

# TREFF international

Direktion in C

SAMMLUNG FÜR JUGENDORCHESTER

Junge Musiker haben bereits nach kurzer Ausbildungszeit den Wunsch, öffentlich innerhalb einer Musiziergruppe ihr Können unter Beweis zu stellen. *Treff international* wurde speziell für Jungmusiker und Jugendkapellen geschrieben. Die in dieser Sammlung enthaltenen Stücke sind progressiv angeordnet, so daß parallel zu den fortschreitenden Leistungen die entsprechenden Titel gespielt werden können.

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2526



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Direktion in C

2

20  
Klar. 2 / Flg. 2 / Trp. 2 / Hr. / Pos. / Bass

25  
un.is.

30

35  
Fl. 1 / Klar. 1 / Flg. 1 / Trp. 1 / Hr. / Pos.

40

1

Direktion in C

1. Aller Anfang ist schwer

Jean Trèves

Adagio  $\text{♩} = 76$

5  
mf

10  
f

15  
Flöte / Klar. 1 / Flg. 1 / Trp. 1  
mf p

3

Direktion in C

2. Nun danket alle Gott

Jean Trèves

1 2 ohne Holz u. Trp.  
f mf

+ Holz u. Trp.  
f

3. Ännchen von Tharau

Jean Trèves

p

Holz / Flg. Tutti  
f

4. Im schönsten Wiesengrunde

Jean Trévez

Musical score for 'Im schönsten Wiesengrunde' in C major, 4/4 time. The score is for piano and includes parts for Flute (Fl.), Trumpet (Trp.), Trombone (Th.), and Baritone (Bar.). Dynamics range from *mf* to *f*. The piece concludes with a *Fine* marking.

5. Erntetanz

Jean Trévez

Musical score for 'Erntetanz' in C major, 3/4 time. The tempo is *Moderato* with a metronome marking of  $\text{♩} = 108$ . The score is for piano and includes parts for Flute (Fl.), Trumpet (Trp.), Trombone (Th.), and Baritone (Bar.). Dynamics range from *mf* to *f*. The piece concludes with a *Fine* marking.

6. Wanderlust (Potpourri)

Jean Trévez

Musical score for 'Wanderlust (Potpourri)' in C major, 4/4 time. The tempo is *Marschtempo*. The score is for piano and includes parts for Flute (Fl.), Trumpet (Trp.), Trombone (Th.), and Baritone (Bar.). Dynamics range from *f* to *mf*. The piece concludes with a *D. C. al Fine mit Wiederholungen* marking.

Musical score for 'Wanderlust (Potpourri)' in C major, 4/4 time. The tempo is *Marschtempo*. The score is for piano and includes parts for Flute (Fl.), Trumpet (Trp.), Trombone (Th.), and Baritone (Bar.). Dynamics range from *f* to *mf*. The piece concludes with a *D. C. al Fine mit Wiederholungen* marking.

Tr. o. Posa. *mf*  
Tutti *f*  
Klar. Flg. *p*  
Tutti *f*  
1. 2.

TRIO  
Holz *p*  
Klar./Th.  
Sax. *f*  
Tutti *mf*  
1. 2.

7. Valse Lorraine

WALZERTEMPO

Horn *p*  
Tutti *mf*  
Bat. *f*  
FINE *ff*  
1. 2.

8. Na jare (Polka)

Gemütliches Polkatempo

*f* *p*  
Flg./Pos. *mf*  
Horn *f*  
Flöte 2 *mf*  
Tutti *f*  
Flöte 1 *f*  
Gr.Tr. *f*  
1. 2.

Musical score for page 12, featuring piano and woodwind parts. The score includes staves for Holz/Flg./Pos., Flöte, and Tutti. Dynamics include *mf* and *f*. A **TRIO** section is marked with *p*. The piano part features a rhythmic accompaniment with eighth notes.

Musical score for page 14, featuring piano and woodwind parts. The score includes staves for Holz/Flg., Flöte, and Tutti. Dynamics include *mf* and *f*. A **TRIO** section is marked with *f*. The piano part features a rhythmic accompaniment with eighth notes.

9. Junge Leute (Marsch)

Jean Tréves

Musical score for page 13, featuring piano and woodwind parts. The score includes staves for Flöte, Pos., and Tutti. Dynamics include *f*, *mf*, and *f*. A **TRIO** section is marked with *f*. The piano part features a rhythmic accompaniment with eighth notes.

