



Molenaar Edition

Stardust

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Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Stardust

Composer: H. Carmichael

Arranger: Pi Scheffer

For Band
Concert Band
01.1327.05



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STARDUST

Harmonic-Fanfare

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Condensed Score | 1 | Trombone I Bb (TC) |
| 1 | Piccolo | 1 | Trombone I Bb (BC) |
| 8 | Flute | 2 | Trombone II C |
| 2 | Oboe | 1 | Trombone II Bb (TC) |
| 1 | Bassoon I | 1 | Trombone II Bb (BC) |
| 1 | Bassoon II | 2 | Trombone III C |
| 4 | Clarinet Eb | 1 | Trombone III Bb (TC) |
| 4 | Clarinet Solo | 1 | Trombone III Bb (BC) |
| 4 | Clarinet I | 2 | Trombone IV C |
| 4 | Clarinet II | 1 | Trombone IV Bb (TC) |
| 4 | Clarinet III | 1 | Trombone IV Bb (BC) |
| 1 | Alto Clarinet Eb | 2 | Baritone C |
| 1 | Bass Clarinet | 2 | Bas Bb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Bb (BC) |
| 2 | Alto Saxophone II | 2 | Bas Eb (TC) |
| 1 | Tenor Saxophone I | 2 | Bas Eb (BC) |
| 1 | Tenor Saxophone II | 4 | Tuba C |
| 1 | Baritone Saxophone | 1 | Stringbass |
| 2 | Trumpet I | 3 | Percussion I |
| 2 | Trumpet II | 2 | Percussion II |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Tenorthorn I | | |
| 2 | Tenorthorn II | | |
| 2 | Tenorthorn III | | |
| 2 | Trombone I C | | |

Directie C

HOAGY CARMICHAEL
arr. Pi Scheffer

Andante (Slowly) Tromp. Cornet solo poco accel.

rall. a tempo legato e espress.

Tutti Trp. con sordino

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First system of musical notation on page 3, featuring a piano accompaniment with a bass line and a treble line.

Second system of musical notation on page 3, starting with a **B** section marker and a *con sfo* dynamic marking. It includes parts for Clarinet and Tuba.

Third system of musical notation on page 3, featuring various dynamic markings such as *fem.*, *com.*, and *ten.*

Fourth system of musical notation on page 3, including a part for Fl. Klokkespel. A large black watermark with the text "Mini Score" is overlaid on this system.

First system of musical notation on page 4, starting with a **C** section marker and an *Andantino (slow beguine)* tempo marking. It includes parts for Clarinet, Tromb Sax, and Corni Tuba.

Second system of musical notation on page 4, continuing the piece with various rhythmic patterns.

Third system of musical notation on page 4, featuring various dynamic markings such as *fem.*, *com.*, and *ten.*

Fourth system of musical notation on page 4, including a large black watermark with the text "Mini Score" overlaid on this system.

First system of musical notation on page 5, starting with a **D** section marker. It includes a part for Schlagwerk.

Second system of musical notation on page 5, featuring various rhythmic patterns.

Third system of musical notation on page 5, including a part for Comp. and various dynamic markings.

Fourth system of musical notation on page 5, including a large black watermark with the text "Mini Score" overlaid on this system.

First system of musical notation on page 6, starting with a **E** section marker.

Second system of musical notation on page 6, including parts for Alt. Sax and Clar. Ten. Sax. Corni. Tuba.

Third system of musical notation on page 6, including parts for Fl. Klokkespel and a **TUTTI** section marker.

Fourth system of musical notation on page 6, including a large black watermark with the text "Mini Score" overlaid on this system.