

Puszta Madárka

Direktion in C

(Solo für Flöte)

Musik und Bearbeitung: Kurt Sorbon

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Direktion in C

Adagio $\text{♩} = 72$ Cadenz

Orch. *mf* *acc.* *rit.*

Hr. Tutti Klar.

mf

10

15

mf *stacc.*

p Klar. *stacc.* Hr.

Klar./Sax.

Allegro vivace $\text{♩} = 152$

20 *stacc.* *mf* *rit.* *f* Trp./Flg.

25 Klar./Sax.

30

35 Trp.

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Direktion in C

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Direktion in C

30 Tutti *ff* *mf*

45

50 *mf* string

Largo $\text{♩} = 60$

55 *ff* Hr. (8va) Pos. *ff*

60 Solo-Klar. (Oboe ad lib.) *p*

65

65 Cadenz

70 *p* Trp.

75

80 *mf* Pos. Trp.

Presto $\text{♩} = 168$

85 *f* Trp. Pos.

Musical score for page 5, titled "Direktion in C". The score is written for piano and violin. It consists of four systems of music. The first system shows the violin part with several slurs and accents, and the piano accompaniment. The second system includes a measure marked "95" and features many accents in the violin part. The third system has a measure marked "100" and includes dynamic markings *f* *Tri.* and *mf*. The fourth system has a measure marked "105" and features a *rit.* marking. The piano part consists of chords and arpeggiated figures.

Musical score for page 6, titled "Direktion in C". The score is written for piano and violin. It consists of four systems of music. The first system has a measure marked "110" and features a *rit.* marking. The second system has a measure marked "115" and includes dynamic markings *f* and *mf*. The third system has a measure marked "120" and includes dynamic markings *f* and *mf*. The piano part consists of chords and arpeggiated figures, while the violin part has melodic lines with various ornaments and slurs.