



Molenaar Edition

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Art.Nr: 015591020

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Mini - Score

www.molenaar.com

Molenaar Edition

Robert Allmend
Ardennen Mars



INSTRUMENTATION "ARDENNEN MARS" - 05.0591.02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
1 Piccolo
8 Flute
2 Oboe
2 Bassoon
1 Eb Clarinet
5 Clarinet I
5 Clarinet II
5 Clarinet III
1 Alto Clarinet
1 Bass Clarinet
2 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
3 Cornet/Trumpet I
3 Cornet/Trumpet II
3 Cornet/Trumpet III
2 Horn I + III
2 Horn II + IV
2 Trombone I C
2 Trombone II C
2 Trombone III C
2 Barit.Euph. C
2 Barit.Euph. Bb
4 Bases (Tuba) C
3 Percussion
1 Timpani
1 Lyra/Glockenspiel
2 Barit.Euph., Bb
2 Eb Bass
2 Bb Bass
1 Soprano Saxophone
1 Eb Flügelhorn
2 Flügelhorn I
2 Flügelhorn II
1 Flügelhorn III
Fanfare Parts
1 Soprano Saxophone
2 Flügelhorn I
2 Flügelhorn II
3 Flügelhorn III

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ARDENNEN MARS (marche-des-Ardennes)
Direction C
Tempo: 120
Musical score for concert band with multiple staves and dynamic markings.





Musical score for page 6, measures 1-10. The score is written for three staves. It includes dynamics such as *cresc.* and *ff stacc.* A circled number 10 is present at the end of the first system.

Musical score for page 6, measures 11-20. The score is written for three staves. It includes dynamics such as *ff stacc.* A circled number 10 is present at the beginning of the first system.

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Musical score for page 7, measures 1-10. The score is written for three staves. It includes dynamics such as *pp* and *cresc.* A circled number 11 is present at the end of the first system.

Musical score for page 7, measures 11-20. The score is written for three staves. It includes dynamics such as *cresc.* A circled number 11 is present at the beginning of the first system.

Musical score for page 7, measures 21-30. The score is written for three staves. It includes dynamics such as *pp* and *cresc.* A circled number 12 is present at the end of the first system.

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Musical score for page 8, measures 1-10. The score is written for three staves.

Musical score for page 8, measures 11-20. The score is written for three staves. It includes dynamics such as *pp*. A circled number 13 is present at the beginning of the first system.

Musical score for page 8, measures 21-30. The score is written for three staves. It includes the instruction *D.C. al lib.* A circled number 13 is present at the beginning of the first system.

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