

# Die verrückten 20er Jahre

Potpouri

Zusammenstellung und Bearbeitung: Hans Kolditz

Direktion in C

Andante grandioso  $\text{♩} = 88$

Fl/Klar. / Flg./Trp.

Holz/Trp.

Sax/Hr./Pos.

Th/Bar.

string.....

$f$   $mf$

$E^9 / 7^b m^7 E^9 A$   $Bm C^7$   $Fm^7$   $B^7$   $E^b$

Holz/Trp. Tutti

Tango Tpo  $\text{♩} = 104$

Klar/Sax/Flg.

Pos/Th/Bar.

$p$

$B^7$   $B^9/5+ E^b$   $B^7$   $E^b$

3

Direktion in C

$mf$

Sax/Hr./Pos.

$G^7$   $Cm$   $G^7$   $Cm$   $F^7$

$mf$  Tutti

$B$   $F^7$   $B^7$   $E^b$

2

Direktion in C

1 Oh, Donna Clara (J. Petersburski)

$mf$   $p$   $+ Fl.$

Trp/Pos.

$E^b$   $B^7$

11 12

Fl/Klar.  $mf$

Trp.

$E^b$  Cong.

4

Direktion in C

$rit.$

$B^7$

Moderato  $\text{♩} = 108$

$mf$

$E^b$   $Cm$   $Fm$   $B^7$   $E$   $Cm$   $Fm$   $B^7$

Direktion in C

2 Ain't She Sweet?(M.Ager)

Holz/Fl. Klar/Sax

mf

Trp/Pos

E♭ Em<sup>6</sup> B<sup>7</sup> B<sup>5+</sup> E♭ Em<sup>6</sup> B<sup>7</sup> B<sup>5+</sup>

Fl. Trp/Pos & vcllo

E♭ G<sup>7</sup> C<sup>7</sup> C<sup>7/5+</sup> F<sup>7</sup> B<sup>7</sup> E♭ B<sup>5+</sup> E♭ Fm<sup>7</sup> E♭

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Direktion in C

Sax./Th.

mf

f

Tutti

Adim E♭ Fm<sup>7</sup> B<sup>5+</sup> E♭ Em<sup>6</sup> B<sup>7</sup> B<sup>5+</sup>

Direktion in C

Holz/Fl. (Fig.)

psubito

dim.

Hr./Pos.

p

Moderato J = 88

B<sup>7</sup> E♭ D<sup>b7/9</sup> C<sup>7</sup> D<sup>b7/9</sup> B<sup>5+</sup>

Direktion in C

3 Sonny Boy (de Sylva/Brown/Henderson/Jolson)

Trp-Solo

p a tempo

Klar/Sax/Hr.

p

Trp-Solo

Klar/Sax/Hr.

Fm<sup>7</sup> B Em<sup>9</sup> E♭<sup>7</sup> E♭<sup>6</sup> Bm<sup>6</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>7</sup>

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Direktion in C

Fl.  
Klar/Sax  
Flg.  
mf

Cm Eb Ab6 B Eb A7 Eb A G7 Dm7 G7 G9 G7

C9 F7 B F7 B7 Eb6EdimB7

Direktion in C

Klar  
Fl.  
Tutti  
f

Eb6 Bm6 C7 Fm7 B7 Em7 Eb6

Moderato  $\text{♩} = 108$   
Trp.  
f  
mf

Ab6 G7 Eb Eb7 Ab Fdim Eb7

Direktion in C

4 Am Sonntag will mein Sußer mit mir segeln geh'n (Profes)

1. Klar  
Solo  
mf  
Clap Hands  
Pos/  
Sua basso  
mf

Ab Db Eb Ab Eb7

Bass/Hr.  
f

Ab Eb7 Ab Db Ab

Direktion in C

Db Ab B7

Tutti  
(ohne Kl.)  
f

Eb7 Ab Db Eb7

Direktion in C

Fl. 8va  
Hr. 8va basso  
Klar. Pos.  
p  
Ab Eb7 Ab

Andante  $\text{♩} = 70$   
Trp. con. sord. (133)  
Klar. Pos. p  
Fm Db  
T-1

Direktion in C

Salome (Stolz) (135)  
Fl. 8va  
Hr. 8va basso  
Klar. Pos.  
p  
Fm Db Fm Db Fm  
Gong

Trp./Flg. (140)  
C Fdim C C7 Ab C7

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Direktion in C

Fl. 8va basso  
Klar. Pos.  
p  
Fm D Fm D Fm  
Gong

Flg. f  
Fm

Direktion in C

Fl. (155)  
mf  
Tutti  
mf  
Pos.  
F B Gm7

(160)  
Th.  
F Am Gm7 C7

Direktion in C

Fl.

Pos/Th/Bar  
8va basso

Hr/  
Klar.

*mf*

Gm7 C7 F F B

Fl.

*sf*

Gm7 Dm

Direktion in C

Fl.

*sf*

Tutti

E7 D4dim Fm Db Gm C7

Tempo di Marcia  $\text{♩} = 112$

Fl.

Trp.

Holz/  
Flg.

*sf*

F Ab Cdim Eb7

Kl. Trp.

Direktion in C

6 Ich hab' mein Herz in Heidelberg verloren (Raymond)

Fl.

Trp.

Hr/  
Pos.

*sf*

Ab Eb7 Ab

Fl.

F7 Bm B7 Eb

Direktion in C

Fl.

*sf*

Tutti

Pos.

Ab Ab- A Db Eb7 F7

Fl.

Bm Fm7 B7 Ab Db Ab

Direktion in C

Musical score for the first system, measures 1-4. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 1 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. Measure 2 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. Measure 3 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. Measure 4 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. A circled '20' is above the first measure. Chord symbols are placed below the lower treble staff: Ab, Eb7, Ab, and Ab.

Musical score for the second system, measures 5-8. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 5 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. Measure 6 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. Measure 7 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. Measure 8 contains a treble staff with a chord, a bass staff with a chord, and a lower treble staff with a chord. A circled '21' is above the first measure. A wavy line above the treble staff in measure 5 indicates a tremolo. The dynamic marking *ff* is present in measures 5 and 6. Chord symbols are placed below the lower treble staff: Db, Eb7, Ab Eb7 ABeb7, ABeb7 ABeb7, Ab, Eb6, and Ab.