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Molenaar Edition

**Ska-ing Jamaica** 

Jef Penders

Art.nr: 021618060 Difficulty: D Duration: 4:44 enaar Band Series No. 11 (310011630) Recorded on: Mol

## **Real Big Band Sound**

## Molenaar Edition BV

Inclustrieweg 23
NL 1521 ND Wormerveer
the Netherlands
hone: +31 (0)75 - 628 68 59
Fox: +31 (0)75 - 621 49 91
Email: offloe@molenacr.com
Webstte: www.molenaar.com

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## Notice

The CABAZA should be played as follows: Hold the instrument by the stem in the L-hand

 $\sqrt{79.7}$  Two strikes with the fingertips of the R-hand onto the loose net of beads, so they make a short, piercing sound on the calabash

 $\hat{\psi}^{\frac{1}{2}}\uparrow f$  Stroke with the palm of your R-hand the net of beads over the head of the calabash.  $\hat{\psi}$  to and  $\uparrow fro$  .

- If the Guitar-part is occupied by a player who is able to improvise, he may do so
  from () to (), starting the first bar of () within the Ab chord, and ending up at
  the first bar of () within the Db chord. Inbetween the solo is free of any chordschedule

INSTRUMENTATION "SKA-ING JAMAICA" - Jef Penders

Score
Piccolo I+II (Flute)
Oboe
Bassoon I+II
Eb Clarinet
Solo + Clarinet I
Clarinet III
Alto Clarinet III
Alto Clarinet III
Alto Clarinet Soprano Saxophone
Alto Saxophone I+II
Tenor Saxophone
Eb Flügelhorn
Solo + Flügelhorn I
Flügelhorn II+III

Trumpet I (cornet)
Trumpet II (cornet)
Horn I Eb/F
Horn IIIII Eb/F
Trombone I
Trombone IIII Baritone-Euphonium I+II
Basses (Tuba)I+II Cj2 Eb Bass
J2 Bb Bass J2 Bb Bass )
Guitar
Drums (drumset)
Percussion I (woodblock-2-tone, tambourine)
Percussion II (cabaza, conga)





SKA-ING JAMAICA

Ska-reggae for band
Harmome - Fanfare

Moderato
Un poce rubato

Clarinet

Saxophone

Hom

Trombone

Euph.+
Tuba

Drums

2 Vood block
Tambourne





















