

ROSAMUNDE

OVERTURE

SCHUBERT

Transcribed for Concert Band By
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ROSAMUNDE
OVERTURE

FRANZ SCHUBERT

Transcribed for Concert Band
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INSTRUMENTATION

- | | |
|-----------------------------|--------------------------------|
| 1. 1st Flutes | 17. 1st Cornets (two) |
| 2. 2nd Flutes | 18. 2nd Cornets (two) |
| 3. 1st Oboe | 19. 3rd Cornets (two) |
| 4. 2nd Oboe | 20. 1st Trumpet |
| 5. 1st Bassoon | 21. 2nd Trumpet |
| 6. 2nd Bassoon | 22. 1st Horn (F) |
| 7. 1st Clarinets | 23. 2nd Horn |
| 8. 2nd Clarinets | 24. 3rd Horn |
| 9. 3rd Clarinets | 25. 4th Horn |
| 10. Bass Clarinets | 26. 1st Trombones (two) |
| 11. Eb Contrabass Clarinets | 27. 2nd Trombones (two) |
| 12. String Bases | 28. 3rd Trombones (two) (bass) |
| 13. 1st Alto Saxophone | 29. Euphoniums (two) |
| 14. 2nd Alto Saxophone | 30. Tubas (two) |
| 15. Tenor Saxophone | 31. Timpani |
| 16. Baritone Saxophone | |

The fact that the work published and since known as the overture to the romantic drama "Rosamunde" was actually written as an overture to another play called "The Magic Harp" has not in any way affected its extreme popularity with concert audiences. Both plays were short lived, but this overture and the incidental music for "Rosamunde" have been perpetuated among the more than one thousand compositions produced by Schubert in his short life span of thirty-one years (1797-1828).

PICCOLO

FLUTES

Cue 1st Ob. - - - - -

Soli

p espress.

Col 1st

A

OBOES

(1.) (Solo) - - - - -

BASSOONS

Solo

Solo p

da soli

p espress.

CLARINETS

(Solo)

Cue Bass. - - - - -

CLARINETS

CLARINETS

Col 2nd

CLARINETS

Bass

CLARINETS

CB

STB

SAXOPHONES

A

1. Cue 1st Bsn. - - - - -

SAXOPHONES

T

Cue 2nd Bsn. - - - - -

SAXOPHONES

B

TIMPANI

A

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

Cue Bsns. - - - - -

TUBAS

(Cue Str.) - - - - -

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

[B] Solo $4/2$

2. Solo

solo

1. Cue 1st Bsn. - - -

Cue 1st Ob. - - -

[B] Solo

Cue Trumpets - - -

Cue 1st Bsn. - - -

PICCOLO

(Solo) *fp* *pp*

FLUTES

(1.) (Solo) *fp*

OBOES

(1.) (Solo) *fp* *p* *pp* *sol*

BASSOONS

unis. *f* *pp* *fp* *pp*

CLARINETS

p *pp* *fp* *pp*

CLARINETS

fp *pp* *fp* *pp*

CLARINETS

Bass *p* *pp* *fp* *pp*

CLARINETS

CB *p* *pp* *fp* *pp*

CLARINETS

A *f* *pp* *fp* *pp* (Use B Key) *sol*

SAXOPHONES

T *f* *pp* *fp* *pp*

SAXOPHONES

B *f* *pp* *fp* *pp*

SAXOPHONES

TIMPANI

(Solo) *fp* *pp* *both*

CORNETS

(Cue Trpts) *f* *pp* Cue 1st Sax. 1st Bsn.

TRUMPETS

f *pp*

HORNS

f *pp*

HORNS

f *pp* Cue 2nd Bsn. T. Sax.

TROMBONES

f *pp*

TROMBONES

f *pp*

EUPHONIUMS

(Cue S.T.B.) *f* *pp*

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

TIMPANI

TIMPANI

TIMPANI

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TIMPANI

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (multiple staves), CLARINETS (Bass), CLARINETS (CB), CLARINETS (SIB), SAXOPHONES (A, T, B), TIMPANI (multiple staves), CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, and TUBAS. The score contains extensive handwritten musical notation, including notes, rests, dynamics (f, p, pp, fp), and performance instructions such as 'Solo', 'all', 'Cue 1st Fl.', 'Cue 2nd Ob.', 'Cue 1st Bsn', 'Cue Bcl.', and 'Cue St. B.'. There are also some boxed 'D' marks and a '66-7' at the bottom left.

