



Molenaar Edition

Manhattan Symphony

Arrival in Manhattan/Central Park/Harlem/Broadway/Rockefeller Building

Serge Lancen

Art.nr: 010949090

Difficulty: F

Duration: 18:13

Concert Band

Recorded on: Masterpieces by Serge Lancen (311084720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Manhattan Symphony

Composer: Serge Lancen

For Band
Concert Band
01.0949.09



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Manhattan Symphony

Composer: Serge Lancen

01.0949.09

- | | |
|---------------------------|---------------------------|
| 1 Full Score | 2 Baritone I + II Bb (TC) |
| 1 Piccolo | 2 Bas Bb (TC) |
| 6 Flute I + II | 2 Bas Bb (BC) |
| 2 Oboe I + II | 2 Bas Bb (TC) 2 |
| 1 English Horn | 2 Bas Eb (TC) |
| 2 Bassoon I + II | 2 Bas Eb (BC) |
| 1 Clarinet Eb | 2 Bas Bb (BC) 2 |
| 4 Clarinet Solo | 4 Tuba C |
| 8 Clarinet II + III | 2 Percussion I |
| 2 Clarinet I A | 2 Percussion II |
| 2 Clarinet I B | 1 Timpani |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Bas Saxophone | |
| 2 Flugelhorn I and II | |
| 4 Cornet I + II | |
| 2 Trumpet I | |
| 4 Trumpet II + III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II + III Eb | |
| 2 Horn II + III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 4 Trombone II + III C | |
| 2 Trombone II/III bb | |
| 2 Trombone II/III bb | |
| 2 Baritone I + II C (BC) | |
| 2 Baritone I + II Bb (BC) | |

Manhattan Symphony - Serge Lancen

N

- No.1 Aankomst in Manhattan: Doorheen de mist ontwaart men vaag de beroemde wolkenkrabbers. Wanneer het schip het land nadert ziet men deze gebouwen in hun stralende pracht.
- No.2 Central Park: Een wandeling in een poëtische wereld - Zonder onderbreking komt men terecht in Harlem.
- No.3 Harlem: Een symfonische spiritual.
- No.4 Broadway: De drukke kosmopolitische verkeersader.
- No.5 Rockefeller Building: De finale beschrijft de pracht van deze indrukwekkende building.

Deze symfonie werd in 1961-1962 gecomponeerd en werd door Désiré Dondeyne georkestreerd, net zoals de kort daarvoor geschreven « Marche de Concert ». Ze werd in 1964 uitgegeven, maar stond ondertussen al op het repertoire van de Parijse Politiekapel die de creatie op 29 april 1962 bracht in Argentien. In juli 1964 werd de « Manhattan Symphonie » in de hoogste afdeling van het Wereld Muziek Concours in Kerkrade als verplicht werk opgelegd en, kort nadien, door de Koninklijke Harmonie van Thorn o.l.v. E.W.J. Jacobs, op plaat opgenomen. Sindsdien hebben talrijke orkesten in Frankrijk, Nederland en Japan dit werk opgenomen. Serge Lancen voegde volgende tekst aan de partituur toe:

« 1. Aankomst in Manhattan: de oceaanstomer die de componist naar de Verenigde Staten brengt vaart langzaam de haven van New-York binnen. In de ochtendmist duiken plots de contouren van de wereldstad op. 2. Central Park : een zondagswandelingetje in dit grote park in het hartje van de stad. De sfeer is heel ontspannen, kinderen spelen in het gras, een prachtig zonnetje verlicht het leuke tafereel. 3. Harlem : zonder onderbreking komen we in Harlem, de wijk van de zwarte bevolking, aan. De trompet blaast een recitatief lamento in jazzstijl en dit thema wordt door de andere instrumenten overgenomen. Wellicht speelt nostalgie naar exotische landen hier een rol? 4. Broadway : de boulevard met de grote muzektheaters en spektakelzalen. Alles straalt hier levensvreugde uit. 5. Rockefeller Building : het vorige deel besloot met een oproep in triolen, gespeeld door de hobo en de fluit; de componist ziet de silhouet van het hoogste gebouw ter wereld. Het lyrische beginthema wordt versterkt naar een bewonderende climax toe. De muzikale beweging die in het lage register van de klarinetten aanvangt gaat geleidelijk aan naar het hoge register over, via een crescendo, en mondt uit in een groot aan de Nieuwe Wereld als dank voor deze reisindrukken.