10. Festmarsch

Jean Tréves

Musical score for page 15, featuring piano and woodwind parts. The score includes staves for Tpt./Flg., Schlagzeug, and Tutti. Tempo is **Moderato** with a metronome marking of  $\text{♩} = 96$ . Dynamics include *f* and *mf*. A **TRIO** section is marked with *p*. The piano part features a rhythmic accompaniment with eighth notes. The score ends with **Fine**.

Musical score for page 16, featuring piano and woodwind parts. The score includes dynamic markings such as *Tutti*, *ff*, and *mf*. The woodwind parts are marked with *Trp* and *Holz/Flg*. The piano part features a complex rhythmic pattern. The score concludes with the instruction **D.C.al Fine**.

Musical score for page 18, featuring piano and woodwind parts. The score includes dynamic markings such as *mf* and *ff*. The woodwind parts are marked with *Holz/Flg*, *Trp*, and *Hr. Pos.*. The piano part features a complex rhythmic pattern. The score concludes with the instruction **ff**.

11. Little Lady (modernes Intermezzo)

Jean Treves

Musical score for page 17, titled "11. Little Lady (modernes Intermezzo)" by Jean Treves. The score is marked **Moderato** and includes dynamic markings such as *f* and *p*. The woodwind parts are marked with *Holz*, *Trp*, and *Pos.+Trp.8va*. The piano part features a complex rhythmic pattern. The score concludes with the instruction **p**.

12. American-Trail (Potpourri)

Jean Treves

Musical score for page 19, titled "12. American-Trail (Potpourri)" by Jean Treves. The score is marked **Molto/Tempo** and includes dynamic markings such as *f* and *p*. The woodwind parts are marked with *Holz/Flg*, *Trp*, and *Pos.*. The piano part features a complex rhythmic pattern. The score includes two sections: ① My Darling Clementine and ② Yankee Doodle. The score concludes with the instruction **Tutti**.

③ Down by the Riverside

*mf* *Trp.*

*Tutti* *f*

④ Skip to my Lou

*Fine ad lib.* *Holz* *Flg./Hr.* *p*

*Kl. Tr.* *Sax.* *Beck.* *Tutti* *mf*

*\*Trp.* *Tutti* *f*

*Holz/Flg.*

⑦ When the Saints go marching in

*Trp./Hr.* *Pos.* *mf*

*Tutti* *f* *ff* *Pos.*

*Holz/Flg.* *Trp.* ⑤ Yellow Rose of Texas

*f* *p*

*Holz/Flg.* *Pos.* *mf*

⑥ Tom Dooley

*Flg./Tr.* *p*

13. Treff (Ouverture)

ANDANTE MAESTOSO

*♩ = 80* *Tutti* *f* *Tpt./Hr.* *5* *Tpt./Hr.*

*Horn u. 3. Klar.* *10* *Klar./Sax.* *Flg.* *pp* *Trp.* *doice*

*20* *unis.* *Tpt./Pos.* *ff*

MODERATO

*♩ = 108* *Tutti* *mf* *25* *Kl. Tr.* *Pos.*

Direktion in C

24

Musical score for 'Direktion in C' (24). The score is in 3/4 time and consists of six systems of staves. The first system includes a piano part and a woodwind part (Flg., Holz). The second system includes a piano part and a woodwind part (Tpt., Pos.). The third system includes a piano part and a woodwind part (Tutti, 40, Flg., Holz). The fourth system includes a piano part and a woodwind part (ANDANTE  $\text{♩} = 80$ , 45, Tpt. Solo). The fifth system includes a piano part and a woodwind part (Tutti, ANDANTINO  $\text{♩} = 100$ , 50, Flg., Holz, Kl. Tr., Soli). The sixth system includes a piano part and a woodwind part (55, Th. Bar.).

Direktion in C

25

Musical score for 'Direktion in C' (25). The score is in 3/4 time and consists of six systems of staves. The first system includes a piano part and a woodwind part (1., 2., Tpt.). The second system includes a piano part and a woodwind part (Holz, 65, +2., 3., Tpt.). The third system includes a piano part and a woodwind part (Holz/Flg., 70, Th. Bar.). The fourth system includes a piano part and a woodwind part (Pos.). The fifth system includes a piano part and a woodwind part (75, Tpo di Valse = 63, Holz, Flg./Tpt., 80,  $mf$ ). The sixth system includes a piano part and a woodwind part (85).

