



Molenaar Edition

The Joker

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Colofon

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Mini - Score

www.molenaar.com

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The Joker

Trombone Solo

Composer: H. Moss

Arranger: T. Conway Brown

01.0479.04

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Solo Instr. Bb (BC) | 1 | Trombone III Bb (BC) |
| 1 | Solo Instr. Bb (TC) | 2 | Baritone C |
| 1 | Piccolo | 2 | Baritone Bb (TC) |
| 8 | Flute | 2 | Bas Bb (TC) |
| 2 | Oboe | 2 | Bas Bb (BC) |
| 2 | Bassoon | 2 | Bas Eb (TC) |
| 1 | Clarinet Eb | 2 | Bas Eb (BC) |
| 4 | Clarinet Solo | 4 | Tuba C |
| 4 | Clarinet I | 2 | Percussion I |
| 4 | Clarinet II | 2 | Percussion II |
| 4 | Clarinet III | 1 | Timpani |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Tenorhorn I | | |
| 2 | Tenorhorn II | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |



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THE JOKER

TROMBONE SOLO

1

DURATION
about 4 minutes

Conductor

Moderato $\text{♩} = 94$

HAROLD MOSS
Arranged by T. CONWAY BROWN
Trombone Solo

Musical score for Trombone Solo, measures 1-10. The score is in bass clef with a key signature of one flat (Bb). It starts with a 'Moderato' tempo of 94 beats per minute. The notation includes various rhythmic values and dynamic markings.

$\text{♩} = 92$ Allegretto moderato (Not too quick) $\text{♩} = 92$

Musical score for Trombone Solo, measures 11-20. The tempo changes to 'Allegretto moderato' (Not too quick) at 92 beats per minute. The notation includes an 'accrit.' marking and continues with complex rhythmic patterns.

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2

Conductor

Musical score for Trombone Solo, measures 21-30. The notation continues with various rhythmic patterns and dynamic markings.

Musical score for Trombone Solo, measures 31-40. The notation continues with various rhythmic patterns and dynamic markings.

Musical score for Trombone Solo, measures 41-50. The notation continues with various rhythmic patterns and dynamic markings.

Musical score for Trombone Solo, measures 51-60. The notation concludes with a 'Coda' marking and final rhythmic patterns.



Conductor

3

Fl. 4 Ob. 4 - to - 1 6 - to - 2

Solo Trunk 1 - to - 1 1 - to - 1

Bass 6 - to - 1 1 - to - 6

Mini Score

Conductor

4

Cl. 4 Cl. in Bbn

Solo Trunk

Bass

Mini Score

Conductor

5

Solo Trunk *fiss.* 6 - to - 4 - to - 6 - to - 4 - to - 6

Fl. 4 Ob. 1 - to - 6 - to - 1 1 - to - 6 - to - 1

Bass 3 - to - 6 1 - to - 6

Cl. 4 1 - to - 6 - to - 1 1 - to - 6 - to - 1

Mini Score

Conductor

6

Fl. 4 Cl. in Bbn

Solo Trunk 6 - to - 4 - to - 6 - to - 4 - to - 6

Bass

Cl. 4 1 - to - 6 - to - 1 1 - to - 6 - to - 1

Mini Score

First system of musical notation, featuring a vocal line with lyrics "1 - to -" and piano accompaniment. The piano part includes a 7-fingered chord in the bass.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes a 6-fingered chord in the bass. The system concludes with a double bar line and the instruction "D.S." (Da Capo).

◆ CODA

Third system of musical notation, the beginning of the Coda section. It features a complex piano accompaniment with various textures and dynamics.

Fourth system of musical notation, continuing the Coda section. It includes a 6-to-1 fingering instruction in the piano part.

