ihr Instrument.

SHOWBLOW enthält musikalische Herausforderungen für alle Stimmen.

SHOWBLOW ist für junge Musiker entwickelt worden, aber erwachsene werden jedoch viele bekannte Evergreens unter den Titeln finden.

Wie benutzt man SHOWBLOW ?

Die Showblow-serie ist so arrangiert, dass sie für eine Vielzahl von Instrumenten geeignet ist. Die Arrangements sind so gestaltet, dass die fünf Stimmen von mindestens einem Instrument gespielt werden sollen. Es ist auch wichtig dem Guide für Instrumentierung zu folgen (- siehe **INSTRUMENTATION GUIDE**).

In grösseren Gruppen empfiehlt es sich die Instrumente zu variieren, indem man einzelne Instrumente herauslässt, speziell bei Wiederholungen und Solo-Partien, dies betont die Variationsmöglichkeiten. Achten Sie jedoch immer darauf, dass eine gute Balance innerhalb des Ensembles gegeben ist.

Die Arrangements verbinden eine Vielzahl von rhythmischen Stilen. Verwenden Sie ausreichend Übungszeiten für das Studium der Noten, des Rhythmus, für Intonation, Phrasierung, rhythmische Präzision, sowie der Schulung des Klang- und Stilbewusstseins.

Die erste Stimme (Part 1) enthält einige ad-lib Solo-Abschnitte, die schafft die Möglichkeit für Improvisation zu arbeiten, und fördert die individuelle Kreativität unter den Musikern.

Die Schlagzeug-Stimme ist freiwillig, aber seine Anwesenheit „hilft“ das Arrangement jedoch. Es ist für vorzugsweise einen Spieler (Drum set), kann aber auch geteilt gespielt werden (Bass Drum, Snare Drum, Cymbeln). Einige Arrangements enthalten auch zusätzlich Perkussions-Instrumente. Melodische Perkussion (Glockenspiel, Xylophone etc.) können die erste Stimme in C (Part 1,C) spielen.

Teil 5 ist ebenso für Bass Gitarre (elektrische oder akustische Bass) geschrieben. Diese Stimme enthält Akorde, die es ermöglichen ein Klavier, einen Synthesizer oder eine Gitarre dazuzunehmen.

Alle Titel der Serie liefern Stücke für Holzbläser und Blechbläser; zusätzliche Stimmen für Bass-Gitarre und Schlagzeug.

VIEL GLÜCK!

Haben Sie Freude und schenken Sie den Zuhörern eine genussvolle Erfahrung !

Schwierigkeitsgrad: 2 - 3

Warner/Chappell Music Norway A/S

SHOWBLOW

for fleksibelt ensemble

Forord

SHOWBLOW er en serie lettbetonte musikkstykker i spennende arrangementer for fleksibel blåse-besetning.

SHOWBLOW passer utmerket for nesten hvilket som helst ensemble, med messing, treblås eller en kombinasjon, fra fem til hundre blåsere.

SHOWBLOW kan være et redskap for å motivere til ensemblespill. Dette utvikler elevenes ferdigheter i forhold til balanse, klang, frasering, intonasjon, i tillegg til å få frem større sikkerhet på instrumentet.

SHOWBLOW inneholder musikalske utfordringer i alle stemmer.

SHOWBLOW er spesielt tilrettelagt for unge blåsere, men de eldre vil finne flere velkjente evergreens blant titlene i serien.

Hvordan bruke SHOWBLOW

Stykkene i SHOWBLOW-serien er arrangert slik at de kan brukes med varierende instrumentsammensetninger. Arrangementene krever likevel at hver av de fem stemmene dekkes av minst ett instrument, og ved fordeling av stemmene er det også viktig å følge instrumentasjons-guiden (- se den følgende INSTRUMENTATION GUIDE).

Brukes stykkene i større besetninger, kan det være en fordel å variere instrumentasjonen ved til tider å utelate instrumentseksjoner, da spesielt i repeterte partier og solo-partier. Pass på at det til enhver tid er best mulig balanse mellom stemmene.

