

Direktion in C  
(Conductor)

# Tölzer Schützenmarsch

Musik: Anton Krettner  
Arr: Stegfried Rundel

Measures 1-6 of the score. The music is in 2/4 time and B-flat major. It features a strong rhythmic pattern with accents and dynamic markings of *ff* and *mf*. A rehearsal mark **+ 833** is placed above the staff at measure 6. The instrument part is labeled **Tenh./Bar.**

Measures 7-11 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *f* and *mf*. A rehearsal mark **+ 833** is placed above the staff at measure 11.

Measures 12-21 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *mf* and *ff*. A rehearsal mark **+ 833** is placed above the staff at measure 21. The instrument part is labeled **Tenh./Bar.**

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4

Measures 17-21 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *cresc.*, *f*, and *mf*. A rehearsal mark **+ 833** is placed above the staff at measure 21. The instrument part is labeled **1. Trp.** and **2. Trp.**

Measures 22-26 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *ff* and *mf*. A rehearsal mark **+ 833** is placed above the staff at measure 26. The instrument part is labeled **Holz**, **Pos.**, **Flgh.**, and **Bar.**

Measures 27-31 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *cresc.*, *f*, and *ff*. A rehearsal mark **+ 833** is placed above the staff at measure 31. The instrument part is labeled **Pos.**

Direktion in C

5

Measures 32-36 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *f*, *cresc.*, and *ff*. A rehearsal mark **+ 833** is placed above the staff at measure 36. The instrument part is labeled **Bar.**

Measures 37-40 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *ff* and *f*. A rehearsal mark **+ 833** is placed above the staff at measure 40. The instrument part is labeled **Tenh./Bar./Sax. (Flgh.)**. The section ends with **Fine** markings.

## TRIO

Measures 41-45 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *mf* and *p*. A rehearsal mark **+ 833** is placed above the staff at measure 45. The instrument part is labeled **Holz** and **Flgh./Trp.**

Direktion in C

6

Measures 46-50 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *mf* and *f*. A rehearsal mark **+ 833** is placed above the staff at measure 50.

Measures 51-55 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *mf* and *f*. A rehearsal mark **+ 833** is placed above the staff at measure 55. The instrument part is labeled **Trp.**

Measures 56-60 of the score. The music continues with the same rhythmic pattern. Dynamic markings include *mf-f* and *f*. A rehearsal mark **+ 833** is placed above the staff at measure 60.

Direktion in C

Musical score for measures 61-65, featuring a melody in the upper voice and accompaniment in the lower voices.

Musical score for measures 66-70, continuing the melody and accompaniment.

Musical score for measures 71-75, including parts for Trp. and Pos. instruments.

Direktion in C

Musical score for measures 76-80, featuring a melody in the upper voice and accompaniment in the lower voices.

Musical score for measures 81-85, continuing the melody and accompaniment.

Musical score for measures 86-90, including parts for Trp. and Pos. instruments.

D. C.  
al  
Fine  
(senza rep.)

Direktion in C

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