



Molenaar Edition

# Priestermarsch Uit Athalia

Composer

Mendelssohn

Arranger

*Mol, G.*

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Order number

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Duration

Diff

**C**

Mini - Score

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# Priestermarsch uit Athalia

Marche des Prêtres d'Athalia

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# Priestermars uit „Athalia”

Conducteur Si b

HARMONIE - FANFARE

F.Mendelsohn Op.74  
arr. Gosling Mol

INSTRUMENTATION "PRIESTERMARS UIT ATHALIA" -03.0389.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                                 |                          |   |
|---------------------------------|--------------------------|---|
| 1 Condensed Score               | 1 Tenorhorn I            |   |
| 1 Piccolo Db                    | 1 Tenorhorn II           |   |
| 8 Flute                         | 2 Trombone I C           | } |
| 2 Oboe I + II/Soprano Saxophone | 2 Trombone II C          |   |
| 1 Eb Clarinet/Eb Flügelhorn     | 2 Trombone III C         |   |
| 4 Solo Clarinet/Solo Flügelhorn | 2 Barit.Euph. C          | } |
| 4 Clarinet I/Flügelhorn I       | 2 Barit.Euph. Bb         |   |
| 4 Clarinet II/Flügelhorn II     | 1 Stringbass C           | } |
| 4 Clarinet III/Flügelhorn III   | 4 Basses (Tuba) C I + II |   |
| 2 Alto Saxophone                | 2 Snare Drum             | } |
| 2 Tenor Saxophone               | 1 Bass Drum              |   |
| 1 Baritone Saxophone            | 1 Timpani                |   |
| 2 Cornet I                      |                          | } |
| 2 Cornet II                     | <b>ADDITIONAL PARTS</b>  |   |
| 2 Trumpet I                     | 1 Trombone I Bb          | } |
| 2 Trumpet II                    | 1 Trombone II Bb         |   |
| 1 Horn I Eb                     | 1 Trombone III Bb        |   |
| 1 Horn II Eb                    | 2 Barit.Euph. Bb         | } |
| 1 Horn III Eb                   | 2 Eb Bass                |   |
| 1 Horn IV Eb                    | 2 Bb Bass                |   |

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Musical score for measures 4-6. The system includes three staves: Treble, Middle, and Bass. Measure 4 is marked with a circled 4. Dynamics include *sf* and *mf*. A *cresc.* marking is present. The Trombone part is labeled "Tromb.".

Musical score for measures 7-9. The system includes three staves: Treble, Middle, and Bass. Measure 7 is marked with a circled 5. Dynamics include *mf*, *f*, and *sf*. The Trombone part is labeled "Tromb.".

Musical score for measures 10-12. The system includes three staves: Treble, Middle, and Bass. Measure 10 is marked with a circled 6 and the word "Tutti". Dynamics include *sf*, *mf*, *cresc.*, and *ff*. The Trombone part is labeled "Tromb.".

Musical score for measures 13-15. The system includes three staves: Treble, Middle, and Bass. Dynamics include *sf*.

Musical score for measures 16-18. The system includes three staves: Treble, Middle, and Bass. Dynamics include *sf*.

Musical score for measures 19-21. The system includes three staves: Treble, Middle, and Bass. Measure 19 is marked with a circled 7. Dynamics include *p*. Instrumentation includes Fl. 8va Clar., Bugel, 2 Bug. Clar., Alt Sax, 3e Clar., Tenor Sax, Alto's, and Basse Solo.

Musical score for measures 22-24. The system includes three staves: Treble, Middle, and Bass. Measure 22 is marked with a circled 8. Dynamics include *p* and *cresc.*.

Musical score for measures 25-27. The system includes three staves: Treble, Middle, and Bass. Dynamics include *p* and *cresc.*.

Musical score for measures 28-30. The system includes three staves: Treble, Middle, and Bass. Dynamics include *p*.

Musical score for measures 31-33. The system includes three staves: Treble, Middle, and Bass. Measure 31 is marked with a circled 9. Dynamics include *p*.

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Musical score for measures 6-9. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. Dynamics include *p* and *f*.

Musical score for measures 10-13. Measure 10 is marked with a circled '10' and the word 'tutti'. Dynamics include *sf*.

Musical score for measures 14-17. Measure 14 is marked with a circled '11'. Dynamics include *f*.

Musical score for measures 18-21. Measure 18 is marked with a circled '12'. Dynamics include *sf*.

Musical score for measures 22-25. Measure 22 is marked with a circled '13'. Dynamics include *sf*.

Musical score for measures 26-29. Measure 26 is marked with a circled '14'. Dynamics include *sf*.

Musical score for measures 30-33. Dynamics include *sf*.

Musical score for measures 34-37. Measure 34 is marked with a circled '15'. Dynamics include *sf*.

Musical score for measures 38-41. Dynamics include *sf*.

Musical score for measures 42-45. Dynamics include *sf*.

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