Stykkene i serien er arrangert i ulike rytmiske stilarter. Bruk verdifull øvingstid på å få de ulike rytmiske figurer til å fungere best mulig, i tillegg til intonasjon, frasering, presisjon og stil. Førstestemmen (Part 1) inneholder til tider en ad-lib soloseksjon. Dette gir mulighet for arbeid med improvisasjon, noe som kan fremme individuell kreativitet blant musikerne.

Slagverkstemmen er valgfri, men den kan sette en ekstra spiss på arrangementene når den taes med. Den er først og fremst beregnet for én spiller (trommesett), men kan også fordeles på flere (basstromme, skarptromme og cymbaler). Noen arrangementer har også med div. håndperkusjon.

Melodisk perkusjon (klokkespill, xylofon etc.) kan spille førstestemmen i C (Part 1,C).

Femtestemmen (Part 5) er også skrevet ut for bassgitar (el.bass eller kontrabass). Denne stemmen inneholder besifring (akkorder), som dermed også gjør det mulig å legge til piano, synthesizer eller gitar.

Hvert sett i SHOWBLOW-serien inneholder stemmer for treblås og messing; i tillegg stemmer for bassgitar (-med besifring) og slagverk.

LYKKE TIL!

Ha det "show", og gi publikum en uforglemmelig opplevelse!

Vanskelighetsgrad: 2 - 3

Warner/Chappell Music Norway A/S

SHOWBLOW

INSTRUMENTATION GUIDE

The works in the series are in five parts (plus optional parts for Bass Guitar and Drums) and will have the following instrumentation:

Instrumental parts:	Woodwind instruments:	Brass instruments:
Part 1, C	Flute, Oboe	
Part 1, Eb	Eb Clarinet	Eb Cornet
Part 1, Bb	Bb Clarinet, Soprano Saxophone	Bb Trumpet, Bb Cornet, Flugelhorn
Part 2, Bb	Bb Clarinet	Bb Trumpet, Bb Cornet, Flugelhorn
Part 2, Eb	Alto Saxophone, Alto Clarinet	Eb Alto Horn
Part 3, Eb	Alto Saxophone, Alto Clarinet	Eb Alto Horn
Part 3, F		F Horn
Part 3, Bb	Tenor Saxophone	Bb Tenor Horn, Baritone/Euphonium
Part 3, C (B.C.)		Trombone, Baritone/Euphonium (B.C.)
Part 4, Bb	Tenor Saxophone, Bass Clarinet	Bb Tenor Horn, Baritone/Euphonium
Part 4, C (B.C.)	Bassoon	Trombone, Baritone/Euphonium (B.C.)
Part 5, Eb	Baritone Saxophone	Eb Tuba (T.C.)
Part 5, Bb		Bb Tuba (T.C.)
Part 5, C (B.C.)	Bassoon	Tuba (B.C.)
Additional parts :		
Bass Guitar (Part 5 w/chords)	Electric Bass, Accoustic String Bass Keyboards (Piano, Synthesizer etc.) or Guitar	
Drums	Drum Set (Battery) - for one player or separated (B.D., S.D., Cymbals, add. percussion) - for min. 3 players Bells, Xylophone or other melodic percussion can use Part 1,C	

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PINK PANTHER THEME

HENRY MANCINI
arr: ANDERS WIDESTRAND

Mysterioso Swing $\text{♩} = 120$ $\text{♩} \& \text{♩} = \text{♩}^3$ (fl. obo 8va)

Part 1 *pp*

Part 2 *pp*

Part 3 *pp* *mp*

Part 4 *mp*

Part 5 *mp*

Drums *mp* (Triangle)

Part 1 *mf* **A**

Part 2

Part 3

Part 4

Part 5 *Em*

Drums

Part 1 *fp*

Part 2

Part 3

Part 4

Part 5 *C7* *Em* *F7*

Drums

Part 1 *mf*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *Em* *C7*

Drums *f* (S.D.) (B.D.)

