

Ouverture zur kom. Operette

„Flotte Bursche“

v. Franz v. Suppl.
besh. v. W. Seitzman

Direktionstimme in C

Allegretto

Violin I
Violin II
Viola
Cello
Kontrabaß

Witt, Habsch, Muller-Weg, Korteck/Teich

Aufhängemittel vorbehalten

Direktionstimme in C

Violin I
Violin II
Viola
Cello
Kontrabaß

Direktionstimme in C

Vivace

Violin I
Violin II
Viola
Cello
Kontrabaß

Direktionstimme in C

Violin I
Violin II
Viola
Cello
Kontrabaß

Direktionstimme in C

5

Allegretto
No. 10. 1828. Op. 1. 1.

Score for 'Allegretto' (No. 10, 1828, Op. 1. 1.) in C major, 3/4 time. The score consists of six systems of piano accompaniment. The right hand features a melodic line with many slurs and ornaments, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegretto'.

Direktionstimme in C

7

No. 11. 1. 1828. Op. 1. 1.

Score for 'No. 11' (1. 1828, Op. 1. 1.) in C major, 3/4 time. The score consists of six systems of piano accompaniment. The right hand has a melodic line with slurs and ornaments, and the left hand has a rhythmic accompaniment. The tempo is marked 'Allegretto'.

Allegro conno

Score for 'Allegro conno' in C major, 3/4 time. The score consists of six systems of piano accompaniment. The right hand has a melodic line with slurs and ornaments, and the left hand has a rhythmic accompaniment. The tempo is marked 'Allegro conno'.

Direktionstimme in C

6

Score for 'Direktionstimme in C' (page 6) in C major, 3/4 time. The score consists of six systems of piano accompaniment. The right hand has a melodic line with slurs and ornaments, and the left hand has a rhythmic accompaniment.

Direktionstimme in C

8

Score for 'Direktionstimme in C' (page 8) in C major, 3/4 time. The score consists of six systems of piano accompaniment. The right hand has a melodic line with slurs and ornaments, and the left hand has a rhythmic accompaniment. The tempo is marked 'Allegro conno'.