

Schlötzer-Marsch

Text und Musik
Willy Lange, Op. 182

Direktion in C

First system of the musical score. It includes a piano accompaniment and a trumpet part. The piano part starts with a forte (*f*) dynamic. The trumpet part is marked *Trp.* and *mf*. The key signature is one flat (B-flat major) and the time signature is 2/4.

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Direktion in C

3

Second system of the musical score. It includes piano accompaniment, woodwind parts (labeled *Holz* and *Tr. Sax.*), and a trumpet part. Dynamics range from *f* to *ff*. A *Solo* section is indicated for the piano part. The key signature remains one flat.

Direktion in C

Third system of the musical score. It includes piano accompaniment and woodwind parts. Dynamics include *f* and *pp*. The key signature is one flat.

4

Direktion in C

Fourth system of the musical score. It includes piano accompaniment, woodwind parts (labeled *Holz* and *Trp.*), and vocal parts. The lyrics are:

Schwa - ben - land zur Wei - mat hat er - ko -

im - mer - mer - kraut, wald Schüt - ze wir hier - ha -

ren, das Land in dem der Wein - ver - stand den Men - schen

ben, als Me - di - zin mit Wein - zin mit Wein - ver - stand um sich da -

an - ge - bo - ren, und weil sein Wein-ver - stand ihn

ran - zu - la - ben, und weil der Wein-ver - stand ihn

The key signature is one flat.

Trp.

lenkt weiß er sich an den Schät - zen, die Jahr für
 Jahr der Herbst ihm schenkt, als Ken-ner zu er - göt -
 zen, die Jahr für Jahr der Herbst ihm schenkt als
 Ken-ner zu er - göt - zen. Drum schlotzen

langs. beginnen

wir ein Gläschen Wein, laßt uns heut'
 fröh - lich sein, denn je - der Wein,
 in diesem Glas, ist ein - ge - fang - ner
 Son - nen - schein, drum schlot - zen

Geburtstagsmarsch

Text und Musik
Gerhard Zinke

Direktion in C

Tempo $\text{♩} = 130$

Trp.
 Kl. Tr.

Tutti

Sax. Pos.

Hiz.

f

mp

Direktion in C

Sax. Pos.

Hiz.

Tutti

Folge

Fine

Ten. Hiz. Sax.

Direktion in C

Direktion in C

Trpt. con Sord.

First system of musical notation for the Trumpet part with mutes. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes with slurs.

Second system of musical notation for the Trumpet part with mutes, continuing the melodic line from the first system.

Third system of musical notation for the Trumpet part with mutes, ending with a circled '8' and a double bar line.

D.S. al Fine



Kl.Tr. Solo

First system of musical notation for the Clarinet Solo part. It features a treble clef and a key signature of two flats. The notation includes slurs and dynamic markings.

Sax.

First system of musical notation for the Saxophone part. It features a treble clef and a key signature of two flats. The notation includes slurs and dynamic markings.

Kl.Tr. Solo

Second system of musical notation for the Clarinet Solo part, continuing the solo line.

Bek.

First system of musical notation for the Bassoon part. It features a bass clef and a key signature of two flats. The notation includes slurs and dynamic markings.

Second system of musical notation for the Bassoon part, continuing the melodic line.

Str.

First system of musical notation for the String section. It features a bass clef and a key signature of two flats. The notation includes slurs and dynamic markings.

Tutti

First system of musical notation for the Tutti section. It features a bass clef and a key signature of two flats. The notation includes slurs and dynamic markings.

Second system of musical notation for the Tutti section, continuing the harmonic texture.

ff

Third system of musical notation for the Tutti section, marked with fortissimo (ff). It features a bass clef and a key signature of two flats.