E

- No.1 Arrival at Manhattan: Through the fog we see vaguely the famous skyscrapers of Manhattan. When the ship approaches land we finally see all these buildings in their sparkling magnificence.
- No.2 Central Park: We have a walk in a poetic world - Without interruption we arrive at Harlem.
- No.3 Harlem: A symphonic negro spiritual.
- No.4 Broadway: The most hectic cosmopolitan traffic artery.
- No.5 Rockefeller Building: The finale describes the beauty of this impressive building.

This symphony was composed in 1961-1962 and was orchestrated by Désiré Dondeyne exactly like the « Marche de Concert » written some time before. It was published in 1964, but was already on the repertoire of the Paris Metropolitan Police Band which premiered the piece at Argentien on 29 April 1962. In July 1964 the Manhattan Symphonie was chosen as test piece for the highest division of the World Music Contest in Kerkrade, The Netherlands and some time later it was recorded by the Royal Symphonic Band of Thorn conducted by E.W.J. Jacobs. In the meantime, numerous wind bands in France, The Netherlands, Japan and other countries have recorded this symphony as well. Serge Lancen included the following text in the score: « 1. Arrival at Manhattan: The transatlantic steamer which brings the composer to the United States approaches the harbor of New York. Suddenly the outlines of the world city emerge from the morning mist. In the sparkling magnificence of the skyscrapers and the sun shines brightly and casts its rays over the scene. 3. Harlem: without interruption we arrive in Harlem, the district of the black population. The trumpet plays a recitative lament in a typical jazz style and this theme is taken up by the other instruments playing the same tune. There may be some nostalgia for exotic countries here. 4. Broadway: the boulevard with the big music theatres and show places. Everything is full of life and entertainment. Down here, everything breathes jazz. The musical movement starts with a call in triplets by the oboe and the flute; the composer sees the silhouette of the highest building in the world. The initial lyrical theme gradually develops into an admiring climax. The musical movement starts in the low clarinet register and gradually progresses towards the upper register by means of a crescendo culminating in a salute to the New World as a token of gratitude for all these travel impressions.



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- No.1 Ankunft in Manhattan: Durch den Nebel ratet man die berühmten Wolkenkratzer. Wenn das Schiff sich dem Land nähert sieht man endlich diese Gebäude in ihrer glänzenden Pracht.
- No.2 Central Park: Wir machen einen Spaziergang in einer poetischen Welt – Ohne Unterbrechung kommen wir in Harlem.
- No.3 Harlem.: Ein symfonischer Negro Spirituel.
- No.4 Broadway: Die lebhaft kosmopolitische Verkehrsstraße.
- No.5 Rockefeller Building: Das Finale beschreibt die Pracht dieses imponierenden Gebäudes.

Diese Sinfonie wurde 1961-1962 von Serge Lancelan komponiert und wurde, gerade wie die „Marche de Concert“ einige Monate vorher, von Désiré Dondeyne für Sinfonisches Bläserorchester eingerichtet. Sie wurde 1964 verlegt, aber war schon am 29 April 1962 in Argentan (Frankreich) vom Pariser Polizeiorchester „Musique des Gardiens de la Paix“ uraufgeführt worden. Im Juli 1964 wurde die „Manhattan Symphony“ in der Höchststufe des Weltmusikwettbewerbs in Kerkrade als Pflichtstück aufgelegt und einige Monate später wurde sie vom Bläserorchester „Koninklijke Harmonie Thorn“, unter der Leitung von E.W.J. Jacobs, zum ersten Mal auf Schallplatte eingespielt. Seitdem ist diese Sinfonie von zahlreichen Bläserorchestern in Frankreich, den Niederlanden und Japan auf Schallplatte oder CD eingespielt worden. In der Partitur fügte Serge Lancelan den folgenden Text hinzu:

