

Nr. 1 ALEXANDERS RAGTIME BAND

Direktion in C

Direktion in C

Ragtime

Musik Irving Berlin
Bearbeitung Hans Kolditz

MM $\text{♩} = 192$

Fl. 1r
Klar. Fig.
f Eb
mf
B7
Fm
F7

Klar.
f
B7
2 Holz
ff
D.S.
f

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Nr. 2 OH SUSANNA

Direktion in C

Direktion in C

Hill-Billy

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

Fl. 1r
ohne Holz
mit Holz
Tutti
ff
Tutti
ffz Fine
p

Tutti
f
mf
f
D.C. al Fine
f

Nr. 3 JINGLE BELLS

Direktion in C

Foxtrot

Bearbeitung Hans Kolditz

Direktion in C

MM $\text{♩} = 192$

Musical notation for the first system of 'Jingle Bells', piano part.

Musical notation for the second system of 'Jingle Bells', piano part.

Musical notation for the third system of 'Jingle Bells', piano part.

Musical notation for the fourth system of 'Jingle Bells', piano part.

Musical notation for the fifth system of 'Jingle Bells', piano part.

Musical notation for the sixth system of 'Jingle Bells', piano part.

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Musical notation for the first system of 'Jingle Bells', woodwind part.

Musical notation for the second system of 'Jingle Bells', woodwind part.

Musical notation for the third system of 'Jingle Bells', woodwind part.

Musical notation for the fourth system of 'Jingle Bells', woodwind part.

Musical notation for the fifth system of 'Jingle Bells', woodwind part.

Musical notation for the sixth system of 'Jingle Bells', woodwind part.

Nr. 4 LA PALOMA

Direktion in C

Tango

Bearbeitung Hans Kolditz

Direktion in C

MM $\text{♩} = 120$

Musical notation for the first system of 'La Paloma', piano part.

Musical notation for the second system of 'La Paloma', piano part.

Musical notation for the third system of 'La Paloma', piano part.

Musical notation for the fourth system of 'La Paloma', piano part.

Musical notation for the fifth system of 'La Paloma', piano part.

Musical notation for the sixth system of 'La Paloma', piano part.

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Musical notation for the first system of 'La Paloma', woodwind part.

Musical notation for the second system of 'La Paloma', woodwind part.

Musical notation for the third system of 'La Paloma', woodwind part.

Musical notation for the fourth system of 'La Paloma', woodwind part.

Musical notation for the fifth system of 'La Paloma', woodwind part.

Musical notation for the sixth system of 'La Paloma', woodwind part.

Nr. 5 WHEN THE SAINTS GO MARCHING IN

Direktion in C

Dixie-Marsch

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

stg mpfen

Piano score for 'When the Saints Go Marching In'. The score is in C major and 2/4 time. It features a piano introduction with a 'Schlagzeug' (drum) part. The piano part includes various dynamics such as *f*, *mf*, and *ff*. The score includes a first ending (1) and a second ending (2). The key signature is one flat (Bb) and the time signature is 2/4.

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Direktion in C

Piano score for 'When the Saints Go Marching In' with woodwind parts. The score includes parts for Trumpet (Trp.), Flute (Flg.), Clarinet (Klar.), and Bassoon (Pos.). The piano part includes dynamics like *p*, *mf*, and *ff*. The score includes a first ending (1) and a second ending (2). The key signature is one flat (Bb) and the time signature is 2/4.

Nr. 6 CLEMENTINE

Direktion in C

Foxtrot

Bearbeitung Hans Kolditz

MM $\text{♩} = 192$

Piano score for 'Clementine'. The score is in C major and 2/4 time. It features a piano introduction with a 'Tutti Holz' (woodwinds) part. The piano part includes various dynamics such as *p*, *f*, and *ff*. The score includes a first ending (1) and a second ending (2). The key signature is one flat (Bb) and the time signature is 2/4.

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Direktion in C

Piano score for 'Clementine' with woodwind parts. The score includes parts for Trumpet (Trp.), Flute (Flg.), Clarinet (Klar.), Bassoon (Pos.), and Trombone (Tuba). The piano part includes dynamics like *p*, *f*, and *ff*. The score includes a first ending (1) and a second ending (2). The key signature is one flat (Bb) and the time signature is 2/4.

