

*Commissioned by, and dedicated to, the Shimonoseki Wind Ensemble, Japan,
Mr. Masafumi Izumi, President*

FIFTH SUITE FOR BAND

(International Dances)

ALFRED REED (1995)

	Performance Times
I. Hoe Down (American)	3:15
II. Sarabande (French)	3:50
III. Yamabushi Kagura (Japanese)	3:15
IV. Hora (Romanian/Israeli)	2:45
	<hr/> 13:05 Total

Program Note

The four movements comprising the **Fifth Suite For Band** were each conceived in terms of national dances associated with one or more countries. The first movement is an American "Hoe Down", the second a French "Sarabande", the third a Japanese "Yamabushi Kagura" and the fourth a Romanian/Israeli "Hora". Together, this group represents a kind of cross section of international dances from all over the world, in tribute to the cross cultural currents sweeping across the face of the globe today, as the world becomes an ever-smaller habitat, and peoples of all societies come to know and interact with one another as never before. And in this vast sea of communication, what better tribute than the two most ancient of all such forms: music and the dance?

The **Fifth Suite For Band**, International Dances, was commissioned by the Shimonoseki Wind Ensemble, Shimonoseki, Japan, and was first performed by this organization on October 10th, 1995, under the composer's direction. It is dedicated to this outstanding wind group, and its president, Mr. Masafumi Izumi.

I wish to acknowledge with sincere thanks the kind and able assistance of Ms. Kyoko Motegi, Assistant Professor in the Department of Music at Joetsu University of Education, Joetsu, Japan, in the researching of ancient Japanese music and dances for the Yamabushi Kagura material employed in the third movement of this suite.

Alfred Reed

FIFTH SUITE FOR BAND

(International Dances)

I. HOE DOWN

(American)

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Lively (♩ = c. 104)

The score is arranged in systems for various instruments. The top system includes Flute 1, 2; Piccolo/FL. 3; Oboe 1, 2; English Horn; Bassoon 1, 2; and Contra Bassoon (Opt.). The middle system includes E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet; B♭ Bass Clarinet; B♭ Contra Bass Clarinet; E♭ Alto Sax. 1, 2; B♭ Tenor Sax.; and E♭ Baritone Sax. The bottom system includes B♭ Trumpet 1, 2, 3; B♭ Cornet 1, 2; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone; Tuba; String Bass; Percussion 1 and 2; Mallet Perc. (Xylo.); and Timpani. Dynamics include *ff*, *f*, *p*, *mp*, *sim.*, *st. mute*, *st. mute*, *pliss.*, *S.D.*, *p sub.*, and *(med. hard felt mallets)*. Performance instructions include *Soli*, *One player*, and *(-4)*. The score is marked with measure numbers 1 through 8.

11

Fl. 1, 2
Picc./Fl. 3
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Con. Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
Cbs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Cnt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mit. Perc.
Timp.

19

Fl. 1, 2
Picc./Fl. 3
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Con. Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
Cbs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Cnt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mit. Perc.
Timp.

Fl. 1, 2
Picc./FL 3
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Con. Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
Cbs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Cnt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

31

ff, *f*, *mf*, *mp*, *p*, *pp*, *arco*, *plizz*, *sfz*, *Choke*, *Bells*

25 26 27 28 29 30 31 32

Fl. 1, 2
Picc./FL 3
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Con. Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
Cbs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Cnt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

39

pp, *poco cresc.*, *f*, *mf*, *mp*, *p*, *pp*, *arco*, *plizz*, *sfz*, *Choke*, *Bells*

33 34 35 36 37 38 39 40

II. SARABANDE (French)

Lento espressivo (♩ = c. 44)

Flute 1, 2
Piccolo/Fl. 3
Oboe 1, 2
English Horn
Bassoons 1, 2
Contra Bassoon (Opt.)
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contra Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1, 2
B♭ Trumpet 3
B♭ Cornet 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
String Bass
Mallet Perc.
Timpani
Harp

Fl. 1, 2
Picc./Fl. 3
Ob. 1, 2
Eng. Hn.
Bsns. 1, 2
Con. Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
Cbs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Cat. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bs.
Mlt. Perc.
Timp.
Harp

33

Fl. 1, 2 *mp* *a2*

Picc./Fl. 3 *p* *mf* *f*

Ob. 1, 2 *p* *mf* *f*

Eng. Hn. *p* *mf* *f*

Bsns. 1, 2 *p* *mp* *f*

Con. Bsn. *p* *poco a poco cresc.* *f*

E♭ Cl. *p* *mp* *f*

Cl. 1 *p* *mp* *poco a poco cresc.* *f*

Cl. 2 *p* *poco a poco cresc.* *f*

Cl. 3 *p* *poco a poco cresc.* *f*

A. Cl. *p* *poco a poco cresc.* *f*

Bs. Cl. *p* *poco a poco cresc.* *f*

Cbs. Cl. *p* *poco a poco cresc.* *f*

A. Sax. 1 *p* *poco a poco cresc.* *f*

A. Sax. 2 *p* *poco a poco cresc.* *f*

T. Sax. *p* *poco a poco cresc.* *f*

B. Sax. *p* *poco a poco cresc.* *f*

33

Tpt. 1, 2 *p* *Open - a2* *poco a poco cresc.* *f*

Tpt. 3 *p* *poco a poco cresc.* *f*

Cnt. 1, 2 *p* *poco a poco cresc.* *f*

Hn. 1, 2 *p* *poco a poco cresc.* *f*

Hn. 3, 4 *rit. 3, 4* *p* *poco a poco cresc.* *f*

Tbn. 1 *p* *poco a poco cresc.* *f*

Tbn. 2 *p* *poco a poco cresc.* *f*

Tbn. 3 *p* *p cresc.* *f*

Bar. *One player* *mp* *Two players* *p* *poco a poco cresc.* *mf* *One player* *mf*

Tuba *mp* *One player* *mp* *All* *p* *sim.* *poco a poco cresc.* *f*

St. Bs. *arco* *mp* *sim.* *poco a poco cresc.* *f*

Mil. Perc. *mp* *molto sost.* *p* *sim.* *poco a poco cresc.* *ff*

Timp. *mp* *f*

Harp *f*

33 34 35 36 37 38 39 40