

Jubiläums-Ausgabe des Halter's Marschalbum Heft II

Nr. 13 Merkur-Marsch

J. Weigel  
bearb.: H. Egidius

Wilh. Halter, Musikverlag, Karlsruhe / Baden Aufführungsrecht vorbehalten  
999

Flügelhorn I in B

Nr. 15 Sie kommen, Marsch

A. Meinel  
bearb.: H. Egidius

Nr. 14 Konkordia-Marsch

O. Pötsch  
bearb.: F. W. Schwantge

Flügelhorn I in B

Nr. 16 Fortuna-Marsch

O. Pötsch  
bearb.: F. W. Schwantge

Flügelhorn I in B

Nr. 17 Mit fliegenden Fahnen, Marsch

A. Niehoff  
bearb.: H. Egidius

Flügelhorn I in B

Nr. 18 Frisch in die Welt, Marsch

H. Franke  
bearb.: H. Egidius

Flügelhorn I in B

Nr. 19 Auf hoher Warte, Marsch

J. Weigel  
bearb.: H. Egidius

Flügelhorn I in B

Nr. 20 Mit Ruhm und Ehr, Marsch

R. Stetefeld  
bearb.: H. Egidius

Nr. 21 Iltis-Marsch

R. Schneider  
bearb.: F. W. Schwantge

Musical score for Nr. 21 Iltis-Marsch, Flügelhorn I in B. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a *p* dynamic marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated with a *ff* dynamic. A 'Dal Segno' section is also present.

Flügelhorn I in B

Nr. 23 Lust'ge Brüder, Marsch

R. Anton  
bearb.: H. Egidius

Musical score for Nr. 23 Lust'ge Brüder, Marsch, Flügelhorn I in B. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated with a *f* dynamic.

Nr. 22 Bekrängt mit Eichenlaub, Marsch

R. Anton  
bearb.: H. Egidius

Musical score for Nr. 22 Bekrängt mit Eichenlaub, Marsch, Flügelhorn I in B. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated with a *p* dynamic.

Flügelhorn I in B

Nr. 24 Gazellen-Marsch

W. Taeger  
bearb.: F. W. Schwantge

Musical score for Nr. 24 Gazellen-Marsch, Flügelhorn I in B. The score consists of 10 staves. It begins with a dynamic of *ff*. The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated with a *ff* dynamic.