- 1. Ankunft in Manhattan: der Ozandampfer, der den Komponisten nach den Vereinigten Staaten bringt, fährt langsam im Hafen von New-York hinein. Im Morgennebel tauchen plötzlich die Konturen der Weltstadt auf.
- 2. Central Park : ein Sonntagsspaziergang in diesem großen Park mitten in der Stadt. Die Atmosphäre ist locker, die Kinder spielen im Rasen, ein herrlicher Sonnenschein beleuchtet die nette Szene.
- 3. Harlem : ohne Unterbrechung kommen wir in Harlem, dem Viertel der schwarzen Bevölkerung, an. Die Trompete bläst ein Lamento im Jazzstil und dieses Thema wird von den anderen Instrumenten übernommen. Vielleicht spielt die Nostalgie nach exotischen Ländern hier eine Rolle?
- 4. Broadway : der Boulevard mit den großen Musiktheatern und Spektakelälen. Alles hier strahlt Lebensfreude aus.
- 5. Rockefeller Building : der vorübergehende Teil schloß mit einem von Oboe und Flöte gespielten Anruf in Triolen; der Komponist sieht die Silhouette des höchsten Gebäudes in der Welt. Das lyrische Anfangsthema wird verstärkt und führt zu einer bewundernden Klimax. Die musikalische Bewegung, erst im tiefen Register der Klarinetten, geht allmählich zum hohen Register via ein Crescendo und mündet in einem Gruss an die neue Welt aus, als Danksagung für diese Reiseindrücke.

- No.1 Arrivée à Manhattan. On devine au loin dans la brume les célèbre Gratte-ciel. Puis, le bateau approchant, ils apparaissent dans leur éclatante beauté.
- No.2 Le Central Park. Une promenade dans un univers poétique-Sans interruption on arrive à :
- No.3 Harlem. Un spirituel symphonique.
- No.4 Broadway. La trépidante et cosmopolite artère. Puissechaîne voici :
- No.5 Rockefeller Building. Le Final que décrit la splendeur du grandiose building.

Cette symphonie fut écrite en 1961-1962 et fut orchestrée par Désiré Dondeyne, lui-même compositeur. La Marche de Concert » qui la précédait de peu. Elle fut éditée en 1964, mais se trouve déjà au répertoire de la Musique des Gardiens de la Paix qui la créa le 29 avril 1962 à Argentan. En juillet 1964 la « Manhattan Symphony » fut imposée en plus haute division au Concours Mondial de Kerkrade (M.C.) aux Pays-Bas et peu de temps après elle fut enregistrée par l'Harmonie Royale de Thorn sous la direction de E.W.J. Jacobs. Depuis, de nombreux orchestres l'ont enregistrée en France, au Pays-Bas et au Japon. Serge Lancelan a ajouté au texte suivant : « 1. L'Arrivée à Manhattan : Lentement le transatlantique arrive au port de New-York. Un grand soleil illumine la scène. Le bateau s'approche et les gratte-ciel apparaissent dans leur éclatante beauté. 2. Central Park : Une promenade dominicale à travers le grand parc. Les enfants jouent, un grand soleil illumine la scène. 3. Harlem : Le quartier des noirs. La trompette entame un lamento rythmé qui est repris par d'autres instruments. Nostalgie des pays exotiques ? 4. Broadway : Le boulevard trépidant et cosmopolite. 5. Rockefeller Building : Le plus grand bâtiment du monde. Le thème chantant initial se voit amplifié jusqu'à une apothéose admirative. Entamé dans le registre grave des clarinettes, le mouvement musical passe progressivement à l'aigu et se termine en crescendo, dans un salut adressé au Nouveau Monde, en reconnaissance de ces impressions de voyage.

MANHATTAN SYMPHONY
I. Arrivée à Manhattan

SERGE LANCELAN
Orchestration Désiré Dondeyne

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MANHATTAN SYMPHONY

MANHATTAN SYMPHONY

Allegro J. J.

Flute I & II
Clarinet I & II
Saxophone I & II
Trumpet I & II
Trombone I & II
Percussion I & II

01 0949 09

rall. molto

Tempo I Maestoso

Flute I & II
Clarinet I & II
Saxophone I & II
Trumpet I & II
Trombone I & II
Percussion I & II

01 0949 09

rif.

