

Full Score Harmonie**NOAH'S ARK**

Bert APPERMONT

I The Message
Maestoso $J = 65$

Piccolo
Flutes 1-2
Oboe 1
Oboe 2/English Horn
Bassoon 1-2

Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet

Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trompet - Comet 1
Bb Trompet - Comet 2
Bb Trompet - Comet 3

French Horn 1-3
French Horn 2-4

C Trombone 1
C Trombone 2
C Bass Trombone

C Baritones
C Basses
C String Bass

Timpani
Mallets

Percussion 1
Percussion 2
Percussion 3

Pic.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

p

Bb Cl. 2

p

Bb Cl. 3

p

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbs. 1

C Trbs. 2

C Bass Trb.

C Bars.

C Bass.

C Str.Bass

Tim.

Mall.

Perc. 1

s.d.

mp

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

p

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

mf

Eb A.Sax. 2

mf

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

mf

F Hrn. 2-4

mf

C Trbs. 1

p

C Trbs. 2

p

C Bass Trb.

p

C Bars.

tutti

C Bass.

mp

C Str.Bass

Tim.

mp

Mall.

Perc. 1

Perc. 2

Perc. 3

16

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Bb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bars.

C Bass.

C Str. Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

II. Parade of the Animals

Piu Mosso $J=72$

19

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bars.

C Bass.

C Str. Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1-2
 Ob. 1
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Bars.
 C Bass.
 C Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Oboe 2 to Eng. Horn
Cue Eng. Horn
Str. Mute
Str. Adele
Str. Mute
mp
mp
he
mp
New Romance
Arco
Pizzicato
mp
G. Spiel
mf
mf Bongo's

Picc.
 Fl. 1-2
 Ob. 1
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Bars.
 C Bass.
 C Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Play

Picc.

Fl. 1-2

Oboe 1

Oboe 2/E.H.

Bassoon 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Bass Trb

C Bass.

C Bass.

C Str.Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Oboe 1

Oboe 2/E.H.

Bassoon 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Bass Trb

C Bass.

C Bass.

C Str.Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bars.

C Bass.

C Str Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Andante $J = 90$

Picc.
Fl. 1-2
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trib. 1
C Trib. 2
C Bass Trib.
C Bass.
C Str. Bass
Timpani.
Mall.
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 4-6

C Trba. 1

C Trba. 2

C Bass Trb.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

77

Picc.

Fl. I-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bars.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

2

Picc.

Fl. 1-2

Oboe 1

Oboe 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Horn. 1-3

F Horn. 4

C Trbns. 1

C Trbns. 2

C Bass Trb.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bass.

C Str.Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of musical notation shows a complex arrangement for orchestra. The instrumentation listed on the left includes: 1-2, b. 1, b. 2/E.H., m. 1-2, b Cl., b Cl. 1, b Cl. 2, b Cl. 3, Alto Cl., Bass Cl., b A. Sax. 1, b A. Sax. 2, b T. Sax., Bar. Sax., b Trpt.-Bb Corn. 1, b Trpt.-Bb Corn. 2, b Trpt.-Bb Corn. 3, Hn. 1-3, Hn. 2-4, Trbn. 1, Trbn. 2, Bass Trbn., Bars., Bass., Str. Bass., Cimp., Hall., Perc. 1, Perc. 2, and Perc. 3. The music consists of several staves of notes, with various dynamics and performance instructions such as 'Cymb. o. 2'.

Picc.

Fl. 1-2

Oboe 1

Oboe 2/E.H.

Bassoon 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bass.

C Str Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

Woodblock (with drum sticks)

C.C.

f

ff Tambourin

mf

Picc.

Fl. 1-2

Oboe 1

Oboe 2/E.H.

Bassoon 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bass.

C Str Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

Str. Mute

mf

Str. Mute

mf

Str. Mute

mf

Str. Mute

mf

A

Str. Mute

mf

Str. Mute

mf

G. Spiel

f

Toms

f

135

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bars.

C Bass.

C Str. Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

132

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bass.

C Str. Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

136

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bars.

C Bass

C Str. Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 4-6

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bass

C Str. Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

151

Picc.

Fl. 1-2

Oboe 1

Oboe 2/E.H.

Bassoon 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bass.

C Str. Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1

Ob. 2/F.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bars.

C Bass.

C Str.Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

IV Song of Hope

Adagio $\text{J} = 64$

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb

C Bars

C Bass

C Str.Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb

C Bars

C Bass

C Str.Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

182

Picc.

Fl 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bars.

C Bass.

C Str Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

187

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bars.

C Bass.

C Str Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cut Eng. Horn

Gentle

Cut String Bass

Leggero

p

Cut String Bass

Leggero

Str. Adm.

p Str. Adm.

Sempre Stacc.

Sempre Stacc.

Sempre Stacc.

Sempre Stacc.

p

Pizzicato

mp

Steigbells

192

Picc.
Fl. 1-2
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trba. 1
C Trba. 2
C Bass Trb.
C Bars.
C Bass.
C Str Bass
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

197

Picc.
Fl. 1-2
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trba. 1
C Trba. 2
C Bass Trb.
C Bars.
C Bass.
C Str Bass
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

Sempre Stacc.
Open

201

Picc.
Fl. 1-2
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trba. 1
C Trba. 2
C Bass Trb.
C Bars.
C Bass.
C Str. Bass
Tim.
Mall.
Perc. 1
Perc. 2
Perc. 3

205

Picc.
Fl. 1-2
Ob. 1
Ob. 2/E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trba. 1
C Trba. 2
C Bass Trb.
C Bars.
C Bass.
C Str. Bass
Tim.
Mall.
Perc. 1
Perc. 2
Perc. 3

209

Picc.
Fl. 1-2
Ob. 1
Ob. 2 / E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bars.
C Bass.
C Str Bass
Timpani
Mall.
Perc. 1
Perc. 2
Perc. 3

213

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bars.

C Bass.

C Str. Bass

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

217

Pic.

Fl. 1-2

Oboe 1

Oboe 2/E.H.

Bassoon 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Bass Trb.

C Bars.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ff Cymb. a2

220

221

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bass.

C Str.Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trba. 1

C Trba. 2

C Bass Trb.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

239

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Solo

mp

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt - Bb Corn. 1

Bb Trpt - Bb Corn. 2

Bb Trpt - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

Str. Mute

p

Str. Adagio

Morendo

Ritenuo

PPP

C Trib. 1

C Trib. 2

p

Morendo

Ritenuo

PPP

C Bass Trb

C Bass

C Str Bass

pizzicato

p

Morendo

Ritenuo

Arco

PPP

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cat Bass Trombone a 1

Morendo

Ritenuo

PPP