66-7

PICCOLO

one desk div.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

(Cue lit Fl.)

fp

p

pp

pp

pp

pp

pp

pp

pp

pp

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PICCOLO

Allegro vivace

(R) *Sustain without break to [E] if possible - one breath - 20 seconds*

FLUTES

ppp Use Eb key only on Eb)
alternate part - div.

OBOES

BASSOONS

ppp

CLARINETS

pp *Soli*

CLARINETS

pp Col 1st

CLARINETS

ppp *Sustain without break to [E] if possible - one breath - 20 seconds*

CLARINETS

ppp *div.*

CLARINETS

ppp *pizz.*

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

CLARINETS

ppp

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
StB

A
SAXOPHONES

T
SAXOPHONES

B
SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

HORNS

TROMBONES

TROMBONES

EUPHONIUMS

TUBAS

Alternate for STB only)

66-10(39)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Basa

CLARINETS

CB

StB

Escacl. Col. S.Cl.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

66-13
(42)

This is a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flutes, Oboes, Bassoons, Clarinets (Basa, CB, StB), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large 'X' over some notes in the Flutes and Oboes parts, and a handwritten '66-13 (42)' at the bottom left. The score is arranged in a standard orchestral layout, with the woodwinds and strings at the top and the brass and percussion at the bottom.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

66-14(43)

* These notes for page 14 only

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

66-15

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, Clarinets (three staves), Clarinets (Bass), Clarinets (CB and SIB), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamics. Performance instructions such as 'Col. lat.' (Crescendo) and 'cres.' are present. The page number '66-16' is located at the bottom left.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

TIMPANI

TIMPANI

TIMPANI

CORNETS

TRUMPETS

TRUMPETS

TRUMPETS

HORNS

HORNS

HORNS

HORNS

TROMBONES

TROMBONES

TROMBONES

TROMBONES

EUPHONIUMS

TUBAS

TUBAS

TUBAS

The musical score is written for a full orchestra. It features the following instruments and parts:

- PICCOLO**: Single part at the top.
- FLUTES**: Two parts.
- OBOES**: Two parts.
- BASSOONS**: Two parts.
- CLARINETS**: Four parts, including Bass Clarinet (Bass), Contrabass Clarinet (CB), and Bass Clarinet in Bass (SIB).
- SAXOPHONES**: Three parts: Alto (A), Tenor (T), and Baritone (B).
- TIMPANI**: Four parts.
- CORNETS**: Two parts.
- TRUMPETS**: Three parts.
- HORNS**: Four parts.
- TROMBONES**: Three parts.
- EUPHONIUMS**: Two parts.
- TUBAS**: Two parts.

Performance instructions include "Cue Fl." and "Col 1st" / "Col 2nd". Dynamics such as *mf*, *f*, and *ff* are used throughout. The score includes various musical notations like slurs, accents, and dynamic markings.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

(Cue Flr.) - - - - Cue 1st Cor. - - - -

1st Cue Bcl. - - - -

Soli

Soli

(2.) Cue B. Sex. - - - -

Solo

Solo

Cue Bcl. - - - -

Cue 1st B. - - - -

PICCOLO [I]

FLUTES

OBOES
BASSOONS
1. Solo
pp espress.
Solo
Solo pp
pp

CLARINETS
f
p
pp

CLARINETS
Cue Bal. - - - - -

CLARINETS
Bass
Soli
pp
pp

SAXOPHONES
A
T
B
1. Solo
pp
pp
pp

[I] [J]

CORNETS
TRUMPETS
Cue Lt. A. T. Sax. - - - - -

HORNS
pp

TROMBONES
Cue Bsns. - - - - -

EUPHONIUMS
TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS *pp*

CLARINETS

CLARINETS *pp* *sim.*

Bass *pp*

CLARINETS *pp*

CB *pp*

SIB *pp*

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

TIMPANI

CORNETS *pp* *Solo (one breath)*

TRUMPETS

HORNS

HORNS

TROMBONES

TROMBONES

EUPHONIUMS *pp* *Solo (one breath)*

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *div.*, *univ.*), and articulation marks. The Piccolo part is at the top, followed by Flutes, Oboes, Bassoons, Clarinets (with sub-staves for Bass, CB, and StB), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The bottom of the page features the number 66-21.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Solo

1. Solo

div. breathing

solo div.