Allegro J. J.

short

Flute I & II
Clarinet I & II
Saxophone I & II
Trumpet I & II
Trombone I & II
Percussion I & II

01 0949 09

Allegro moderato J. 124

II. Central Park

Flute I & II
Clarinet I & II
Saxophone I & II
Trumpet I & II
Trombone I & II
Percussion I & II

01 0949 09

①

Fl I + II 8
Ob I + II 8
Bsn I + II 8
Clar I 8
Sb Clar I + II 8
Clar II 8
Clar III 8
Bass Clar 8
T. Snr 8
A. Snr 8
T. Snr 8
Bsn Snr 8
Bsn Snr 8
Tbn I 8
Tbn II + III 8
Tbn I 8
Tbn II + III 8
Clar I + II 8
Flgns I + II 8
Bsn I + II 8
Bsn Snr 8
C. Bass D 8
C. Bass E 8
C. Bass C 8
Timp 8
Perc I 8
Perc II 8

01 0949 09

②

Fl I + II 16
Ob I + II 16
Bsn I + II 16
Clar I 16
Sb Clar I + II 16
Clar II 16
Clar III 16
Bass Clar 16
T. Snr 16
A. Snr 16
T. Snr 16
Bsn Snr 16
Bsn Snr 16
Tbn I 16
Tbn II + III 16
Tbn I 16
Tbn II + III 16
Clar I + II 16
Flgns I + II 16
Bsn I + II 16
Bsn Snr 16
C. Bass D 16
C. Bass E 16
C. Bass C 16
Timp 16
Perc I 16
Perc II 16

01 0949 09

③

Fl I + II 24
Ob I + II 24
Bsn I + II 24
Clar I 24
Sb Clar I + II 24
Clar II 24
Clar III 24
Bass Clar 24
T. Snr 24
A. Snr 24
T. Snr 24
Bsn Snr 24
Bsn Snr 24
Tbn I 24
Tbn II + III 24
Tbn I 24
Tbn II + III 24
Clar I + II 24
Flgns I + II 24
Bsn I + II 24
Bsn Snr 24
C. Bass D 24
C. Bass E 24
C. Bass C 24
Timp 24
Perc I 24
Perc II 24

al Coda

01 0949 09

Trio 33

Fl I + II 33
Ob I + II 33
Bsn I + II 33
Clar I 33
Sb Clar I + II 33
Clar II 33
Clar III 33
Bass Clar 33
T. Snr 33
A. Snr 33
T. Snr 33
Bsn Snr 33
Bsn Snr 33
Tbn I 33
Tbn II + III 33
Tbn I 33
Tbn II + III 33
Clar I + II 33
Flgns I + II 33
Bsn I + II 33
Bsn Snr 33
C. Bass D 33
C. Bass E 33
C. Bass C 33
Timp 33
Perc I 33
Perc II 33

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41 **D**

01 0949 09

49 **E**

01 0949 09

57 **Coda** *for ending*

01 0949 09

for attaching No. III *rit.* *Andante*

attacca No. III
01 0949 09

III. Harlem

Andante J=64

Flute I-II
Oboe I-II
English Horn
Bassoon I-II
Clarinet in Bb
Bass Clarinet I-II
Clarinet in Eb
Bass Clarinet in Eb
Alto Sax
Tenor Sax
Baritone Sax
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Eb Cornet I-II
Flugelhorn I-II
Baritone
C Trumpet
C Trumpet
C Trumpet
Trombone
Percussion I
Percussion II

Flute I-II
Oboe I-II
English Horn
Bassoon I-II
Clarinet in Bb
Bass Clarinet I-II
Clarinet in Eb
Bass Clarinet in Eb
Alto Sax
Tenor Sax
Baritone Sax
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Eb Cornet I-II
Flugelhorn I-II
Baritone
C Trumpet
C Trumpet
C Trumpet
Trombone
Percussion I
Percussion II

Flute I-II
Oboe I-II
English Horn
Bassoon I-II
Clarinet in Bb
Bass Clarinet I-II
Clarinet in Eb
Bass Clarinet in Eb
Alto Sax
Tenor Sax
Baritone Sax
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Eb Cornet I-II
Flugelhorn I-II
Baritone
C Trumpet
C Trumpet
C Trumpet
Trombone
Percussion I
Percussion II