Part 1 *f* *mf* *mf* *mf*

Part 2 *mf* *mf* *mf* *mf*

Part 3 *mf* *mf* *mf* *mf*

Part 4 *mf* *mf* *mf* *mf*

Part 5 Em N.C. C7 B7 Em N.C. Gm

Drums *mf* (H. Tom Tom) (Cymbal) (S.D.) (B.D.) (L. Tom Tom)

B

Part 1 *mf* *mf* *mf* *mf*

Part 2 *mf* *mf* *mf* *mf*

Part 3 *mf* *mf* *mf* *mf*

Part 4 *mf* *mf* *mf* *mf*

Part 5 Eb7 Gm

Drums

Part 1 *f* *f* *f* *f*

Part 2 *f* *f* *f* *f*

Part 3 *f* *f* *f* *f*

Part 4 *f* *f* *f* *f*

Part 5 Ab7 Gm

Drums

Part 1 *mf* *mf* *mf* *mf*

Part 2 *mf* *mf* *mf* *mf*

Part 3 *mf* *mf* *mf* *mf*

Part 4 *mf* *mf* *mf* *mf*

Part 5 Eb7 Gm Eb7 D7 Gm N.C.

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Am F7 Am

C

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Bb7 Am

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

F7 Am F7 E7

f mf

(Triangle)

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Am F7 Am

N.C.

AmM9

f p

(Triangle)

SHOWBLOW!

NR.	Title	Composer/Arranger
1301342	A Swinging Safari	Bert Kaempfert/Anders Widestrand
1301168	Att Angöra En Brygga.	Färnlöf/Anders Widestrand
1301123	Balladen Om En Dröm.	Kåre Grøttum/Inge Sunde
1301167	Brev Från Kolonien.	Cornelis Vreeswijk/Anders Widestrand
1301065	Can-Can.	Jaques Offenbach/Inge Sunde
1301233	Chilentina.	Ole Paus/Inge Sunde
1301340	Do-Re-Mi. (from Sound of Music)	Richard Rodgers/Inge Sunde
261302289	Dream a little dream of me	Schwandt-Andre-Kahn/Inge Sunde
261301794	En stjerne skinner i natt	Tore W. Aas/Inge Sunde
261302364	Feliz Navidad	José Feliciano/Inge Sunde
1301341	Fever.	Davenport-Cooley/Inge Sunde
1301067	Fiskelykke.	Steinar Ofsdal/Inge Sunde
1301066	Flickan i Havanna.	Evert Taube/Inge Sunde
1600181	Guantanamera.	Arr: Anders Widestrand
1301126	Java Jive.	Drake-Oakland/Inge Sunde
1301125	Jeg vil ha en blå ballong	Arne Bendiksen-Mure/Inge Sunde
1301173	Jingle Bells Mambo	Trad/Anders Widestrand
1301064	King Of The Road	Roger Miller/Inge Sunde
1301280	La Cucaracha	Trad/Anders Widestrand
1301389	Mexican Hat Dance	Trad/Anders Widestrand
1301213	Musik Skal Bygges Utav Glädje	Lill Lindfors/Widestrand
1301248	På Ski (Ut I Vintereventyret)	Robert Norman/Inge Sunde
1301274	Papirsklip	Kim Larsen/Inge Sunde
1301390	Pink Panther theme	Henry Mancini/Anders Widestrand
1301176	Pippi Langstrømpe	Jan Johansson/Inge Sunde
1301124	Rockin' Around The Christmas Tree	Marks/Inge Sunde
1301068	Sixteen Tons	Merle Travis/Inge Sunde
1301418	Spanish Flea	Julius Wechter/Inge Sunde
1301281	Splanky	Neil Hefti/Anders Widestrand
1301419	Struttin' with Maria	Herb Albert/Inge Sunde
1301069	Summer Holiday	Welch-Bennett/Inge Sunde
1301417	Tida går (Easy Walkin')	Sigmund Groven/Inge Sunde
261302272	Tijuana Taxi	Coleman-Flamingo/Inge Sunde
261301787	Tweedle Dee	Winfield Scott/Inge Sunde
1301166	Ut På Tur	Sigmund Groven/Inge Sunde
1301122	Ute Av Drift	Egil Monn-Iversen/Inge Sunde
1301339	White Christmas.	Irvin Berlin/Inge Sunde