



Molenaar Edition

Tableaux des Vosges

Suite

Meindert Boekel

Art.Nr: 010335060

Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

MEINDERT BOEKEL

Tableaux des Vosges

(Beelden uit de Vogezen)

Suite pour
HARMONIE ou FANFARE

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* *

1. Le Lac de Retourner
2. Le Saut des Cuves
3. La Chapelle de Labaroche
4. La Roche du Diable

03.0335.06



Tableaux des Vosges

Suite pour Harmonie et Fanfare

CONDUCTEUR Sib

I

Le Lac de Retourner

Moderato

MEINDERT BOEKEL

First system of the musical score for 'Le Lac de Retourner'. It features a grand staff with multiple staves for woodwinds and brass. The tempo is marked 'Moderato'. The score includes dynamic markings like 'Tutti' and 'p'. There are also performance instructions such as 'Pia. I, II, III' and 'Tutti'.

Second system of the musical score. It includes parts for 'Cor I, II, III' and 'Tuba I, II, III'. There are dynamic markings like 'p' and 'mf'. Performance instructions include 'Solo-Cl.' and 'Solo Bug. Fanf.'.

Third system of the musical score. It includes parts for 'Pia. Fl., Es-Cl., Pia. I' and 'Sax. (Fanf.)'. There are dynamic markings like 'p' and 'mf'. Performance instructions include 'Solo-Cl.' and 'Solo Bug. Fanf.'.

Fourth system of the musical score. It includes parts for 'Pia. Fl., Es-Cl., Pia. I' and 'Sax. (Fanf.)'. There are dynamic markings like 'p' and 'mf'. Performance instructions include 'Solo-Cl.' and 'Solo Bug. Fanf.'.

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INSTRUMENTATION 'TABLEAUX DES VOSGES' - 03.0335.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Tenorhorn II	
1 Piccolo D♭	1 Tenorhorn III	
8 Flute	2 Trombone I C	}
2 Oboe	2 Trombone II C	
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C	}
4 Solo Clarinet	2 Barit.Euph. C	
4 Clarinet I/Flügelhorn I	2 Barit.Euph. B♭	}
4 Clarinet II/Flügelhorn II	4 Basses (Tuba) C1+II	
4 Clarinet III/Flügelhorn III	2 Snare Drum	}
2 Alto Saxophone	1 Bass Drum	
2 Tenor Saxophone	1 Timpani	
1 Baritone Saxophone		
2 Cornet I	ADDITIONAL PARTS	
2 Cornet II	1 Trombone I B♭	}
2 Trumpet I	1 Trombone II B♭	
2 Trumpet II	1 Trombone III B♭	}
1 Horn I Eb	2 Eb Bass	
1 Horn II Eb	2 Bb Bass	
1 Horn III Eb		
1 Horn IV Eb	2 Soprano Saxophone	
1 Tenorhorn I	3 Solo Flügelhorn	

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Fl., Es-Cl., A sax., Hobo, Solo-Cl.
(Pt. Bug., Solo-Bug., Fant.)

10

Cl. I, II, III, Alt. I, II, Cor. I, II, Bar. II

P (Bug., I, II, III: Fant.)

+ Es-Bas, Tuba

Kl. tr.

cresc.

cresc.

+ B. sax. *cresc.*

11 Tutti

Cl. I, II, A sax.,
Es-Bas, Alt. I, II,
Cor. I, II, Bar. I, II

Pist. I, II, Trp. I, II

meno f

Tub. I, II, III

Kl. tr.

meno f

Cl. tr. solo

Fl., Es-Cl., Solo-Cl.

plu

+ Tub. I, II, III

plu



12

Tutti

f cantabile

tenuer cantabile

2 Trp., Corn., Tbn

+ Pt.

13

Pist. I, II, Trp. I, II

Tutti

Trp. I, II, III



III
La Chapelle de Labaroche

Andantino

14

Fl., Hobo, A sax.
(Sax.: Fant.)