Flute I-II
Oboe I-II
English Horn
Bassoon I-II
Clarinet in Bb
Bass Clarinet I-II
Clarinet in Eb
Bass Clarinet in Eb
Alto Sax
Tenor Sax
Baritone Sax
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Eb Cornet I-II
Flugelhorn I-II
Baritone
C Trumpet
C Trumpet
C Trumpet
Trombone
Percussion I
Percussion II

32 **C**

Fl I 1-2
Ob I 1-2
B. Sn.
Bsn I 1-2
Clar I 1-2
Sb Clar I 1-2
Clar II 1-2
Clar III 1-2
Bsn Clar I 1-2
S. Sax.
A. Sax.
T. Sax. I
Bar. Sax.
Bsn Sax.
Trp I 1-2
Trp II 1-2
Tbn I 1-2
Tbn II 1-2
Ct I 1-2
Flgtr I 1-2
Bsn I 1-2
C. Bass D.
C. Bass B.
C. Bass C.
Timp.
Perc. I
Perc. II

01 0949 09

39 **D**

Fl I 1-2
Ob I 1-2
B. Sn.
Bsn I 1-2
Clar I 1-2
Sb Clar I 1-2
Clar II 1-2
Clar III 1-2
Bsn Clar I 1-2
S. Sax.
A. Sax.
T. Sax. I
Bar. Sax.
Bsn Sax.
Trp I 1-2
Trp II 1-2
Tbn I 1-2
Tbn II 1-2
Ct I 1-2
Flgtr I 1-2
Bsn I 1-2
C. Bass D.
C. Bass B.
C. Bass C.
Timp.
Perc. I
Perc. II

01 0949 09

46 **Più Lento**

Fl I 1-2
Ob I 1-2
B. Sn.
Bsn I 1-2
Clar I 1-2
Sb Clar I 1-2
Clar II 1-2
Clar III 1-2
Bsn Clar I 1-2
S. Sax.
A. Sax.
T. Sax. I
Bar. Sax.
Bsn Sax.
Trp I 1-2
Trp II 1-2
Tbn I 1-2
Tbn II 1-2
Ct I 1-2
Flgtr I 1-2
Bsn I 1-2
C. Bass D.
C. Bass B.
C. Bass C.
Timp.
Perc. I
Perc. II

01 0949 09

62 **Allegro vivo 3/4** **IV. Broadway**

Flute in C
Flute II 1-2
Ob I 1-2
Engl. Horn
Bsn I 1-2
Clarinet in D
Sb Clarinet I 1-2
Clarinet I 1-2
Clarinet II 1-2
Clarinet III 1-2
Bsn Clarinet
Bsn I 1-2
Saxophone I
Alto Sax
Tenor Sax
Baritone Sax
Bsn Sax
Horn I
Horn II 1-2
Trumpet I
Trumpet II 1-2
Trombone I
Trombone II 1-2
Ct I 1-2
Flgtr I 1-2
Bsn I 1-2
C. Bass D.
C. Bass B.
C. Bass C.
Timp.
Percussion I
Percussion II

01 0949 09

9

(A)

Fl I I-II
Fl II I-II
Ob I I-II
E Sax
Bsn I I-II
Clar I I-II
Sax Clar I II
Clar II I-II
Clar III I-II
Bsn Clar
T Sax
A Sax
T Sax I
Bar Sax
Bsn Sax
Hr I
Hr II I-II
Tpt I I-II
Tpt II I-II
Tbn I
Tbn II I-II
Clt I I-II
Pphn I I-II
Bar I I-II
Bsn III
C Bass I
C Bass II
C Bass C
Timp
Perc I
Perc II

01 0949 09

17

(B)

Fl I I-II
Fl II I-II
Ob I I-II
E Sax
Bsn I I-II
Clar I I-II
Sax Clar I II
Clar II I-II
Clar III I-II
Bsn Clar
T Sax
A Sax
T Sax I
Bar Sax
Bsn Sax
Hr I
Hr II I-II
Tpt I I-II
Tpt II I-II
Tbn I
Tbn II I-II
Clt I I-II
Pphn I I-II
Bar I I-II
Bsn III
C Bass I
C Bass II
C Bass C
Timp
Perc I
Perc II

01 0949 09

24

(C)