K

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple staves), Bass Clarinet, Contrabass, and Saxophones (Alto, Tenor, Baritone). The woodwind sections have various dynamics and articulations. The brass and percussion sections are mostly blank.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, Flutes, Oboes, and Bassoons. Below these are the Clarinets section, including Bass Clarinet, Contrabass Clarinet, and Bassoon. The Saxophone section (Alto, Tenor, Bass) and Timpani are also present. The brass section includes Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score features various musical notations such as notes, rests, slurs, and dynamics. Key performance instructions include 'Solo' for the Bassoon and 'Solo div.' for the Cornets. A 'Cue Brass' instruction is located at the bottom right. The page number '66-24' is written at the bottom left.

Cue Brass. - -

PICCOLO

(Solo)

FLUTES

OBOES

(1. Solo)

1. Solo

pp

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

(Cue Bcl.)

TIMPANI

CORNETS

TRUMPETS

(Cue 2-3 Cor.)

HORNS

(Cue 1-2 Trum.)

TROMBONES

EUPHONIUMS

(Cue Bcl.)

TUBAS

(Cue St.B.)

PICCOLO

M

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

M

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO M

FLUTES *all*

OBOES *42*

BASSOONS *sim.*

CLARINETS *f* *one desk div.* *sim.*

CLARINETS *f* *one desk div.*

CLARINETS *f* *one desk div.*

CLARINETS Bass *f*

CLARINETS CB *f*

CLARINETS SIB *f*

SAXOPHONES A *Cue 2-1 Brass.*

SAXOPHONES T *f*

SAXOPHONES B *(Cue 2-1)*

TIMPANI

CORNETS *both*

TRUMPETS *(Cue 2-3)*

HORNS *(Cue 2-3 Cor.)*

TROMBONES *f*

EUPHONIUMS *f*

TUBAS *f*

66-28

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

SAXOPHONES

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

66-29

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

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CLARINETS

CLARINETS

66-30

This musical score is for a full orchestra, starting with a Piccolo. The score is arranged in systems, with each instrument or section having its own staff. The instruments listed are:

- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves, including Bass and CB/Stb)
- SAXOPHONES (A, T, B)
- TIMPANI
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

The score includes various musical notations such as notes, rests, dynamics (e.g., *open f*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system ending at the first measure of the second system.

PICCOLO

10

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

Musical score for woodwinds and bass instruments. The Piccolo part is in the top staff. Below it are Flutes, Oboes, Bassoons, Clarinets (three staves), Bass Clarinet, Contrabass, and Saxophone Bassoon. The music is in 4/4 time with a key signature of one flat. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some parts have rests or are marked with 'Col' (Cello).

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

Musical score for Saxophones and Timpani. The Saxophone parts are for Alto (A), Tenor (T), and Baritone (B). The Timpani part is in the bottom staff of this section. The saxophones play melodic lines with various articulations and dynamics. The Timpani part consists of rhythmic patterns.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Musical score for brass instruments. The parts are for Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The brass instruments play various rhythmic patterns and melodic lines. The Trumpets and Horns parts have some dynamics markings like '(d2)'. The Euphoniums and Tubas parts are in the bottom staves of this section.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is in 2/4 time and features various dynamics such as *mf*, *f*, *pp*, and *fz*. Performance instructions include *Col lat* (Crescendo/Decrescendo), *maestri*, *maestri*, *2. Soli*, *Soli*, and *3. Cue lat A. Solo*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *pp* and *fz*. There are also some handwritten annotations and markings throughout the score.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *all*, *mf*, *pp*, *f*, and *mfz*. There are also performance instructions like *one desk* and *Col 1st*. The score is in a key with one flat (B-flat) and a common time signature. The bottom left corner of the page contains the number 66-34.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

66-35

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

Bass

CB

StB

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Musical score for various instruments. The score includes musical notation, dynamics, and performance instructions. Key elements include:

- PICCOLO:** A circled 'Q' at the top right of the staff.
- CLARINETS:** Dynamics include *p* and *div.* (divisi).
- SAXOPHONES:** Saxophone A and T parts have a circled '2.' above them.
- CORNETS:** Includes cues: *Cue 1st Cl.* and *Cue 2-3 Cl.*
- TROMBONES:** Includes a cue: *1. Cue 3rd Cl. (low)*.
- TRUMPETS:** Includes a circled '(42)' above the staff.
- CLARINETS (Bass):** Includes a circled 'v' below the staff.
- CLARINETS (CB):** Includes a circled 'v' below the staff.
- CLARINETS (StB):** Includes a circled 'v' below the staff.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Cue BCl. - - - - -

pp

Cue 1st

Cue 1st Cl. - - - - -

div.

