

Direktion in C Peter Gunn Theme

Text und Musik: Henry Mancini
Arrangement: Roland Kreid

1 $\text{♩} = 126$
Hrn./Tenh.
Pauken
Tuba
E-Baß/Git./Piano

18
gliss. sf

9 ① Klar./Flgh./Hrn./Pos.
 sf

22
Hrn. simile Holz/Flgh.
Pos./Bässe/Pauken

14 Holz ②
Trpt.
Pos./Tenh.

26 ④
Flü./Trpt.
Hrn./Tenh.
Pos.

Haller Nr. 3543 © Copyright by Northridge Music, MELODIE DER WELT, L. Nischel KG, Musikverlag, Frankfurt/Main, für Deutschland, Österreich und Schweiz.
Alle Rechte vorbehalten. Genehmigung Musikverlag Haller, Gablonzer Str. 24 D-76185 Karlsruhe.

3

30

34 ⑤ Klar./Flgh./Hrn./Pos.
 sf

38 sf

4

43 ⑥ Holz
Sax.
Trpt.

48 Sax.

51 ⑦ tutti sf
gliss.
Trpt.
Hrn./Flgh.

55

Musical score for measures 55-58. The system consists of three staves: Treble, Middle, and Bass. The Treble staff begins with a dynamic marking of *f p* and contains a melodic line with triplets and glissando markings. The Middle staff contains a single note with a glissando marking and an 'A' above it. The Bass staff contains a complex rhythmic accompaniment with triplets and a dynamic marking of *f p*.

59

Musical score for measures 59-62. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has two first endings (1. and 2.) and contains melodic lines with triplets and glissando markings. The Middle staff contains a single note with a glissando marking and an 'A' above it. The Bass staff contains a complex rhythmic accompaniment with triplets.

63

Musical score for measures 63-66. The system consists of three staves: Treble, Middle, and Bass. The Treble staff contains melodic lines with various accidentals and dynamics. The Middle staff contains chords with various accidentals. The Bass staff contains a complex rhythmic accompaniment with various accidentals and dynamics. A drum fill is indicated at the end of the system.