Alt. I, II, Cor. I, II, Bar. II

Tub. I, II, III, B. sax., Tuba I, II, Es-Bas, Bes-Bas

Ortr. Becken Ortr. Becken Ortr. Becken *snufe*

mp

15

Cl. I, II, III

Trax., Bar. I, Tuba I

16 Tutti

B. sax., Es-Bas, Bes-Bas, Contrabas

17

Fl., Es-Cl., Solo-Cl.
Kl. tr. (Sax.: Fant.)

mf

cresc.



18

Alt. I, II, Cor. I, II, Trp. I, II, III, Es-Bas, Bes-Bas

mp

pp

19

pp

20

pp

21

Fl., Es-Cl., Solo-Cl., Cl. I, Kl. tr. (Sax.: Fant.)
(Sax.: Pt. Bug., Solo-Bug., Bug. I: Fant.)

mf

cresc.

cresc.



19
meno f
 Tutti
meno f
 Maestoso
rit.
rit.
piu f
piu f

IV
 La Roche du Diable

Allegro moderato

Solo-Cl. I
 Picc. Fl. Es-Cl. Cl.I.II (Sax., Pt. Bag., Bug. I: Fanf.)
 Hobo.I.II, Plat.I.II, A.Sax., Trax.
 Alt.I.II, Cor.I.II, Bar.I.II
 (Solo Bug., Bug.II.III: Fanf.)
 Trp.I.II.III, Tuba I.II, Kl.tr.
 Es-Bas, Bes-Bas, Contrabas
 Bekt. solo
 Cr.tr.
 Kl.tr.
 B. solo
 Cr.tr.
 Kl.tr.
 B. solo

21
 Solo-Cl. Cl.I.II.III, A.Sax.
 (Sax., Solo-Bug., Bug.I: Fanf.)
 Alt.I.II, Cor.I.II, Bar.II
 Trax., Bar.I, Tuba I
 Tuba II, Es-Bas, Bes-Bas, Contrabas pizz.
 Kl.tr.-solo

Kl.tr. solo
 Kl.tr. solo

22
 mf
 Picc. Fl., Es-Cl. Solo-Cl.
 Cl.I.II, A.Sax., Trax.
 (Sax., Solo-Bug., Bug.I.II.III: Fanf.)
 Alt.I.II, Cor.I.II
 Bar.I, Tuba I

mf
 Picc. Fl., Trp.I.II, Es-Cl., Solo-Cl., Cl.I.II
 (Sax., Pt. Bag., Solo-Bug., Bug. I: Fanf.)
 Picc. Fl., Trp. I
 Trp. I.II
 marc.

23
 Tutti
 +Trp. II
 Picc. Fl., Trp. I.II
 Trp. I.II.III

Es-Cl., Solo-Cl., Cl.I.II.III, A-T, B.sax.
 Alt. I.II, Cor. II
 Picc. Fl. II
 Bar. I.II, Tuba I.II

+Trp. II
 +Hobo. II
 Kl.tr. solo
 Kl.tr. solo

24

Es-Cl, Solo-Cl. (Sax.: Fanf.)
 Asax., Cl. I
 (Pt. Bug., Solo-Bug., Bug. I: Fanf.)

Alt. I, II, Bar. I, II, Tbn. I, II, III

Tuba I, II, Es-Bas

+Fl.
 +Hobo
 cresc. -

mf

Kl. tr. + Bes Bas

25

simile

Pist. I, II

Pist. II, Tbn. I

Mini Score

26

Cl. II, III

Alt. I, II, Cor. I, II

Bar. I, Tuba I

Solo-Cl, Cl. II, III, A, B Sax.

cresc. -

Trp. I, II

Pist. I, II

Tbn. I, II

Tbn. III, Pt.

Moderato un poco maestoso

cresc. -

Pist. I, II, Tbn. I, II

Tutti

Pist. I, II, Trp. I, II

Tbn. I, II, III

cresc. -

rit.

Tbn. III, Bar. II, Tuba I, Pt.

Mini Score