pp

rit.

pp

rit.

pp

rit.

pp

Cue 1st Cl. - - - - -

2. Cue 2nd Cl. - - - - -

1. Cue 2nd-Brass Cl. - - - - -

1. Cue 3rd Cl. - - - - -

Cue BCl. - - - - -

Cue 1st Cl. - - - - -

PICCOLO

Allegro vivace

(R) (Sustain without break to [E] if possible - one breath - 20 seconds)

FLUTES

ppp Use F# key only on Eb)
alternate part - div.

OBOES

BASSOONS

ppp

CLARINETS

pp *Soli*

CLARINETS

pp *Soli*

CLARINETS

ppp (Sustain without break to [E] if possible - one breath - 20 seconds) *div.*

CLARINETS

ppp

CB

ppp

SIB

ppp

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

Allegro vivace

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Alternate for STB only - - - - -

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten annotations in the score include:
 - Flutes: (d2)
 - Bassoons: (d2)
 - Clarinet 1: col bt
 - Clarinet 2: uniz.
 - Clarinet 3: div.
 - Tubas: Alternate for STB only)
 - Bottom left: 66-10(39)

1. Solo

E

FLUTES

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS *unif.*

Bass CLARINETS

CB StB

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

TIMPANI

E

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

F (S)

(2 Solo)

FLUTES

FLUTES

(d2)

OBOES

BASSOONS

(d2)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

drum

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

alternate for Str. B. only

This is a handwritten musical score for a symphony orchestra, titled "F (S)". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flutes (two staves), Oboes, Bassoons, Clarinets (three staves, including Bass Clarinet, Contrabass Clarinet, and Bassoon), Saxophones (three staves: Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns (two staves), Trombones (two staves), Euphoniums, and Tubas. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are several performance instructions and markings: "(2 Solo)" at the top left, "(d2)" in the Flutes and Bassoons staves, "Col 1st" in the Flutes and Cornets staves, "drum" in the Bassoon staff, and "alternate for Str. B. only" in the Tubas staff. A boxed "F (S)" appears at the top and in the middle of the score. The page number "66-12(41)" is written at the bottom left.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The musical score is written for a large ensemble. It features multiple staves for each instrument family. The Piccolo part is at the top. The Flutes, Oboes, and Bassoons have melodic lines with various ornaments and slurs. The Clarinets (three parts) and Saxophones (three parts) provide harmonic support and melodic counterpoints. The Timpani part shows rhythmic patterns. The Brass section (Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas) provides a solid harmonic foundation with block chords and melodic fragments. Performance markings such as 'Col 1st' and 'Escac. Col. B.C.' are present throughout the score.

66-13
(42)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

STB

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (three staves), BASS, CLARINETS, CB, STB, SAXOPHONES (A, T, B), TIMPANI, CORNETS, TRUMPETS, HORNS (two staves), TROMBONES, EUPHONIUMS, and TUBAS. The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are some handwritten annotations and numbers like '42' and '43' scattered throughout the score. At the bottom left, there is a page number '66-14(43)'. At the bottom right, there is a note: '* these notes for page 14 only'.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

A

SAXOPHONES

T

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

66-44

PICCOLO

U

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

TIMPANI

U

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TURAS

66-46

Cue Euph - - -

PICCOLO

V

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

V

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for various instruments. The score includes staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is written in treble and bass clefs with various dynamics and performance markings.

Key markings and annotations include:

- BASSOONS:** 2. p, 1. p, Cue Bcl., 2. Cue Euph., Solo, PP Solo.
- CLARINETS (multiple parts):** Col. 1st, Cue 2nd Cl., p, p#, pp, Soli, Soli div., Cue Bsn., pp, Cue Bsn., pp, Soli, PP Solo.
- CLARINET (Bass):** p#, p, cl., Soli pp, pp, StB. also cue bcl., pp, Solo.
- SAXOPHONES (Alto):** Cue 2nd Bsn., Cue Bcl. upper, pp, Solo, PP Solo.
- SAXOPHONES (Tenor):** Cue 1st Bsn., Cue Bcl. lower, Cue 1st Bsn.
- CORNETS:** Cue 2nd Cl., 2. Cue UTA. Sax.
- HORNS:** 1. Solo, pp.
- TROMBONES:** Cue 2nd A Sax. Bcl. lower, Cue 2nd Bsn.
- EUPHONIUMS:** Cue Bcl. upper.
- TUBAS:** p, pp, Cue Bcl. SA, solo.

