



Molenaar Edition

Le Mariage Aux Lanternes Ouverture/Overture

Jaques Offenbach

Artend Den

Art.nr: 010766060

Difficulty: D

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

LE MARIAGE AUX LANTERNES

Ouverture

Directie B♭

Harmonie - Fanfare

J. OFFENBACH

arr.: A. den Arend

Moderato Marziale

Clar., Bug.
Cor.
Tuba, E♭-Bas.
Basson.

Fluit 8va
Clar. (Bug.)
2e maal * Hobo. Sopr. Sax.
Tuba, E♭-Bas.

Solo Clar. 1e Clar. 8va
+ Bas. Bas.

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2

Clar., Bug.
mp

+ Cornet
Fluit 8va
Solo Clar. 1e Clar. loco
rit.

loco Allegretto
Clar., Sax.
Cor.

+ Fluit, Hobo., Sopr. Sax.

3

Clar., Bug.
+ Fluit, Hobo., Cornet.
mf

Cor., Alt. Sax.
Clar., Bug.
mp

TUTTI
Clar., Fluit 8va
Cor.

TUTTI
Clar., Fluit 8va
cor Basson. Basso

Clar. Bag
Loco

+ Fluit
Clar.
+ Fluit

①

②

6 Allegretto
Clar. Bag

TUTTI
Clar. Bag
+ Sax
Cornet.

Clar. Bag
Cornet.
Clar. Bag
TUTTI

+ Sax

Clar. Bag
+ Fluit, Hobo

Andante
Cornet Solo

Fluit. Es-Clar. Solo Clar.
Hobo, Cor.

③
+ Fluit. Hobo, Es-Clar. (Sopr.-Sax)

④

poco
poco
poco
cresc.

⑤ Mème Mouvement
rall.
rall.

First system of musical notation, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It contains three staves of music with various rhythmic patterns and chordal structures.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic elements as the first system.

Presto
① Fluit Solo (1o Bar. 5da Bassa)

Third system of musical notation, marked 'Presto'. It features a more active melodic line in the upper staves, with the bass line providing a steady accompaniment.

Prestissimo

Fourth system of musical notation, marked 'Prestissimo'. The tempo is significantly increased, resulting in a very fast and intricate melodic passage.

Fifth system of musical notation, continuing the 'Prestissimo' section with rapid rhythmic patterns and complex textures.

