

Disney Pictures

Selection

Maestoso $\text{♩} = \text{ca. } 92$

1. Part Of Your World

Compiled and arranged by: Manfred Schneider

Musical score for 'Part Of Your World' in C major, 4/4 time. The score is arranged for piano, saxophone, horn, trumpet, trombone, and percussion. It includes dynamics such as *f*, *mf*, *rit. ff*, and *meno mosso*. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The first system includes parts for Sax., Hrn., Tpt., Trb., Tmp., and Cymb. The second system includes parts for Sax., Glo., and Trb., Bar. The third system includes parts for Sax. and Trb., Bar. The score concludes with a *rit. ff* marking.

(HALTER) Nr. 3324

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3

Musical score for 'Part Of Your World' (measures 25-30). This system shows the piano accompaniment and saxophone/horn parts. Dynamics include *f* and *ff*. The score is in C major and 4/4 time.

Musical score for 'Part Of Your World' (measures 35-40). This system includes parts for Tuba and Trumpet. Dynamics include *f* and *ff*. The score is in C major and 4/4 time.

Musical score for 'Part Of Your World' (measures 40-45). This system includes the saxophone part. Dynamics include *f*. The score is in C major and 4/4 time.

17

Calyso $\text{♩} = \text{ca. } 100$

2. Under The Sea

Marimba, Flöte Bva

Musical score for 'Under The Sea' in C major, 4/4 time. The score is arranged for piano, saxophone, horn, trumpet, marimba, flute, and percussion. It includes dynamics such as *mf*, *f*, and *rit.*. The score is divided into three systems, with measures 10-14, 15-19, and 20-24. The first system includes parts for Sax., Hrn., Clap Hands, Tamb., and Bongos + Dr. The second system includes parts for Sax. and Bass. The third system includes parts for Sax., Flöte + Oboe/Clarinet, and Tpt. A. The score concludes with a *rit.* marking.

4

Musical score for 'Under The Sea' (measures 45-50). This system shows the piano accompaniment and saxophone/horn parts. Dynamics include *f*. The score is in C major and 4/4 time.

Musical score for 'Under The Sea' (measures 50-55). This system includes the marimba and flute parts. Dynamics include *f*. The score is in C major and 4/4 time.

Musical score for 'Under The Sea' (measures 55-60). This system includes the piano accompaniment and saxophone/horn parts. Dynamics include *f*. The score is in C major and 4/4 time.

65

Marimba, Fl. 70

Slowly $J = ca. 72$
3. Beauty And The Beast
1. Kl. *sup*
1/2 Hr. *sup*
+ 2/3 Kl.
Ob., 1. Altsax.
Cymb.
Cabasa *sim.*

Solo Fl. 80

Glasp. 85
Cymb.

Fl. 90
1. Kl., Glasp.
Solo Tpt.
+ Dr.

Glasp. 95
Fl.
+ 2. Tpt.
2-4. Tpt. muted

100
Kl.
Hrns.

Fl. 105
1. Kl., Glasp.
Solo Tpt.
rit.

Bright two-beat $J = ca. 100$
110
+ Glasp.
Sax.
mf cresc.
ff
mf *cresc.*
Glasp.
Timp.

3. Friends Like Me
115
Fl.
Sax.
Tpts. (str. mute)
f

Solo Kl. 120
Sax.
mf

nur 1.x

Fl. Kl. 125

Tpts. (str. mute) 1.x tacet

Pos. 1.x tacet

1.

2. 130

mf

f

Kl.

Pos.

Sax.

f

Holz.

135

nur 2.x

Pos.

Holz.

f

155

f

f

Fl.

Sax.

Tpts. (str. mute)

f

160

Solo Kl.

1.

2. 140

Sax.

Tpt.

mf

mf

145

Kl.

Sax.

mf

150

mf

165

Tpt.

170

Sax.

f

f

1. Kl. (div.)

Holz.

175

f

mp

Tpts.

mp

225

Fl. Ob.

Hrn., Th., Sax.

Pos., Tpl. Bva

+ Tpl. 7

230

Tpl.

Hrn., Sax.

+ Hrn.

245

Solo Fl.

mp

250

Klar.

Sax.

mp

235

240

cresc.

Sax.

mf

D.S. senza rep

Kl., Sax.

Tpl., Fl.

185

Gisp.

mp

Musical score for page 14, measures 190-195. The score is for piano, featuring a complex rhythmic accompaniment with dynamic markings such as *sf* and *sfz*. The music is in a 4/4 time signature.

Musical score for page 14, measures 196-200. This section includes a clarinet part labeled "Klar." and dynamic markings like *sf*. The piano accompaniment continues with a steady rhythmic pattern.

African Beat ♩ = ca. 92 5. Circle Of Life

Musical score for page 14, measures 200-205. This section features woodwind parts for Holz Sax, Hrn., Th., Pos., and Tmp. with dynamic markings like *sf*. The piano accompaniment provides a rhythmic foundation.

Musical score for page 16, measures 215-220. The score is for piano, featuring a complex rhythmic accompaniment with dynamic markings like *mf*. The music is in a 4/4 time signature.

Musical score for page 16, measures 220-225. This section includes a clarinet part labeled "Klar." and dynamic markings like *mf*. The piano accompaniment continues with a steady rhythmic pattern.

Musical score for page 16, measures 225-230. This section features piano accompaniment with dynamic markings like *mf* and "+ Tpts. (offleg)". The music is in a 4/4 time signature.

Musical score for page 15, measures 205-210. The score is for piano, featuring a complex rhythmic accompaniment with dynamic markings such as *sf* and *sfz*. The music is in a 4/4 time signature.

Musical score for page 15, measures 210-215. This section includes saxophone and hi-hat parts with dynamic markings like *mp*. The piano accompaniment continues with a steady rhythmic pattern.

Musical score for page 15, measures 215-220. This section features flute and oboe parts labeled "Fl., Ob." and dynamic markings like *mf*. The piano accompaniment continues with a steady rhythmic pattern.

Musical score for page 20, measures 225-230. The score is for piano, featuring a complex rhythmic accompaniment with dynamic markings like *mf*. The music is in a 4/4 time signature.

Musical score for page 20, measures 230-235. The score is for piano, featuring a complex rhythmic accompaniment with dynamic markings like *mf*. The music is in a 4/4 time signature.

Musical score for page 20, measures 235-240. This section features piano accompaniment with dynamic markings like *mf* and "Hrn., Sax". The music is in a 4/4 time signature.

265

270

275

275

280

280