PICCOLO

W

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

W

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Also cue Lt Bsn.

cr. sf.

cr. sf.

Cue Lt Bsn.

PICCOLO

Solo div.

me dark

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

(1. Solo)

(1. Solo)

Also cue 1st Cor.

dim.

p

pp

dim.

p

pp

p

pp

Solo div.

pp

PICCOLO

Musical staff for Piccolo with handwritten notes and slurs.

Musical staff for Flutes with handwritten notes and slurs.

Musical staff for Oboes with handwritten notes and slurs.

Musical staff for Bassoons with handwritten notes and slurs.

Musical staff for Clarinets with handwritten notes and slurs.

Musical staff for Clarinets with handwritten notes and slurs.

Musical staff for Clarinets with handwritten notes and slurs.

Musical staff for Bass Clarinets with handwritten notes and slurs.

Musical staff for Contrabass and Subcontrabass with handwritten notes and slurs.

Musical staff for Saxophones A with handwritten notes and slurs.

Musical staff for Saxophones T with handwritten notes and slurs.

Musical staff for Saxophones B with handwritten notes and slurs.

Musical staff for Timpani with handwritten notes and slurs.

Musical staff for Cornets with handwritten notes and slurs.

Musical staff for Trumpets with handwritten notes and slurs.

Musical staff for Horns with handwritten notes and slurs.

Musical staff for Horns with handwritten notes and slurs.

Musical staff for Trombones with handwritten notes and slurs.

Musical staff for Trombones with handwritten notes and slurs.

Musical staff for Euphoniums with handwritten notes and slurs.

Musical staff for Tubas with handwritten notes and slurs.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

(Solo div.)
pp
1.
2. Cue Lt Cor.
Cue Lt Cor.
crec.
dim.
pp
ppp
pp
pp
ppp
ppp
ppp
ppp
Solo div.
pp

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Cue 1-2 Hrn. - - - - -

Solo

pp

1. Solo

pp

1. Solo

pp

Solo

pp

Solo

pp

1. Cue 2nd Cor. - - - - -

Cue 3rd Cor. - - - - -

Cue BCl. - - - - -

pp



CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Solo

pp

Solo

pp

Solo-muted

pp

Cue 2-3 Cor.

Cue 1-2 Horn.

Solo-muted

pp

Solo-muted

pp

Cue 3rd Trom.

Cue St. B.

PICCOLO

FLUTES (Solo)

OBOES (1. Solo)

BASSOONS (1. Solo)

CLARINETS Solo

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB

CLARINETS StB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

TIMPANI

CORNETS

TRUMPETS (Cue 2-3 Cor.)

HORNS (Cue 2-3 Cor.)

HORNS (Cue 1-2 Tron.)

TROMBONES

EUPHONIUMS (Cue 2nd Tron.)

TURAS (Cue St. B)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes, Oboes, Bassoons, and three Clarinet parts (one labeled 'Bass'). Below these are Saxophones (Alto, Tenor, Bass), Timpani, a section for Cornets and Trumpets, Horns, Trombones, Euphoniums, and Tubas. The notation includes various note values, rests, and dynamic markings. A specific instruction 'Cra. 1st Bsn.' is written above the first Clarinet staff. The score is written in a key signature of one flat and a 4/4 time signature.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass Clarinet, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score contains various musical notations including notes, rests, and dynamic markings such as 'cresc.', 'div.', and 'pp'. The bottom left corner of the page is marked with the number '66-57'.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten annotations in the score include:

- (d2)* above the Saxophones staff.
- Cresc.* written below the Saxophones and Horns staves.
- (d2)* and *(Cal. 1st)* written above the Trumpets staff.

PICCOLO *Ad*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS *unis.*

CLARINETS *unis.*

CLARINETS Bass

CLARINETS CB

SIB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

TIMPANI

CORNETS *Ad*

TRUMPETS

HORNS

TROMBONES *open*

EUPHONIUMS

TUBAS

66-59

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

Musical score for various instruments. The score includes musical notation, dynamics like "Col. ut", and performance instructions like "div." and "unis.".

PICCOLO

Cc

FLUTES

Handwritten musical notation for the Flutes section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 1st*.

