

# Träumen mit Engelbert . . .

Tanzpotpourri

Zusammenstellung und Bearbeitung: Jean Tréves

Direktion in C

Andante  $\text{♩} = 92$

**1** Release me

*mf* Tutti

*mf* Solo Pos. p

Klar./B. Hr.

Ab Fm Bm Eb7 Ab Fm B7 Eb7 Ab Fdim

F1/Trp.

10

Ab Db Eb

15 Holz./Hr.

Ab Eb Eb7 Fdim Ab Ab7 Db

20 Tutti ohne Fl. p

Ab Db Eb7 Ab C7

9089

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Direktion in C

90

1. 2.

95

Floce Th. Sax. Trp. f

100

Tutti f

105

110

115

**5** Anneliese

Floce Th. Sax. Trp. p

Ab Eb Eb7 Ab Eb Eb7 Ab Eb7

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Direktion in C

120

125

Holz/Trp.

*ff* Tutti

*mf* Pos. p

130

135

Tutti *ff*

140

145

1. 2.

150

155

1. 2.

160

165

170

175

180

185

190

195

200

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775

780

785

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825

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835

840

845

850

855

860

865

870

875

880

885

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895

900

905

910

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920

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930

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960

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970

975

980

985

990

995

1000

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Direktion in C

90

95

100

105

110

115

120

125

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145

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175

180

185

190

195

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995

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**2** The Power of Love

Holz/Trp.

*mf* Pos. p

Bass B

Musical score for 'Direktion in C'. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef. Key signatures include one flat (B-flat) and two flats (B-flat, E-flat). The score includes various dynamics such as *mf* and *f*, and markings like 'Tutti' and 'Pos.'. Instrumentation includes Flute/Klarinet (Fl./Klar.), Trompete (Trp.), and Horn (Horn). Chord symbols like F7, B, Gm, Eb, Cm, and F7 are present throughout the piece.

Musical score for 'Schwarzwald Marie' and 'Köhlerliesel'. The score is in 3/4 time and features a piano accompaniment. The first section, 'Schwarzwald Marie', includes dynamics like *mf* and *f*, and markings like 'Tutti'. The second section, 'Köhlerliesel', includes dynamics like *mf* and *f*, and markings like 'Tutti'. Instrumentation includes Flute (Fl.), Horn (Horn), Trompete (Trp.), and Horn (Horn). Chord symbols like Ab, Eb7, Bb, and F7 are present.

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Musical score for 'Die Fischerin vom Bodensee'. The score is in 3/4 time and features a piano accompaniment. The melody is primarily in the treble clef. Key signature includes one flat (B-flat). The score includes various dynamics such as *p*, *f*, and *ff*, and markings like 'Tutti'. Instrumentation includes Flute/Klarinet (Fl./Klar.), Saxophone (Sax.), Trompete (Trp.), and Horn (Horn). Chord symbols like Eb7, Ab, Db, and Bb are present.

Musical score for 'The Spanish Night is Over'. The score is in 3/4 time and features a piano accompaniment. The melody is primarily in the treble clef. Key signature includes one flat (B-flat). The score includes dynamics like *f* and *p*, and markings like 'Tutti' and 'Allegretto'. Instrumentation includes Flute (Fl.), Saxophone (Sax.), Trompete (Trp.), and Horn (Horn). Chord symbols like F7, B7, Eb, and Fm are present.

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Direktion in C

Musical score for 'Direktion in C'. It consists of four systems of music. The first system (measures 95-100) features a piano accompaniment with chords Eb, B7, Am7, B7, Fm7, Eb, and Ab. The second system (measures 100-105) includes parts for Kl. Tr., Pos., Trp/Klar., and Sax/Hr. with a dynamic marking of *mf*. The third system (measures 105-110) includes parts for Flg. 1/2, Sax/Pos., Holz/Flg., and Hr. with dynamic markings of *p* and *mf*. The fourth system (measures 110-115) includes parts for Hr/Pos. and Tutti, with dynamic markings of *p* and *ff*. Chords Fm7, B7, Eb, and B7Eb are indicated.

# Die altdeutsche Polkahitparade

Zusammenstellung und Bearbeitung: Vlad Kabec

Direktion in C

Potpourri

Musical score for 'Die altdeutsche Polkahitparade'. It consists of six systems of music. The first system (measures 1-10) is titled 'Polka - Tempo' and 'Lichtensteiner Polka', with a dynamic marking of *ff*. The second system (measures 10-20) includes parts for Flg. 4/4 and Trp/B7, Bb7, Bb7, with a dynamic marking of *mf*. The third system (measures 20-30) includes parts for Ab, Cb, Eb, Bb7, Eb, and Pos. Horn, with a dynamic marking of *mf*. The fourth system (measures 30-40) includes parts for Ebdim, Eb, Cm, F-7, Bb7, and Bb7dim. The fifth system (measures 40-50) includes parts for Tutti, Flg. 4/4, Pos., and Th/Bb7, with dynamic markings of *f* and *gliss.*. The sixth system (measures 50-60) includes parts for Tutti, Flg. 4/4, Pos., and Th/Bb7, with dynamic markings of *f* and *gliss.*.

3090

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