Direktion in C

26

Musical score for 'Direktion in C' (26). The score is in 3/4 time and consists of six systems of staves. The first system includes a piano part and a woodwind part (90, Tpt./Pos., Tpo di Marcia, 95,  $\text{♩} = 108$ ). The second system includes a piano part and a woodwind part (100). The third system includes a piano part and a woodwind part (Holz/Flg., 105, Tpt./Pos.). The fourth system includes a piano part and a woodwind part (Tutti, 110,  $f$ ). The fifth system includes a piano part and a woodwind part (ALLEGRO  $\text{♩} = 132$ , 115). The sixth system includes a piano part and a woodwind part (120,  $ff$ ).

Direktion in C

27

14. Eurovisionen (Potpourri)

Jean Tréves

① Eurovisions - Melodie

Andante  $\text{♩} = 66$

Musical score for 'Eurovisions - Melodie'. The score is in 3/4 time and consists of two systems of staves. The first system includes a piano part and a woodwind part ( $f$ ,  $mf$ ). The second system includes a piano part and a woodwind part.

② Sur le Pont d'Avignon (Frankreich)

Andante  $\text{♩} = 68$

Musical score for 'Sur le Pont d'Avignon (Frankreich)'. The score is in 3/4 time and consists of two systems of staves. The first system includes a piano part and a woodwind part (Holz u Tpt., Flg./Tpt.,  $mf$ ,  $mf$ , Basses / Pos., Hörner). The second system includes a piano part and a woodwind part.

Tutti

Musical score for 'Tutti' section. The score is in 3/4 time and consists of two systems of staves. The first system includes a piano part and a woodwind part (Tutti,  $f$ , Holz / Flg., Tutti). The second system includes a piano part and a woodwind part.

Moderato  $\text{♩} = 108$

Musical score for 'Moderato' section. The score is in 3/4 time and consists of two systems of staves. The first system includes a piano part and a woodwind part (3 Och Jungfrau (Skandinavien),  $p$ , Tpt.). The second system includes a piano part and a woodwind part.

Holz / Flg.

Musical score for 'Holz / Flg.' section. The score is in 3/4 time and consists of two systems of staves. The first system includes a piano part and a woodwind part (Holz / Flg.,  $mf$ ). The second system includes a piano part and a woodwind part.

Andante  $\text{♩} = 80$

④ Vö Luzern uf Wegis zue (Schweiz)

Tutti

Holz / Flg

Allegretto  $\text{♩} = 112$

Flg / Trp

⑤ Ach liebe Meisjes (Benelux)

mf

Moderato  $\text{♩} = 96$

⑨ Auld Lang Syne (England)

ohne Trp. u. Pos.

Holz / Flg

Tip. Pos. Holz

Tutti

Holz / Flg

Andante  $\text{♩} = 88$

mf

Allegretto  $\text{♩} = 116$

⑥ Bella Birba (Italien)

Flg

mf

Allegretto  $\text{♩} = 114$

Tutti

⑦ O, du mein Österreich (Österreich)

mf

Antiqua  $\text{♩} = 92$

Flg. Hr.

⑧ Sah ein Knab' ein Röslein stehn (Deutschland)

Th.

Bar. (Bäl)

Tutti

mf

15. Moto-Cross (Marsch)

Jean Treves

mf

Pos. Trp.

Bar.

Tutti

Flöte, Es Klar.

Trp.

mf

ff



16. **Fiesta Brasiliana**  
(rhythmisches Intermezzo)

Jean Tréves

Die Instrumentation wurde so eingerichtet, daß die Stücke bereits ab folgender Besetzung spielbar sind: Flügelhorn I – Flügelhorn II – Tenorhorn I – Baß (alternativ können Bariton oder Posaune die Tubastimme übernehmen). Jedes weitere Instrument hat eine selbständige Stimme (keine Stimmverdopplungen). Je mehr Instrumente besetzt sind, desto interessanter und abwechslungsreicher wird der Klang.

### Besetzung

Direktion in C, Flöte in C, Oboe/Lyra, Es-Klarinette, B-Klarinette I/II/III, Flügelhorn I/II, Trompete I/II/III/IV, Es-Horn I/II/III/IV, Tenorhorn I/II/III, Bariton, Posaune I/II/III, Tuba I/II, Schlagzeug, Alt-Saxophon I/II, Tenorsaxophon I/II, Bariton-Saxophon und Schweizerstimmen.