OBOES

Handwritten musical notation for the Oboes section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

BASSOONS

Handwritten musical notation for the Bassoons section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

CLARINETS

Handwritten musical notation for the Clarinets section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

CLARINETS

Handwritten musical notation for the Clarinets section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

CLARINETS

Handwritten musical notation for the Clarinets section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

CLARINETS

Handwritten musical notation for the Clarinets section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

CLARINETS

Handwritten musical notation for the Clarinets section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

SAXOPHONES

Handwritten musical notation for the Saxophones section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

SAXOPHONES

Handwritten musical notation for the Saxophones section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

SAXOPHONES

Handwritten musical notation for the Saxophones section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

TIMPANI

Handwritten musical notation for the Timpani section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

Cc

CORNETS

Handwritten musical notation for the Cornets section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

TRUMPETS

Handwritten musical notation for the Trumpets section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

HORNS

Handwritten musical notation for the Horns section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

TROMBONES

Handwritten musical notation for the Trombones section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

EUPHONIUMS

Handwritten musical notation for the Euphoniums section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

TUBAS

Handwritten musical notation for the Tubas section, including dynamic markings like *mf* and *ff*, and performance instructions such as *all* and *Col 2nd*.

PICCOLO **Cc**

FLUTES *Col. Hd.*

OBOES *d2*

BASSOONS *f*

CLARINETS *f* *div. unis.*

CLARINETS *f* *div. unis.*

CLARINETS *f*

CLARINETS *Bass* *f*

CLARINETS *CB* *f*

CLARINETS *StB* *f*

SAXOPHONES *A* *d2* *f*

SAXOPHONES *T* *f*

SAXOPHONES *B* *Col. Alto*

TIMPANI *ff*

CORNETS *f*

TRUMPETS *ff* *d2*

HORNS *ff* *d2*

TROMBONES *ff*

EUPHONIUMS *ff*

TUBAS *ff* *66-64*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (three staves), CLARINETS (Bass), CLARINETS (CB and Sib), SAXOPHONES (A, T, B), TIMPANI, CORNETS, TRUMPETS, HORNS (two staves), TROMBONES, EUPHONIUMS, and TUBAS. The score contains various musical notations including notes, rests, and dynamic markings. A specific instruction 'Col 2nd Alto' is written in the saxophone section. The page number '66-65' is located at the bottom left.

PICCOLO

Dd

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

Bass

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

Dd

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for a full orchestra. The score is arranged in staves for various instruments: Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). There are also performance instructions like "Cue 1st Cl.", "Cue 2nd Cl. and 4th Sax.", and "Cue Basses". The score is marked with "Dd" in a box at the top and middle. The bottom left corner has the number "66-66".

PICCOLO

Ee

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS CLARINETS

CLARINETS

CLARINETS

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

HORNS

TROMBONES

TROMBONES

EUPHONIUMS

TUBAS

TUBAS

TUBAS

66-67

mf cresc.

f

Cue Bcl.

2. Cue Bsns.

Ee

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

all-unis. sordesk div.

2. Cue Brnp.

2. Cue Bal.

66-68

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

all-unis.

Col Alt

Col Atta

Cue 2nd Perm.

Ff

f

Ff

66-69

PICCOLO

This musical score is for a full orchestra, starting with a Piccolo. The score is divided into several sections:

- WOODWINDS:**
 - FLUTES:** Two staves, including a Piccolo part.
 - OBOES:** Two staves.
 - BASSOONS:** Two staves.
 - CLARINETS:** Four staves, including Bass Clarinet (Bass) and Contrabass (CB) and Subcontrabass (Sub).
- SAXOPHONES:** Three staves (A, T, B).
- PERCUSSION:** One staff for TIMPANI.
- BRASS:**
 - CORNETS:** Two staves.
 - TRUMPETS:** Two staves.
 - HORNS:** Four staves.
 - TROMBONES:** Two staves.
 - EUPHONIUMS:** One staff.
 - TUBAS:** One staff.

The score includes various musical notations such as dynamics (e.g., *Col list*, *1.*, *2.*, *Cresc 2nd Horn*, *mf*, *fz*), articulation, and phrasing. The bottom of the page is marked with the number 66-70.

PICCOLO Gg

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

St.B. Cue 2nd Brsn.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Gg

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Cue CB (without slurs)

66-71.

New score, 6-2-77 - Urbana MHA. (Original 1953)