Fl I I-II
Fl II I-II
Ob I I-II
E Sax
Bsn I I-II
Clar I I-II
Sax Clar I II
Clar II I-II
Clar III I-II
Bsn Clar
T Sax
A Sax
T Sax I
Bar Sax
Bsn Sax
Hr I
Hr II I-II
Tpt I I-II
Tpt II I-II
Tbn I
Tbn II I-II
Clt I I-II
Pphn I I-II
Bar I I-II
Bsn III
C Bass I
C Bass II
C Bass C
Timp
Perc I
Perc II

01 0949 09

32

(D)

Fl I I-II
Fl II I-II
Ob I I-II
E Sax
Bsn I I-II
Clar I I-II
Sax Clar I II
Clar II I-II
Clar III I-II
Bsn Clar
T Sax
A Sax
T Sax I
Bar Sax
Bsn Sax
Hr I
Hr II I-II
Tpt I I-II
Tpt II I-II
Tbn I
Tbn II I-II
Clt I I-II
Pphn I I-II
Bar I I-II
Bsn III
C Bass I
C Bass II
C Bass C
Timp
Perc I
Perc II

01 0949 09

40 41 42 43 44 45 46 47 48 49

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50 51 52 53 54 55 56 57 58 59

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60 61 62 63 64 65 66 67 68 69

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70 71 72 73 74 75 76 77 78 79

01 0949 09

Musical score for page 34, measures 72-73. The score includes parts for Percussion, Flutes (Fl I & II), Oboes (Ob I & II), Clarinets (Clar I & II), Bassoons (Bas I & II), Saxophones (S Sax, A Sax, T Sax), Trumpets (Trp I & II), Trombones (Tbn I & II), and Strings (Str I & II, Vla, Vcl, Cb). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 35, measures 81-82. The score includes parts for Percussion, Flutes (Fl I & II), Oboes (Ob I & II), Clarinets (Clar I & II), Bassoons (Bas I & II), Saxophones (S Sax, A Sax, T Sax), Trumpets (Trp I & II), Trombones (Tbn I & II), and Strings (Str I & II, Vla, Vcl, Cb). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 36, measures 89-90. The score includes parts for Percussion, Flutes (Fl I & II), Oboes (Ob I & II), Clarinets (Clar I & II), Bassoons (Bas I & II), Saxophones (S Sax, A Sax, T Sax), Trumpets (Trp I & II), Trombones (Tbn I & II), and Strings (Str I & II, Vla, Vcl, Cb). A tempo marking "Più vivace J=128" is present above the first staff. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 37, measures 97-98. The score includes parts for Percussion, Flutes (Fl I & II), Oboes (Ob I & II), Clarinets (Clar I & II), Bassoons (Bas I & II), Saxophones (S Sax, A Sax, T Sax), Trumpets (Trp I & II), Trombones (Tbn I & II), and Strings (Str I & II, Vla, Vcl, Cb). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Tempo I J=96

Musical score for page 38, measures 105-111. The score includes parts for various instruments: Flute I, Oboe I, Bassoon I, Clarinet I, Clarinet II, Bass Clarinet, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trombone I, Trombone II, C Trumpet, C Bass Trumpet, Tuba, Percussion I, and Percussion II. The tempo is marked 'Tempo I J=96'. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 39, measures 112-118. The score includes parts for various instruments: Flute I, Oboe I, Bassoon I, Clarinet I, Clarinet II, Bass Clarinet, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trombone I, Trombone II, C Trumpet, C Bass Trumpet, Tuba, Percussion I, and Percussion II. A large 'Mini Score' watermark is overlaid on the page.

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Musical score for page 40, measures 117-123. The score includes parts for various instruments: Flute I, Oboe I, Bassoon I, Clarinet I, Clarinet II, Bass Clarinet, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trombone I, Trombone II, C Trumpet, C Bass Trumpet, Tuba, Percussion I, and Percussion II. A large 'Mini Score' watermark is overlaid on the page.

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Musical score for page 41, measures 124-130. The score includes parts for various instruments: Flute I, Oboe I, Bassoon I, Clarinet I, Clarinet II, Bass Clarinet, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trombone I, Trombone II, C Trumpet, C Bass Trumpet, Tuba, Percussion I, and Percussion II. A large 'Mini Score' watermark is overlaid on the page.

B

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C

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D

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E

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