

Direktion in C

# Largo

2. Satz aus der Symphonie e - moll  
"Aus der neuen Welt"  
(leicht gekürzte Fassung)

Musik: Antonín Dvořák  
Arr.: Norbert Studnitzky

Largo (♩ = 52)

pp Kl.  
Trp.  
pp Hr., Pos.  
Tb.  
f Kl.  
f Tsch-Sax.  
pp 1. Hr., Bar.  
pp 1. Bass.  
Pk.

1. Flgh. oder Alt-Sax. Solo

p  
2. Bass

p  
p  
p  
p  
pp  
2. Flgh.  
T.-Sax., Th.

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Direktion in C

-3-

cresc.  
cresc.

35

1. Flgh. oder Alt-Sax. Solo

dim.  
dim.  
p  
pp  
Sax., Trp.  
Kl.  
Hr.

40

+ Fl., Ob.  
Tutti  
+ Trp.  
f  
fz  
f  
fz  
p  
pp  
Flgh.  
Th., Bar.  
Hr.  
Sax., Th., Bar.  
pp

-2-

Direktion in C

20

+ Fl., Ob.  
Tutti  
f  
p  
Kl.  
Flgh.  
+ Pos.  
f  
p  
T.-Sax., Fg.  
Th., Bar.

Fl., Kl.  
Sax.  
pp  
+ 1. Hr.  
fz  
Th.  
Fg.  
Sax.

25

ff  
pp  
Fl., Kl.  
(A.-Sax., Hr.)  
Blech  
ff  
pp  
(Bar., 1. Bass)

-4-

Direktion in C

45

VI = (ad lib.)

Hr., Kl.  
p  
Bässe  
dim.  
pp

Poco Più mosso

Fl., Ob., Es, Kl., 1. Kl.  
p  
f  
p  
2./3. Kl., Sax.  
p  
f  
p

50

poco rit.  
cresc.  
cresc.  
+ Trp.  
f  
T.-Sax.  
+ Pos.  
Th., Bar.

Direktion in C

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**Poco meno mosso**  
(Sax. 8va bassa ad lib.)

55

*p* *dim.*

Hr.

*p* *dim.*

Bässe

59

*p*

+Fl.

*p*

*p*

60

*fz* *p*

*fz* *p*

Direktion in C

-7-

70

*mf* *f*

*mf* *f*

74

*ff* *ff*

Sax., Flgh.

Holz + 8va

Hr.

Pos.

75

*dim.* *dim.* *loco*

Holz + 8va

Trp.

Hr., Th., Bar.

Direktion in C

-6-

65

*dim.* *dim.* *dim.*

+Sax.

*dim.*

(Achtel schlagen)  
Fl., Ob., Es.Kl., (1.Trp.)

69

*p* *tr* *tr* *tr*

Kl., Alt-Sax.

Hr., Ten., Bar.

+ Ten.Sax.

+ 8va  
Flgh., Es.Kl., 1.Trp.

73

*p* *tr* *tr* *tr*

8va

Fl., Kl.

Trp., Alt-Sax.

Bass

Direktion in C

-8-

**Meno mosso (Tpo. I)**  
Flgh., oder Alt-Sax. Solo

77

*rit.* *p*

Kl.

Th., Bar.

Hr.

1. Bass

80

*pp* *pp*

Fl., Kl.

Hr.

T.-Sax., Th.

85

*f* *p*

Flgh. (Kl.)

Tutti

Fl., Es.Kl.

Th. (Kl.)

Hr.

Bergisches Notenstudio  
Hückeswagen

**Besetzung:**

- Direktion
- Flöte I (2x)
- Flöte II (2x)
- Oboe (1x)
- Klarinette in Es (1x)
- Klarinette I in B (3x)
- Klarinette II in B (3x)
- Klarinette III in B (3x)
- Fagott (1x)
- Altsaxophon I in Es (1x)
- Altsaxophon II in Es (1x)
- Tenorsaxophon I in B (1x)
- Tenorsaxophon II in B (1x)
- Baritonsaxophon in Es (1x)
- Flügelhorn I in B (3x)
- Flügelhorn II in B (3x)
- Trompete I in B (3x)
- Trompete II in B (3x)
- Trompete III in B (1x)
- Trompete IV in B (1x)
- Horn I in Es/ F (1x)
- Horn II in Es/ F (1x)
- Horn III in Es/ F (1x)
- Horn IV in Es/ F (1x)
- Tenorhorn I in B (2x)
- Tenorhorn II/III in B (1x)
- Bariton (2x)
- Posaune I in C (2x)
- Posaune II in C (2x)
- Posaune III in C (1x)
- Tuba I (2x)
- Tuba II (2x)
- Schlagzeug (2x)
- Pauken (2x)

**Instrumentation:**

- Conductor
- Flute I (2x)
- Flute II (2x)
- Oboe (1x)
- Eb Clarinet (1x)
- 1st Bb Clarinet (3x)
- 2nd Bb Clarinet (3x)
- 3rd Bb Clarinet (3x)
- Bassoon (1x)
- 1st Eb Alto Saxophone (1x)
- 2nd Eb Alto Saxophone (1x)
- 1st Bb Tenor Saxophone (1x)
- 2nd Bb Tenor Saxophone (1x)
- Eb Baritone Saxophone (1x)
- 1st Bb Bugle (3x)
- 2nd Bb Bugle (3x)
- 1st Bb Trumpet/Cornet (3x)
- 2nd Bb Trumpet/Cornet (3x)
- 3rd Bb Trumpet/Cornet (1x)
- 4th Bb Trumpet/Cornet (1x)
- 1st Eb/F Horn (1x)
- 2nd Eb/F Horn (1x)
- 3rd Eb/F Horn (1x)
- 4th Eb/F Horn (1x)
- 1st Baritone TC (2x)
- 2nd/3rd Baritone TC (1x)
- Baritone BC (2x)
- 1st C Trombone (2x)
- 2nd C Trombone (2x)
- 3rd C Trombone (1x)
- 1st C Tuba (2x)
- 2nd C Tuba (2x)
- Drums (2x)
- Timpani (2x)
- Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- 3rd Bb Trombone
- Eb Tuba
- Bb Tuba

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