Nr. 7 IM TIEFEN KELLER

Direktion in C

Dixieland

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

Direktion in C

Nr. 8 EIN MÄNNLEIN STEHT IM WALDE

Direktion in C

Dixieland

Bearbeitung Hans Kolditz

MM $\text{♩} = 110$

Direktion in C

Nr. 9 LUCKY HIT

Marsch

Bearbeitung Hans Kolditz

Direktion in C

Direktion in C

MM $\text{♩} = 116$

Flg. Trp.

mf *f* *mf* *f* *ff*

Tutti

Irio

Fine

B7 *Eb* *Eb7* *Eb* *Ab*

p *mf* *ff*

Flg. Trp.

Tutti

Trp.

D.C. al Fine

Nr. 10 HABE MITLEID

Langsamer Walzer

Bearbeitung Hans Kolditz

Direktion in C

Direktion in C

MM $\text{♩} = 90$

f *p* *f* *mf* *f*

Flg. Hör.

Trp. *Holz* *Tutti*

Trp.

Holz

p *f* *mf* *f* *ff*

Pos. 7. Bar.

Nr. 11 AMERICAN PATROL

Marsch

Bearbeitung Hans Kolditz

Direktion in C

MM $\text{♩} = 116$

Musical score for American Patrol, left page. It features piano accompaniment with chords such as E^b, B7, and E^b. The score includes dynamic markings like *ff* and *p*. Instrumental parts for Klarinetten (Klar. Fla.) and Trompeten (Trp.) are also present, with dynamic markings like *f* and *mf*. A section is marked "mit Flöte".

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Musical score for American Patrol, right page. It continues the piano accompaniment and instrumental parts. Chords include F7, A^b, E^b, B7, and E^b. Dynamic markings range from *mf* to *pp*. Instrumental parts for Klarinetten (Klar. Fla.) and Trompeten (Trp.) are included, with dynamic markings like *f* and *pp*. A section is marked "Tutti".

Nr. 12 STRANGERS IN THE NIGHT

Slow

Musik Bert Kaempfert
Bearbeitung Hans Kolditz

Direktion in C

MM $\text{♩} = 120$

Musical score for Strangers in the Night, left page. It features piano accompaniment with chords such as E^b, B7, and E^b. The score includes dynamic markings like *f* and *p*. Instrumental parts for Holz (Horn) and Trompeten (Trp.) are also present, with dynamic markings like *p* and *f*.

Direktion in C

Musical score for Strangers in the Night, right page. It continues the piano accompaniment and instrumental parts. Chords include B^m, D^bm, A^b, F^m, and B^m. Dynamic markings range from *mf* to *ff*. Instrumental parts for Trompeten (Trp.) and Klarinetten (Klar. C) are included, with dynamic markings like *f* and *ff*.

Nr. 13 LA BOSTELLA

Musik Gérard Gustin
Bearbeitung Hans Kolditz

Direktion in C

Direktion in C

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Nr. 14 MARSCH-WALZER-POTPOURRI

Bearbeitung Hans Kolditz

Direktion in C

Direktion in C

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Musical score for 'Direktion in C' (left page), measures 1-12. It features piano accompaniment with various chords and dynamics. Labels include 'Holz Flg.', 'Tutti', and 'Marsch'.

Musical score for 'Direktion in C' (right page), measures 1-12. It features piano accompaniment with various chords and dynamics. Labels include 'Walzer', 'Holz', and 'ff'.

Nr. 15 BERGVAGABUNDEN

Direktion in C

Marsch

Bearbeitung Hans Kolditz

Musical score for 'Nr. 15 BERGVAGABUNDEN' (left page), measures 1-12. It features piano accompaniment with various chords and dynamics. Labels include 'MM = 116 (2x Handeklatschen)', 'Tutti', and 'ff'.

Musical score for 'Nr. 15 BERGVAGABUNDEN' (right page), measures 1-12. It features piano accompaniment with various chords and dynamics. Labels include 'ad lib, Handeklatschen', 'ff', and 'Tutti'.

Nr. 16 AUF WIEDERSEHN

Foxtrot

Musik Eberhard Storch
Bearbeitung Hans Kolditz

Direktion in C

Direktion in C

MM $\text{♩} = 192$

Holz Flg.
f E^b B^b $C7$ $F7$ B^b p

mit Holz
mf B^b $F7$ E^b B $F7$

Tutti
f B^b $Gm7$ $C7$ $F7$ Gm A^b7 $F7$ B^b p

Flg. p Bm E^b Bm

Holz Trp.

mf G^b7 E^b $F7$ Bm E^b

mit Holz
mf G^b7 E^b B $F7$ $D.S.$

f B Fm E^b $B7$ F^b $B7$ Fm E^b

f $B7$ C E^b A^b B^b

Trp. E^b $Fm7$ A^b $B7$ E^b

A^b E^b

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